Course Planning Guide

2026 - 2027

stəywəte:ń Point Grey Secondary School

5350 East Boulevard, Vancouver, BC V6M 3V2

Telephone: (604) 713-8220

http:/www.vsb.bc.ca/schools/point-grey

With deep gratitude and respect, we are honoured to be learning and unlearning on the ancestral and unceded lands of the xʷməθkʷəy̓əm (Musqueam), Sḵwxwú7mesh Úxwumixw (Squamish Nation) & səlilwətaɬ (Tsleil-Waututh Nation)

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Course Planning

The course descriptions in this guide have been drawn up by Department Heads in order to provide students and parents with some guidance in the selection of courses. Some courses prescribed by the Ministry of Education are compulsory; other courses are elective and may be selected by the students. Considerable effort has been made to offer courses that provide choices for students so that they may meet graduation requirements and also concentrate on areas of special interest.

Every student will have an individual schedule which must operate within the framework of facilities, staff availability, time allotments, graduation requirements (set by the Ministry of Education), post-secondary entrance requirements, and student choice.

Scheduling of student choices is done thru MyEd. Because there are so many choices available a number of "conflicts" may occur in the creation of the school's timetable and the scheduling of students' first choice subjects. These conflicts will not prevent development of a graduation program, but may affect the choice of courses (example, two courses offered only once falling in the same time period). Every effort will be made to provide students with the courses desired.

In September, we expect students to take the courses they had selected in February.

Course Curriculum & Graduation Requirements

It is the responsibility of students in consultation with parents/guardians to ensure students choose and complete the necessary courses leading to graduation.

Students should also know the entrance requirements of the post-secondary institution of their choice.

To find the most up-to-date information regarding the BC Ministry of Education Course Curriculum and Graduation Program requirements please refer to the following website locations:

B.C.'s Course Curriculum

https://curriculum.gov.bc.ca/

B.C. Graduation Program

https://curriculum.gov.bc.ca/graduation

Graduation Checklist - Dogwood Diploma

The B.C. Ministry of Education requires students in Grades 10 - 12 to complete 80 credits
Courses are worth 4 credits each, therefore a total of 20 courses is required for graduation

- At least 28 credits must be elective course credits
- At least 16 credits must be at the Grade 12 level
- At least 4 credits must have an Indigenous - focus
- Complete three Provincial Graduation Assessments:
  - Grade 12 Literacy Assessment
  - Grade 10 Literacy and Numeracy Assessments

☐ Career Life Education 10	☐ A Mathematics 11 and/or 12	☐ A Grade 12 course
☐ An English 10	☐ A Science 11 and/or 12	☐ A Grade 12 course
☐ A Mathematics 10	☐ Career Life Connections 12	☐ A Grade 12 course
☐ Physical & Health Education 10	☐ English Studies 12	☐ A Grade 10, 11, or 12 elective
☐ Science 10	☐ Socials Studies 11 and/or 12 (Indigenous-Focused) OR any Socials Studies 12	☐ A Grade 10, 11, or 12 elective
☐ Social Studies 10		☐ A Grade 10, 11, or 12 elective
☐ English 11 (Indigenous-Focused) or an English 11	☐ One Arts Education or Applied Design, Skills & Technology course at Grade 10, 11, or 12	☐ A Grade 10, 11, or 12 elective
		☐ A Grade 10, 11, or 12 elective

External Credits

The Ministry of Education recognizes some learning done outside of the BC school system. Please see your grade counsellor for details.

Language Challenge Procedures

The purpose of Language Challenge is to acknowledge language acquisition which corresponds to the learning outcomes in the provincial curriculum for certain grade 11 and 12 language courses. Students submit an application in early October then the exam is written in January and will constitute the school mark. A successful Challenge results in a mark which is recorded on the student's transcript upon graduation.

For more information visit:
https://www.deltasd.bc.ca/schools/secondary/challenge-exams/

Guidelines For . . .

Online Learning: Vancouver Learning Network (VLN)
https://www.vsb.bc.ca/vln

Summer School:
Review, Preview, Remedial, ELL and Completion Courses

Students are required to discuss their summer school plans and submit a "Summer School Intention Form" with their grade counsellor as part of the course selection process.

Remedial Programs - Grades 10 & 11
Students may attend summer school to achieve a pass in up to two foundation courses (English, Math, Science, Social Studies) that they did not successfully complete.

Remedial summer school may not be recommended by the subject teacher if a student has not demonstrated a satisfactory level of attendance or classroom effort.

Completion Courses - Grades 10, 11, 12
Students may complete academic credit courses at summer school.

Service Based Senior Electives

Community Service 11

This is a four credit elective course in which enrolment is usually limited to Grade 12 students. Teachers will submit a request for a Community Service placement and be responsible for supervising the student during their Community Service block. A Community Service student may work for any teacher who can provide the student with a suitable assignment. The student is evaluated by the teacher and receives a letter grade for each reporting session. Time in this course cannot be used for service points.

Library Services 11

This is a Board-approved course which accepts Grade 11 and 12 students and provides a work-like experience in a school library setting. Students acquire library-specific clerical and technical skills and develop interpersonal skills working with peers and staff while working under the direction of the teacher-librarian. Students develop the ability to be self-directed, to work independently and to recognize when it is appropriate to ask for assistance. Time in this course cannot be used for service points.

Peer Tutoring 12

Peer Tutoring offers senior students an opportunity to give back to the school community by assisting other students in classroom settings, either during scheduled classes or during FIT. Some peer tutors also work with our Inclusion Support Teachers to support students in our Learning Hub. Peer tutors function as tutors, helpers, role models and mentors. Placement is available in a class during a scheduled block (4 credits), in the Learning Hub(4 credits), or various locations supporting students during FIT (two days per week). Training will be provided, and peer tutors will work under the supervision of a teacher.

Granting of a Study Block

Grade 12 students must take seven courses on timetable one of which may be a Community Service block. The eighth class may be a study block, or an online course.

Student Support Services

Counselling

Our Counsellors provide academic, career and personal counselling.

Personal counselling includes assisting students in:

- Self-awareness: strengths, needs and values.
- Goal setting, decision making and problem solving skills.
- Developing and mentoring positive relationships.
- Accessing support for mental health concerns.
- Conflict management and resolution.
- Dealing with a wide range of social, personal and developmental issues.
- Accessing services in the community.

Academic counselling includes assisting students in:

- Selecting appropriate and relevant courses.
- Understanding the behaviours and attitudes that help lead to educational and personal success.
- Accessing post-secondary information such as programs, admission and Scholarships.
- Working with other students, parents and teachers as a resource.

Career counselling includes assisting students in:

- Examining their abilities and interests and relating those in the world of work.
- Recognizing the relationships between school subjects, leisure activities and occupations.
- Planning and accessing short and long term goals.
- Becoming aware of the variety of careers and occupations available.

Library

Our library connects our students to information and ideas. It is both a resource and a teaching center with a highly specialized, balanced collection which seeks to meet the needs of students and curricula. Along with print books, magazines, and newspapers, we have
digital resources such as databases. Our print collection contains a combination of current, high interest fiction as well as popular non-fiction and academic resources. Along with nurturing a love of reading, our teacher librarians encourage students to take on the challenge of reading more sophisticated material, both fiction and non-fiction.

An assortment of remote-access databases is available for research anywhere, anytime by accessing our online catalogue: https://library.vsb.bc.ca/cataloging/

Libraries have always been important, and in our increasingly information-based society they are even more so. Our library strives to meet the traditional as well as the emerging literacies of the twenty-first century.

During our students' five years at stəywəte:ń Point Grey, we will build their information literacy skills and help them evolve into life-long learners. Students develop an ability to articulate their research requirements through conversation and connection with our librarians.

INCLUSIVE EDUCATION

LEARNING HUB

The Learning Hub is a team-based, inclusive model that provides flexible support for students in grades 8-12. It is a tool to help **all** learners. The Learning Hub is open every block, giving students consistent access to support on a flexible, short-term or drop-in basis. The Learning Hub is an intentional support space that complements classroom instruction: its use is focused on student success, with support and intervention that is targeted, meaningful, and aligned with learning goals. Whether a student accesses the Learning Hub regularly, occasionally, or flows in and out throughout the day, is guided by their course load, learning needs, and individual goals - it will always be accessed with a clear objective in mind. Teachers and students work collaboratively with the Learning Hub Team to ensure that access and support is purposeful and to promote inclusive practices.

LEARNING ASSISTANCE LIFE SKILLS (LALS)

LALS is a District Program with a maximum of 15 students from grades 8 -12. The program emphasizes the development of independent life skills, the practical application of academics and work experience training. Where appropriate, students are integrated into regular electives such as Art, Drama and Foods. The program is staffed with a Teacher and Student Support workers. Peer tutors who are senior students also work in the program.

LIFE SKILLS (LS)

Life Skills is a District Program with a maximum of 15 students from grades 8 - 12. The program promotes the development of functional living skills such as cooking, shopping, personal care, recreation and job preparation skills. Functional academics as related to everyday living, social skills, community integration and bus training are also emphasized. The program is staffed with a Teacher and Student Support Workers. Peer tutors also provide individualized support to students.

APPLIED DESIGN, SKILLS & TECHNOLOGIES

APPLIED 8 (ADST 8)

All students will complete this full year course to introduce them to the following three subject areas, consisting of 35 hours each.

Business Education:
Keyboarding development: touch typing with improved speed, accuracy and technique. Formatting: enhancing display and presentation with Microsoft Word and Power-Point Production: introduction to web page communication.

Computer Science:
Students will receive an introduction to computer science by exploring topics including problem solving using block-based visual programming, basic 3D modeling and 3D printing.

Home Economics:
Students will be introduced to the design process. They will gain practical skills and use the available technologies in the Foods, Clothing, and Textiles rooms to make their design become closer to a reality.

CAREER LIFE EDUCATION 10 OFF TIMETABLE

All students will complete this mandatory course comprised of three main areas of study: Personal Development, Connections to Community, and a Career Life Plan.

Personal Development:
Introduces students to self-assessment for career research, goal setting, lifelong learning, graduation requirements, personal financial planning, and workplace etiquette.

Connections to Community:
Students will identify and explore local-to-global social and economic trends and appreciate their impact on individuals communities, workplaces, and career opportunities.

Career Life Plan:
Students will explore essential careers skills, employability skills, post-graduation opportunities, experience opportunities. They will use their knowledge to create an initial career and education plan which includes financial considerations.

BUSINESS EDUCATION

ACCOUNTING 11

Recommended Course: None
Accounting 11 is a unique course designed to introduce students to the world of business and accounting. The course focuses on the mechanics and characteristics of small to medium sized business. Topics of study include Personal Finance, Business, and Accounting fundamentals.

The course is designed for students who:

- Want an introduction to business and accounting for personal use
- Want to have a good understanding of the mechanics of running a business from an accounting perspective
- Want to get a head start in the business world
- Learn that studying Accounting can be fun and interesting

ECONOMICS 12

Recommended Course: None
This course is designed to enrich the financial literacy of all students. There is a specific focus on how current events affect financial markets. Economics 12 also examines the historical events that shaped the world economies.

The course examines the characteristics, dynamics and mechanics that make up a free-market capitalist system. Economics 12 gives students a jump start for University Economics and Business courses and helps students gain an advantage in understanding how the economic world works.

This course is for students who plan to enter a post-secondary institution in the faculty of business or commerce. Economics 100 is the major required course in all Post-Secondary Schools of Business. Economics 12 is designed specifically to prepare students for this challenge, come explore how money and financial markets work.

APPLIED DESIGN, SKILLS & TECHNOLOGIES continued on next page

APPLIED DESIGN, SKILLS & TECHNOLOGIES continued

FOODS 9/10

Recommended Course: None
This course alternates yearly as Course A or B. This flexibility enables the students to experience a different foods course in both their Grade 9 and 10 years. Students will receive course credit depending on their grade level.

Course A: This course is offered to students in Grade 9 and 10. The course focuses on special days around the world and the way that people celebrate them. We will focus our exploration on the food, culture and culinary aspects of various seasonal festivities. We will start the year off by examining and practicing different food preparation techniques.

As we travel around the world, we will study global cuisines and at the same time we will study food rituals. By the end of the year, students will be able to prepare nutritional meals from around the globe.

Course B: In this course, students are taught food preparation techniques and independence in the kitchen. The guiding principle of this course is to examine the relationship that food plays with respect to self, families and different cultures. We start the year off learning food preparation techniques as students begin to prepare simple, nutritious meals that are appealing to the teenage palate. The course culminates in the application of the acquired skills in a final entertainment unit that showcases their learning.

FOODS 11/12

Recommended Course: None
This course is intended for students who are interested in foods and want to explore the multitude of culinary creations. The course builds on some basic knowledge and kitchen experiences. There will be an opportunity to visit some of the ethnic food communities around metro Vancouver. Classes will be a combination of demos, hands -on lab experiences, theory and field trips.

HOME ECONOMICS

TEXTILES 9/10

Recommended Course: None
Are you CREATIVE and like to make things that are PERSONAL and UNIQUE? Then this is the course for you. You will be introduced to basic hand and machine sewing techniques, fabric study, First Peoples practices and principles of design. The study of environmental and ethical factors that influence textile choices will also be part of your DESIGN process when choosing what textile projects to make. Strategies for altering patterns and upcycling/recycling will also be explored.

In addition, students will learn some of the Textiles, Arts and Craft techniques of embroidery, knitting, crocheting, etc. An exploration of both theory (including historical/cultural/ First Peoples significance and environmental issues) and practice will provide students with the opportunity to develop and refine many different crafting techniques.

TEXTILES 11/12

Recommended Course: None
This course will allow students to build on the content areas of Textiles 9 and 10 skills for life! The students will develop their ability to IDEATE, PROTOTYPE, TEST, MAKE and SHARE their textile creations. In-depth examination of the influence of marketing and advertising, such as social media, in the promotion of fashion and textile items will also be discussed. Students will be given the opportunity to challenge themselves with more complicated designs and fabrics. Project ideas can be incorporated into the student's CLC Capstone Project and form a student's portfolio if they choose to pursue post-secondary education in the textiles area.

INFORMATION TECHNOLOGY

INFORMATION TECHNOLOGY 9
JUNIOR COMPUTER SCIENCE

Open to Grade 9 students
This entry level course will introduce students to the core topics within the discipline of computer science and is ideal for students who would like to be able to use a technology more effectively. Expected topics to be covered include (but are not limited to) introductory computer programming, 3D modeling and design, website development and design, and a preview of Intermediate Computer Science. Learning resources used may include: Scratch visual programming language, Blender 3D computer graphics, Web development technologies (HTML and CSS), and additional programming languages such as Snap!, Python, and JavaScript.

INFORMATION TECHNOLOGY 10
INTERMEDIATE COMPUTER SCIENCE

Open to Grade 10 students
This course introduces students to the foundations of computer science with special emphasis on developing intermediate level computer programming skills. Students will focus on the "big ideas" of computing: abstraction, design, recursion, concurrency, simulations, and the limits of computation. Programming topics include basic data types, conditionals, iteration, algorithms, programming paradigms, and simple data structures. In addition to developing hands-on programming skills, students will learn to work within an effective collaborative framework with peers and thoughtfully examine the increasing influence of technology on the world (pros and cons). Time permitting, a preview of Senior Computer Science will conclude the course. Learning resources may nclude: Snap!, Python, and Java programming languages.

APPLIED DESIGN, SKILLS & TECHNOLOGIES continued on next page

APPLIED DESIGN, SKILLS & TECHNOLOGIES continued

INFORMATION TECHNOLOGY continued

COMPUTER SCIENCE 11

Open to Grade 11 students
This course focuses on building a sound foundation in the fundamental aspects of computer science and is guided by four Big Ideas:

- Decomposition
- Computational thinking
- Algorithms
- Problem solving

Using the Java programming language, students will explore program flow, data structures, classic algorithms, object-oriented programming and how the art of computer science can be skillfully applied to solve challenging modern problems. In addition to programming activities, students will thoughtfully examine the increasing influence of technology on the world (pros and cons).

Note: This course is an excellent platform for students who are preparing to take the Advanced Placement (AP) Computer Science course.

COMPUTER SCIENCE 12

Open to Grade 12 students
This course is a continuation of the programming skills and techniques required to understand the fundamental aspects of computer science developed in Computer Science 11 (see course description for Computer Science 11).

Note: If you have not taken Computer Science 11 you are still eligible to take this course. While core concepts covered in the course remain the same each year, assignments and other assessments are updated each year to provide students the option of repeating senior computer science to gain a deeper understanding of challenging computer science concepts and to prepare for study after graduation.

AP COMPUTER SCIENCE 12

Please see the AP section for course outline.

PSYCHOLOGY

PSYCHOLOGY 11

Recommended Course: Proficiency in English
This introductory language based course focuses on the study of human mental processes and behaviour and it is intended to serve students who have a genuine interest in pursuing psychology at a higher level. At the conclusion of the course, students will have an understanding of how psychological processes affect the individual in their interactions with others.

AP PSYCHOLOGY 12

Please see the AP section for course outline.

TECHNICAL STUDIES

WOODWORK 9

Recommended Course: None
Woodwork 9 is an introductory woodworking course appropriate for students who are brand new to the skill. Students will learn and demonstrate safe woodworking practices on a variety of hand tools, portable and stationary power equipment. During the course of this activity instruction will be given in safety, wood technology, basic joinery, design, and wood finishing.

Some samples of student assignments include, engineered bridge project, band saw boxes, wood carvings, small cabinets, folding stools, and small boxes.

WOODWORK 10

Recommended Course: None
Woodwork 10 is an introductory woodworking course that builds on skills learned in Woodwork 9 but is also appropriate for beginners. Students will learn and demonstrate safe woodworking practices on a variety of hand tools, portable and stationary power equipment. During the course of this activity instruction will be given in safety, wood technology, basic joinery, design, and wood finishing.

Some samples of student assignments include, engineered bridge project, band saw boxes, wood carvings, small cabinets, folding stools, and small boxes.

WOODWORK 11

Recommended Course: None
Woodworking 11 is an intermediate level course, flexible to both beginners and students with experience at the grade 9 and/or 10 level. Students will learn and demonstrate safe woodworking practices on a variety of hand tools, portable and stationary power equipment. During the course of this activity instruction will be given in safety, wood technology, basic joinery, design, and wood finishing. More advanced projects will be available as appropriate.

Some samples of student assignments include, engineered bridge project, band saw boxes, wood carvings, small cabinets, folding stools, and small boxes.

WOODWORK 12

Recommended Course: None
Woodworking 12 is an advanced level woodworking course but flexible to beginner students' needs as well. Students will engage in more advanced furniture and cabinet making projects, building their woodworking skills while refreshing more basic woodworking and safety skills.

Some samples of student assignments include, engineered bridge project, band saw boxes, wood carvings, small cabinets, folding stools, and small boxes.

ENGLISH

ENGLISH 8

Recommended Course: Language Arts 7

In English 8, students will focus on the core competencies of communication, critical and creative thinking, and personal and social skills through the study of short stories, novels, poetry, film, and plays. The primary emphasis in this course is on improved sophistication in reading, writing, listening, and speaking. Emphasis is placed on enjoyment of texts. Poetry, short stories, novels, and non-fiction pieces are read and discussed. Diversity of viewpoint is a criterion for choice of texts in this course. Composition consists of writing both literary and creative paragraphs, and short essays. Close attention is given to understanding how to create "voice" in writing. Planning, drafting, revising, and editing skills are an essential element of the writing. Students will be synthesizing meaning from different texts to create new understandings, including developing awareness of diversity within and across Indigenous communities. According to our new curriculum, students will acquire skills through personalized learning, focusing on the core competencies:

- COMMUNICATION
- THINKING
- PERSONAL & SOCIAL

ENGLISH 9

Recommended Course: English 8

In English 9, students will continue to focus and extend their core competencies and skills learned in English 8, but they will read more complex material and will be expected to demonstrate finer precision in reading, writing, listening, and speaking. Written assignments, paragraphs, expository and narrative essays will require more fully developed analytical, research, and composition skills. Students will be given the opportunity to enhance their creative writing skills inspired by class exploration of texts (such as novels, short stories, plays, film, graphic novels). In writing, emphasis will be placed on coherent writing of longer critical and creative works. Students will be synthesizing meaning from different texts to create new understandings, including developing awareness of diversity within and across Indigenous communities. According to our new curriculum, students will acquire skills through personalized learning, focusing on the core competencies:

- COMMUNICATION
- THINKING
- PERSONAL & SOCIAL

COMPOSITION 10

Recommended Course: English 9

Composition 10 continues building upon foundations built in English 8 and 9 courses which presented students with a variety of reading, writing, speaking, and listening opportunities. This course is for students who would like to explore literature and continue to improve their writing skills. Students will read, comprehend, and analyze a variety of both fiction and non-fiction texts focused on particular themes, genres, or authors, including Indigenous narratives. They will respond to these texts in a variety of ways, with an emphasis on thesis statements and essay writing, analysis and argumentation, and language conventions. While this course focuses on literary analysis and composition, all core language skills will be covered.

CREATIVE WRITING 10

Recommended Course: English 9

This course prepares students for the rigour they will meet at the senior-grade level while fostering the vigour they brought to language arts at the junior level. They will explore literary studies through critical analysis, in both paragraph and essay form. They will study texts by artists from Canada and elsewhere, including Indigenous creators. The Creative Writing portion of this course nurtures original and reflective thinking, providing opportunities for students to develop fictional worlds and characters, explore and draw lessons from real-life experiences, and build confidence in creative self-expression. Forms of writing covered include stories, poems, scripts, podcasts, and others.

NEW MEDIA 10

Recommended Course: English 9

This course includes literary analysis in the forms of poetry, short stories, novels, or plays and it explores these forms in the context of new media. This includes multi-modal inquiries through film, tv shows, podcasts, and other forms of technology-based text. Material will be drawn from a range of works from Canadian to international authors and creators and includes a focus on Indigenous literary and digital texts. Students examine the impact of these current forms of communication and representation in our rapidly changing world.

ENGLISH FIRST PEOPLES: LITERARY STUDIES + NEW MEDIA 11

Recommended Course: Any English 10 course

English First Peoples: Literary Studies and New Media 11 explores Indigenous knowledge and perspectives through narratives, oral stories, novels, poetry, podcasts, social media, video games, television, graphic art/design, and film. Students will think critically, creatively, and reflectively to explore Indigenous knowledge and perspectives within, between, and beyond texts, narratives, and media. An important conclusion of this course will be to identify bias, contradictions, distortions, and omissions in the history of media and examine how Indigenous new media is seeking to support truth and reconciliation both domestically and globally. Students will be expected to produce a major new media project by the end of the course that demonstrates their understanding of Indigenous knowledge and perspectives, the complexities of being a digital citizen, and how Indigenous cultures, worldviews, and narratives are impacted by literature and new media.

In the interest of furthering understanding of the influence of First Peoples Principles of Learning in relation to experiential learning, local field trips to new media exhibits and galleries will be another component of this course; thus, students should anticipate some additional costs and travel when opportunities exist in the calendar. This course meets the full graduation requirements of an English 11 credit as well as the graduation criteria of 4 credits in Indigenous-focused coursework. This course will play an exciting role for stəywəte:ń Point Grey students in their personal learning Journeys of finding Truth and Reconciliation in a Canadian context.

ENGLISH continued next page

ENGLISH continued

ENGLISH FIRST PEOPLES: LITERARY STUDIES + WRITING 11

Recommended Course: Any English 10 Combination
English First Peoples: Literary Studies and Writing 11 Explore Indigenous knowledge and perspectives through the examination of textual materials such as oral stories, narratives, plays, poems, novels, and short stories that integrate Indigenous knowledge and perspectives. Awareness of how Indigenous languages, texts, oral stories, narratives, traditions, and storytelling reflect Indigenous cultures, knowledge, histories, and worldviews is a key foundation of this course. In addition to learning reading strategies, and literary elements and devices, students learn analysis and composition skills. Students will demonstrate their learning through the production of various forms of creative writing such as short stories, brief scripts, and poetry.

In the interest of furthering understanding of the influence of First Peoples Principles of Learning in relation to experiential learning, guest speakers and local field trips will be another component of this course; thus, students should anticipate some additional costs and travel outdoors when opportunities exist in the calendar. This course meets the full graduation requirements of an English 11 credit as well as the graduation criteria of 4 credits in Indigenous-focused coursework. English First Peoples: Literary Studies + Writing 11 will play an exciting role for stəywəte:ń Point Grey students in their personal journeys of finding Truth and Reconciliation in a Canadian context.

LITERARY STUDIES 11

Recommended Course: Any English 10 Combination
Literary Studies 11 has at its core an emphasis on in-depth literary analysis through a critical lens. It provides motivated students with a community who want to question and examine important texts. We consider the role of the author by looking at both historical and contemporary works in a variety of media and through the practice of writing in a variety of genres. This is a rigorous course and is intended to meet the demands for competence at the Grade 12 level. Students will explore specific themes, periods, authors, or areas of the world through literary works of fiction and non-fiction in a variety of media.

Providing choice in a range of literary topics allows students to follow their passion and at the same time:

- Increase their literacy skills through close reading of appropriately challenging texts.
- Enhance their development of the Language Arts curricular competencies, both expressive and receptive.
- Expand their development as educated global citizens.
- Develop balance and broaden their understanding of themselves and the world further develop higher-level thinking and learning skills.

NEW MEDIA 11

Recommended Course: Any English 10 Combination
New Media 11 is a program of studies designed to reflect the need for critical thought and analysis regarding media as a narrative format, with a dedicated focus on the role of cinema as entertainment media. The course is intended to allow students to apply the foundational elements of the Language Arts curriculum – writing, critical thinking, understanding literary devices – to the narrative and technical construction of movies. Students will be expected to write about genre, theme, characterization, performance, camerawork and cinematography, and the use of sound and music in movies. There will also be a field trip to the Pacific Cinematheque for a Film Studies workshop. Class time will be dedicated to a combination of film screenings and discussion, and while not mandatory, an appreciation of movies is certainly encouraged.

Grad Requirement

ENGLISH STUDIES 12

Recommended Course: One English 11
The development of sophisticated communication and critical thinking skills is the main goal of this course. The English Studies 12 is a rigorous course that extends students' previous learning experiences in English Language Arts 10 and 11 courses. It is designed for all students and provides them with opportunities to:

- Refine their ability to communicate effectively in a variety of contexts and to achieve insight into their personal and career goals.
- Think critically and creatively about the uses of language.
- Explore texts from a variety of sources, in multiple modes, and that reflect diverse worldviews.
- Deepen their understanding of themselves and others in a changing world.
- Gain insight into the diverse factors that shape identity.
- Appreciate the importance of self-representation through text.
- Contribute to Reconciliation by building greater understanding of the knowledge and Indigenous perspectives

Elective Course - Does Not Fulfill English Grad Requirements

LITERARY STUDIES 12

Recommended Course: One English 10
Open to grade 11 and 12 students
Literary studies 12 is an English elective that seeks to transform ideas into original texts, using various, forms, structures, and styles. Our approach includes a study of philosophy - ancient and modern - to understand literature from around the world. Students will have a chance to explore literature—including novels, short stories, film, and lyrics—and test their own writing skills beyond what is typically offered in an English class. This course should appeal to students who are avid readers, capable writers, and enjoy class discussion. The class aims to develop writing skills required for university.

CREATIVE WRITING 12

NEW

This elective course is for students who enjoy experimenting with a variety of creative writing styles and skills. The focus will be on short fiction, creative non-fiction, short scenes for both theatre and screen, monologues, and poetry. You will write with an intended audience in mind and be encouraged to submit your work to various competitions and publications. Writing process and revision will be central to our study. During this course, professional authors will visit our class to help inspire and motivate you as you develop your craft. You will be exposed to influential media including literature, podcasts, music, short video, and film. From this material, we will identify structures, techniques and literary strategies that can then be applied to your own writing.

ENGLISH LANGUAGE LEARNING (ELL)

ELL / ENGLISH TUTORIAL

In an effort to facilitate better learning and effective integration into regular academic and elective courses, we provide students who are English Language Learners (ELL) with the Supporting services of the ELL department.

Student placement in ELL classes is based on:

- English Language proficiency
- Comprehensive assessments of students' reading, writing, speaking and listening abilities
- The professional judgement of teachers in both regular and ELL classes

As a student's ability in the English language increases the student is placed in an increasing number of regular academic and elective classes.

Any ELL student whose English skills are such that they can successfully meet the demands of a regular English class are offered one or two blocks of additional English language support in an English Tutorial class until this support is no longer needed.

ELL Level 1/2
(as needed)

1. ELL 1/2 Reading
2. ELL 1/2 Writing
3. Grade level Math
4. ELL 1/2 Science
5. ELL 1/2 Social Studies
6. Grade level Physical & Health Education
7. Grade level elective
8. Grade level elective

ELL Level 3
(as needed)

1. ELL 3 English
2. ELL 3 English Tutorial
3. ELL 3 Social Studies
4. Grade level Math
5. Grade level Physical & Health Education
6. Grade level elective
7. Grade level elective

Transitional
(one year)

1. Transitional English Junior or Senior
2. English Tutorial
3. Transitional Social Studies Junior or Senior
4. Grade level Science
5. Grade level Math
6. Grade level Physical & Health Education
7. Grade level elective
8. Grade level elective

FINE ARTS

ART 8 / DRAMA 8

Recommended Course: None
Students will take a semester of each (Art and Drama). This course introduces students to the wonderful world of art through projects that are fun and exciting for all skill and experience levels. The projects emphasize experimentation, expression and discovery. Students will develop drawing and painting skills and get an 'introduction to ceramics, printmaking and sculpture.

ART 9

Recommended Course: None
This course provides fun and engaging instruction in drawing, painting, sculpture, printmaking and ceramics. Students will be encouraged to pursue self-expression and experimentation with materials, tools and techniques while building skills.

ART 10

Recommended Course: None
This is a fun art course for complete beginners and seasoned art students alike. It will provide a wonderful opportunity for students to spend time developing skills, playing with materials and practicing the disciplines of drawing, painting, printmaking, mixed media, ceramics, and sculpture.

A
R
T

ART STUDIO COHORT 10 - 12

Prerequisite: **Studio Art Cohort 11 is the prerequisite for Advanced Placement Studio Art 12**
Studio Art 10-12 Cohort is intended for students with a strong interest in art and design, including those developing portfolios for art, design, or architecture in post-secondary schools. The cohort will consist of grade 10-12 students who develop a supportive arts community within the school and will provide a more in-depth study of contemporary art and art materials and methods. Students will complete numerous projects with an emphasis on conceptual and technical development in both 2D and 3D art.

This course includes guest speakers and field trips where possible. Students in this course are expected to be enrolled in another course in graphics, photography, ceramics or painting and drawing.

AP STUDIO ART

Please see the AP section for course outline.

FINE ARTS continued on next page

FINE ARTS continued

CERAMICS

CERAMICS & SCULPTURE 9
Recommended Course: None
This course focuses primarily on skill development and experimentation in sculpture and ceramics. Topics of instruction include modeling, casting, carving and construction, and materials include clay, soapstone, wood, plaster and more.

CERAMICS & SCULPTURE 10
Recommended Course: None
This course focuses on skill development and experimentation in sculpture and ceramics, with an emphasis on increasing self-expression. Topics of instruction include modeling, casting, carving and construction, and materials include clay, soapstone, wood, plaster and more.

CERAMICS & SCULPTURE 11
Recommended Course: None
This hands-on studio course allows senior students of all levels to develop their abilities in working with clay, plaster, soapstone, fabric, glass, wood, and other materials. Students will gain proficiency with a variety of tools, as well as the pottery wheel. Projects change from year to year; past projects have included ceramics, puppets, glass fusing, wood carving, plaster sculpture, and natural found materials.

CERAMICS & SCULPTURE 12
Recommended Course: None
A great course for senior students of all levels, this studio class will focus on conceptualizing, designing and creating interesting 3D works of art. Students will learn proficiency with a variety of tools and processes, as well as the pottery wheel. Projects change from year to year; past projects have included ceramics, puppets, glass fusing, wood carving, plaster sculpture, and natural found materials.

GRAPHICS

GRAPHIC ARTS 9
Recommended Course: None
This is a foundations level course that introduces tools, techniques and processes of graphic design in a fun and vibrant environment. The fundamentals of visual communication are explored through instructional topics such as Adobe Photoshop tutorials, digital and pinhole photography, typography, animation, illustration, colour theory and more.

GRAPHIC DESIGN 10
Recommended Course: None
Builds on the practical knowledge of Graphics 9 while introducing visual literacy and image development skills. Creative thinking and visual problem solving are introduced as students further explore the world of graphic design. Instructional topics include: Adobe InDesign and Photoshop, poster design, darkroom photography, illustration, and publication design. This course also serves as a preparatory course for students who wish to work on the yearbook in grade 11 and 12.

GRAPHIC DESIGN 11
Recommended Course: None
Students complete their study of design theory and apply their knowledge of visual communication in practical and engaging graphic design projects with an emphasis on idea generation and problem solving. Portfolio development is supported in this course. Topics of instruction include Adobe Illustrator, InDesign and Photoshop, publication design, product design and portfolio development.

GRAPHIC PRODUCTION: YEARBOOK 11/12 OFF TIMETABLE
Recommended Course: None
The production of the Yearbook/Annual is the primary focus for this course. This course should be taken by students who are self-motivated and independent workers. The course will include mentorship in project management, photography skills, Layout design, Adobe InDesign, and publication production.

GRAPHIC DESIGN 12
Recommended Course: None
A senior level course in which students apply their knowledge and understanding of graphic communication in design projects that emphasize development of personal style and professional standards. Assignments include Logo design, book cover design, poster creation, label design, mural design and more. Portfolio development, post secondary and career research are also fostered in this class. Topics of instruction include Adobe Illustrator, InDesign and Photoshop, publication design, product design and portfolio development.

FINE ARTS continued on next page

FINE ARTS continued

PAINTING

PAINTING & DRAWING 11

Recommended Course: None

From life drawing and abstract painting, to printmaking and mixed media projects, this 2D studio course has it all! Students of all skill levels will develop their artistic skills and experiment with many forms of expression through a wide variety of techniques. Assignments will include traditional and non-traditional projects in drawing, painting, printmaking, and mixed media.

PAINTING & DRAWING 12

Recommended Course: None

This painting and drawing course offers fun and engaging projects that range from painting to printmaking to life drawing. All skill and experience levels are welcome as this studio course offers the opportunity to develop artistic skills, try new things and create expressive works of art.

PHOTOGRAPHY

PHOTOGRAPHY 11

Recommended Course: None

This course is designed for grade 11 and 12 students interested in learning the principles of photography along with the art of image making. The course covers 35 mm SLR camera operation, digital photography, black and white film processing and enlarging, darkroom procedures, image composition and special effects. Students will learn processes for refining their perception and creating images with visual impact. Field trips and access to 35 mm SLR cameras are included in the course.

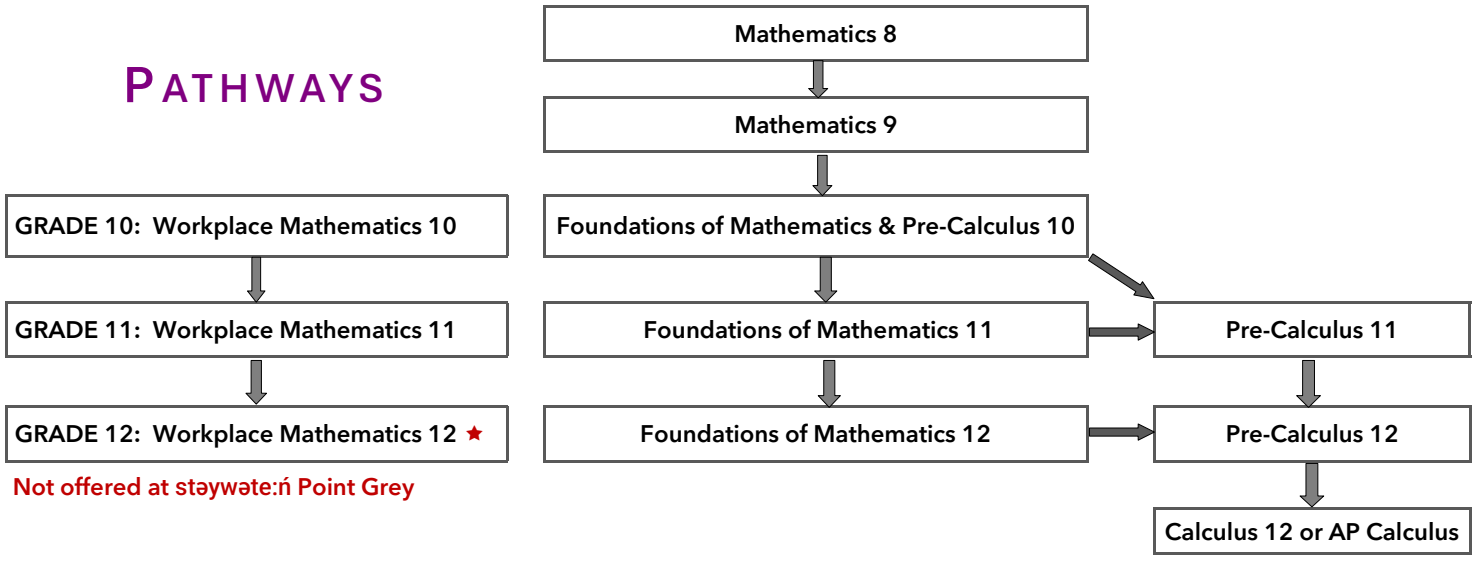
PHOTOGRAPHY 12

Recommended Course: Photography 11 or permission of Instructor

Photography 12 is a comprehensive course exploring portrait, documentary, landscape, architectural, and abstract photography as well as many more. The course is designed to be largely self-directed, giving freedom to students to develop their own projects and interest in photography with support and mentorship from the instructor. The course will include both film and digital photography, studio as well as location shoots, digital processing techniques and image manipulation as well as darkroom developing.

MATHEMATICS

PATHWAYS



Not offered at stəywəte:ń Point Grey

WHAT IS THE PURPOSE OF THE THREE OPTIONS?		
WORKPLACE MATHEMATICS	**FOUNDATIONS OF MATHEMATICS**	**PRE-CALCULUS**
This pathway is designed to provide students with the mathematical understanding and critical-thinking skills identified for entry into some college programs, trades or direct workplace entry. Topics include algebra, geometry, measurement, number, statistics and probability.	This pathway is designed to provide students with the mathematical understanding and critical-thinking skills identified for post-secondary studies in **programs that do not require the study of theoretical calculus.** Topics include financial mathematics, geometry, measurement, number, logical reasoning, relations and functions, statistics and probability.	This pathway is designed to provide students with the mathematical understanding and critical-thinking skills identified for entry into post-secondary programs that require the study of theoretical calculus. Topics include algebra and number, measurement, relations and functions, trigonometry, and permutations, combinations and binomial theorem.

MATHEMATICS continued on next page

MATHEMATICS continued

MATHEMATICS 8
Recommended Course: Mathematics 7
The course includes developing skills involved with:
- Perfect squares and cubes
- Square and cube roots
- Percents, proportional reasoning
- Operation with fractions
- Discrete linear relations
- Mathematical expressions
- Two-step equations
- Surface area and volume
- Pythagorean theorem
- 3D objects
- Central tendency
- Theoretical probability
- Financial literacy

MATHEMATICS 9
Recommended Course: Mathematics 8
This course involves the study of operations with:
- Rational numbers
- Exponents and exponent laws
- Operations of polynomials with degree less than or equal 2
- Two-variable linear relations
- Multi-step one variable linear equations
- Spatial proportional reasoning
- Statistics in society
- Financial literacy

FOUNDATIONS OF MATHEMATICS & PRE-CALCULUS 10
Recommended Course: Mathematics 9
This course includes the following topics:
- Operations on powers with integral exponents
- Relationships among data, graphs, and situations
- Linear relations, including slope and equations of lines
- Solving systems of linear equations
- Multiplication of polynomial expressions
- Polynomial factoring
- Primary trigonometric ratios
- Experimental probability
- Financial literacy: gross and net pay

WORKPLACE MATHEMATICS 10
Recommended Course: Mathematics 9
This course is designed for students who struggled with Mathematics 9 and who plan on going into the work force after grade 12.
This course includes the following topics:
- Puzzles and games for computational fluency
- Create, interpret, and critique graphs
- Primary trigonometric ratios
- Metric and imperial measurement and conversions
- Solving problems involving surface area and volume angles
- Central tendency
- Experimental probability
- Financial literacy: gross and net pay

This course is **NOT** intended for students who intend on going into Calculus in the future.

WORKPLACE MATHEMATICS 11
Recommended Course: Workplace Mathematics 10
This course involves the study of graphs, trigonometry, unit conversion, surface area and volume, central tendency, experimental probability and gross and net pay.

This is a course for students who are considering going directly into the work force, some colleges, or into some trades.

FOUNDATIONS OF MATHEMATICS 11
Recommended Course: Foundations & Pre-Calculus 10
This course involves the study of:
- Mathematical reasoning
- Angle relationships
- Scale models
- Systems of equations
- Graphical analysis of linear and quadratic functions
- Applications of statistics and financial literacy

This is a course for students who DO NOT need to study Calculus in a post secondary institution.

FOUNDATIONS OF MATHEMATICS 12
Recommended Course: Foundations Mathematics 11
This course involves the study of:
- Combinatorics
- Geometric exploration of conics and fractals
- Graphical analysis of polynomial, logarithmic, exponential and sinusoidal functions, regression analysis
- Financial planning

This is a course for students who **DO NOT** need to study Calculus in a post-secondary institution.

PRE-CALCULUS 11
Recommended Course: Foundations of Mathematics & Pre-Calculus 10
This course includes the following topics:
- Real numbers
- Inequalities
- Powers
- Trigonometry
- Radical, rational, quadratic, operations and equations

This course is recommended for students who will study Calculus in a post-secondary institution.

PRE-CALCULUS 12
Recommended Course: Pre-Calculus 11
This course includes the following topics:
- Composite functions
- Rational functions
- Polynomial factoring/functions
- Equations and identities
- Conic sections
- Transformations of graphs exponential and logarithmic functions

This course is recommended for students who will study Calculus in a post-secondary institution.

CALCULUS 12
Recommended Course: Pre-Calculus 11
To enroll a student must be in grade 12 and taking Pre-Calculus 12 and Calculus concurrently or have completed Pre-Calculus 12. This course moves at a slower pace than AP Calculus and is designed for students who plan to pursue studies in business and/or science at a post-secondary institution. Since the course will cover topics found in the first year of a university calculus course, students must be prepared to set additional time for assignments and study.

Calculus 12 or AP Calculus 12 is highly recommended before taking Sciences at university. This course is also an application requirement to some universities; students should do their own research.

AP CALCULUS 12
Please see the AP section for course outline.

MODERN LANGUAGES

Bonjour! こんにちは **Konnichiwa**

Why learn another language?

- to increase your employment opportunities
- to develop your problem-solving skills
- to enhance creative thinking to appreciate and participate in other cultures
- to improve literacy skills in first language
- to support a comprehensive academic transcript for university

French 8 - 12 explores First Peoples' Communities where French is spoken.

Evaluation for all language courses is based on your development in reading, writing, listening and speaking (oral conversation and oral presentation).

FRENCH

FRENCH 8

Recommended Course: None

French 8 is an introductory course on the path to acquiring an additional language. In this course, students will develop foundational strategies for French comprehension and expression in the present and future. Students will be able to have basic conversations in French about topics such as family, friends, school and activities. They will also read, share, and create various media including narratives in oral and written form. Students may participate in field trips with a focus on theatre, film, and food.

FRENCH 9

Recommended Course: French 8

In this course, we will build on strategies so that students can understand more nuanced French, express themselves and have meaningful conversations in the present, past and future including opinion, comparison and negation. We will also read and share various media including narratives in oral and written form. Students may participate in field trips with a focus on theatre, film and food.

FRENCH 10

Recommended Course: French 9

In French 10, students gain more of an appreciation for cultural diversity through the exploration of Francophone cultures in Canada and in the world. We deepen our ability in French comprehension and expression. Students have longer meaningful conversations using the present, past and future. There is a focus on communication with accuracy through an authentic cultural context. Students may participate in field trips with a focus on French film history and contemporary explorations in media. Students continue to read and share various media in both oral and written form. Finally, students are encouraged to take more risks in language expression.

FRENCH 11

Recommended Course: French 10

French 11 opens many opportunities. This senior level course inspires students to deepen their appreciation and understanding of French. They will continue to explore and understand the connection between Francophone cultures and their own as well as increase their ability to communicate both in oral and written form in the past, present and future. As in previous years, students will read, interpret media, expand their writing and participate in meaningful, varied conversations. Students attend a full-day film study at Cinematheque with the focus on "Cinéma Verité." This course will also serve as a strong academic marker for the senior transcript for university.

FRENCH 12

Recommended Course: French 11

French 12 is an exciting semester of cultural and linguistic exploration for students who were successful in French 11. Students polish French language skills with more varied and sophisticated vocabulary and complex linguistic elements. Students explore travel, educational and career opportunities requiring proficiency in French. There is a focus on depth, duration and clarity of writing, listening and speaking and reading with ease in expression of past, present and future. Authentic literary exploration will be through a novel. Students attend a full-day film study at Cinematheque and will finish the year with their own creative video production. French 12 serves as a strong academic reflection of the senior transcript for university.

Students are encouraged to write the French DELF exam at the B2 level especially if studying or travelling internationally.

JAPANESE

BEGINNERS' JAPANESE 11

No previous Japanese is required. Open to students in grades 9 - 12

Beginners' Japanese is an intensive introductory course. Emphasis in this course is placed on listening, speaking, reading, writing, and non-verbal communication. Students learn to read fluently and to write the Hiragana and Katakana components of the Japanese writing system. The following topics will be covered: greetings, personal introductions, counting, hobbies, likes/dislikes, daily routine, telling time, organizing a party, telephone conversation, talking about seasons and activities, Japanese folk tales, and other cultural exploration. Kanji will be introduced from the beginning of the semester.

Textbooks: Obentoo Level 1 and Obentoo Workbook Level 1

JAPANESE 11

Recommended Course: Beginners' Japanese 11

Japanese 11 is a continuation of Beginners' Japanese 11. Emphasis is placed on listening, speaking, reading, and writing with more attention given to oral presentations, skits, conversations, and compositions. Students will learn many new structures and the vocabulary to accompany them. Kanji will continue to be taught. Topics in this course will include Japanese media, sports heroes, foreign exchange students, part-time jobs and environmental issues.

Textbooks: Obentoo Level 2 and Obentoo Workbook 2

JAPANESE 12

Recommended Course: Japanese 11

Japanese 12 is designed for students who were successful in Japanese 11 and who wish to learn how to communicate in complex Japanese. The emphasis is on the incorporation of the four skills at a very advanced level. Students will be spending a considerable time reading authentic Japanese texts and expressing thoughts on various topics verbally and in writing. Students will be Learning many complex sentence structures. Kanji will continue to be taught and incorporated in writing.

Textbooks: Obentoo Level 3 and Obentoo Workbook Level 3

PERFORMING ARTS — MUSIC

BAND

LEVEL I: BEGINNER BAND 8, 9, 10, 11, 12 ON TIMETABLE

Recommended Course: None
Basics of playing and musicianship will be covered. Students will choose one of the following instruments:

- Alto sax
- Baritone
- Baritone sax
- Bass clarinet
- Bassoon
- Clarinet
- Flute
- French horn
- Oboe
- Percussion
- Trombone
- Trumpet
- Tuba

LEVEL II: INTERMEDIATE BAND 8 ON TIMETABLE

Recommended Course: Elementary School Band or equivalent
This course will build on the musical skills developed in elementary school or junior band. Concerts and other activities will be a component of this course.

LEVEL III: CONCERT BAND 9 ON TIMETABLE

Recommended Course: One year experience
This is a performance course for students with at lease one year of playing a band instrument. A wide variety of music will be learned, as well as continued emphasis on musical development. Concerts and other activities will be a component of this course.

LEVEL IV: SYMPHONIC BAND 10, 11, 12 ON TIMETABLE

Recommended Course: Concert Band 9/10 or equivalent
This is stəywəte:ɲ Point Grey's most advanced concert band. The Symphonic Band will play more music concerts and may be involved in a tour. A wide variety of music will be learned, with a continued emphasis on musical skill development.

JAZZ

JAZZ BAND 9, 10, 11, 12 OFF TIMETABLE

Recommended Course: Must be concurrently enrolled in a Concert Band or Strings class.
Students interested in playing jazz should sign up for the Jazz Band course corresponding to their grade. Students will be placed in Jazz Band A, B, C, or D in September according to their playing ability. Jazz Band classes will typically run one morning and one afterschool per week.

STRINGS

GRADE 8 / BEGINNER STRINGS ON TIMETABLE

This course is for all Grade 8's, and for those who are interested in strings, (violin, viola, cello, double bass) but have no prior strings experience

INTERMEDIATE STRINGS ON TIMETABLE

This course is for string players who are not in grade 8, and have prior strings experience (minimally a year or two).

SENIOR STRINGS ON TIMETABLE

This course is intended for advanced strings player who are minimally in grade 10, and have at least two plus years of experience on their chosen strings instrument.

CHOIR

CHAMBER CHOIR 8 - 12 OFF TIMETABLE

No audition required
Strong musical background and singing skills recommended. This is a fast-paced learning environment. All students who have strong interest in music and is willing to commit to regular rehearsals outside of class time is stressed. Ensemble will be performing in various school events, and concerts and other activities such as district festivals, retreats, workshops, and tours will be a component of this course.

JUNIOR CONCERT CHOIR 8, 9 ON TIMETABLE

Recommended Course: None
This large performing choir welcomes all singers in grades 8 and 9. The group sings music ranging from early classical to pop and gospel while learning vocal production, music reading, and general musicianship. Concerts and other activities such as district festivals, retreats, workshops, and tours will be a component of this course.

SENIOR CONCERT CHOIR 10, 11, 12 ON TIMETABLE

Recommended Course: None
This large performing choir welcomes all singers in grades 10 through 12, though new singers are welcome. The course will build on the musical skill developed in Junior Concert Choir. The group sings music ranging from early classical to pop and gospel, while learning vocal production, music reading, and general musicianship. Concerts and other activities such as district festivals, retreats, workshops, and tours will be a component of this course.

PERFORMING ARTS continued on next page

PERFORMING ARTS — DRAMA

DRAMA 8 / ART 8
Recommended Course: None
This program enables a student to take an introductory course in each discipline. In Drama 8, students have the opportunity to build confidence through their onstage performances and connect with other students through numerous group work opportunities.

DRAMA 9
Recommended Course: None
This full year course provides instruction in improvisation (spontaneous and prepared), as well as individual and small group work in short scripted scenes and plays. Emphasis is on public speaking and building performance confidence.

DRAMA 10
Recommended Course: None
This course continues development of basic improvisational skills, vocal projection, and stage presence. Greater attention will be given to the development of character in both improvised and scripted roles. There will be a continued focus on public speaking.

JUNIOR BREEZEWAY THEATRE COMPANY OFF TIMETABLE
Recommended Course: None, but preference will be given to students who are co-enrolled in Drama 10. The focus of Junior Theatre Company will be primarily on performance. Students will be expected to perform in two productions. The course will run off timetable on Tuesday's, 3:30-5:30 pm (with rehearsals throughout the week based on student availability and need). Students will be exposed to all aspects of theatre from the production, directing, writing, crew side to the acting performance side. Students must also have a full daytime timetable to apply.

SENIOR BREEZEWAY THEATRE COMPANY OFF TIMETABLE
Recommended Course: Drama 8, 9, or 10
This is an intensive Acting 11/12 course where students are expected to perform in two major productions. The course will run off timetable on Tuesday's, 3:30 - 5:30 pm (with rehearsals throughout the week based on student availability and need).

THEATRE PRODUCTION ON TIMETABLE
THEATRE PRODUCTON 11/12 OFF TIMETABLE
Recommended Course: None
This course is offered to grade 9 - 12 students and may be taken in subsequent years. This course is intended for students with an interest in the production aspect of theatre and film, such as set design, computer drafting/3-D design, lighting, projection, sound, scenic painting, invention, and innovation. This course supports the school drama productions in the Breezeway Theatre.

ACTING 11 ON TIMETABLE
Recommended Course: Drama 8, 9, or 10
This course opens with a review of skills acquired in the junior drama program, followed by a concentrated work in improvisation, and script work. Students work on scenes chosen to develop their ability to perform in a variety of acting styles.

ACTING 12 ON TIMETABLE
Recommended Course: Acting 11
This course is intended for students who have a keen interest in script analysis, character development and performance.

DIRECTING 12 ON TIMETABLE
Recommended Course: Acting 11
Co-Requisite: Acting 12
Students enrolled in this course will be expected to take responsibility for selection and direction of longer scenes and short one-act plays. They will also be required to participate in an Acting class in a performance capacity.

FILM STUDIES 12 ON TIMETABLE
Recommended Course: None
This course is designed to encourage students to think more critically about movies. We will be watching over 30 films, as well as discussing and analyzing them. Students will also write film responses and compile film lists. Then, in the third term we will go on a field trip to the Pacific Cinematheque for all-day film screenings of student selected films. At the end of the year, students will be responsible for programming the final films of the course.

PHYSICAL & HEALTH EDUCATION

Physical and Health Education is a required course for all grade 8, 9 and 10 students. The curriculum emphasis is on personal health goals, fitness concepts and skill acquisition through individual, dual and team sports. The courses are designed to be progressively more demanding of students' abilities in the four areas of: physical literacy, healthy and active living, social and community health and mental well-being. By the end of grade 10, physical and health education students should have the skills to be educated citizens who have the knowledge, skills and understanding they need to be safe, positive, active and healthy citizens throughout their lives.

Physical Education Clothing

T-Shirt - $20

Hooded Sweat Shirts - $40

Sweatpants - $30

PHYSICAL & HEALTH EDUCATION 8
Recommended Course: None

PHYSICAL & HEALTH EDUCATION 9
Recommended Course:
Physical & Health Education 8

PHYSICAL & HEALTH EDUCATION 10
Recommended Course: Physical & Health Education 9
The Physical and Health Education 10 curriculum includes CPR, and AED program certification.

PHYSICAL & HEALTH EDUCATION continued on next page

PHYSICAL & HEALTH EDUCATION continued

Senior PE students will receive course credit corresponding to their grade level

ACTIVE LIVING 11/12

Recommended Course: Physical & Health Education 10
Field trips will provide a motivating environment where **ALL** students will discover ways to develop life-long healthy living habits through active participation in enjoyable activities in and around our neighbourhood community. These activities include: golf, bowling (10 pin and lawn), fitness class, yoga, Pilates, weight training, spinning classes, different varieties of dance, aqua fit, rock climbing, skating, swimming and dragon boating to name a few.

In addition to physical activity, there will be a food studies component concentrating on healthy eating, which will focus on food selection, preparation and sports nutrition.

The course will also provide students with opportunities to develop and demonstrate leadership. These leadership qualities and skills will be required to plan, organize and safely participate in recreational events in the community such as the annual Terry Fox Run.

It is hoped that through this multitude of experiences that students will understand that physical activity and healthy eating are important parts of overall health and well-being.

Students **will not** miss their other classes when we are meeting at a neighbourhood facility.

FITNESS & CONDITIONING 11/12

Recommended Course: Physical & Health Education 10
In this course, the students will gain an appreciation and understanding of the benefits of weight training, knowledge of how the body reacts and adapts to training, and the importance of proper nutrition. The topics covered in this course include: Circuit Training, Lifting Fundamentals, Fitness Testing, Physiological Considerations, and Psychological Considerations.

GAMES & SPORTS 11/12

Recommended Course: Physical & Health Education 10
This ON CAMPUS course focuses primarily on games and sports. The time in class will be spent participating in a wide variety of co-operative games, invasive team games, minor games, racquet sports and field games. It is hoped that through this multitude of activities that students will develop healthy attitudes towards regular physical activity. Their active participation in games and sports will reinforce the importance of good decision making in the areas of fitness, personal safety and fair play, injury prevention, nutrition, mental well being and other long term benefits of physical activity. Class activities will include many of the following:

- Cooperative Games – foster the spirit of cooperation and joy of playing together
- Team Games – football, soccer, handball, basketball, ultimate
- Minor Games – dodgeball, 4 corner soccer
- Racquet Sports – tennis, badminton, pickleball

SCIENCE

SCIENCE 8

In this course we will use the core competencies communication, thinking, and personal /social responsibility) to explore the following big ideas:

- Life processes are performed at the cellular level
- The behavior of matter can be explained by the kinetic molecular theory and atomic theory
- Energy can be transferred as both a particle and a wave
- The theory of plate tectonics is the unifying theory that explains Earth's geological processes

SCIENCE 9

In this course we will use the core competencies (communication, thinking, and personal/social responsibility) to explore the following big ideas:

- Cells are derived from cells
- The electron arrangement of atoms impacts their chemical nature electric current is the flow of electric charge
- The biosphere, geosphere, hydro-sphere, and atmosphere are interconnected, as matter cycles and energy flows through them

SCIENCE 10

In this course we will use the core competencies (communication, thinking, and personal/social responsibility) to explore the following big ideas:

- Genes are the foundation for the diversity of living things
- Chemical processes require energy change as atoms are rearranged
- Energy is conserved and its transformation can affect living things and the environment
- The formation of the universe can be explained by the big bang theory

CHEMISTRY 11

Recommended Course: Science 10
This course is intended for students:

- In grade 11 who require a grade 11 science
- Who wish to continue the study of Chemistry
- Planning to take Biology 12 (for the organic chemistry section) concurrently

The basic feature of this course is that theories and arguments are based on experimental observations recorded by the student or, in some cases, based on the work of others. Laboratory work will be emphasized in this course. It is recommended that each student have a good scientific calculator. Topics to be covered are:

- Introduction to Chemistry
- Atomic Structure
- The Mole Concept
- Chemical Reactions
- Solution Chemistry
- Organic Chemistry
- Stoichiometric Chemistry
- The Periodic Table
- Chemical Bonding
- Chemical Names and Formulate

SCIENCE continued on next page

SCIENCE continued

LIFE SCIENCES 11

Recommended Course: Science 10
Life Sciences is an introduction into the world of how science explores life. Focusing on three key conceptual ideas of evolution, life form classifications and the activities of life, this course is an exploration of life forms ranging from microbiology to Invertebrate and Vertebrate Biology. This course is supplemented with a variety of class activities including developing experimental design, dissection, and problem-based learning. While this course is designed to introduce students to the expanding frontier of biological science in post-secondary education, it is also recommended for anyone curious about a broad range of concepts and ideas about the nature of life.

PHYSICS 11

Recommended Course: Science 10
Physics 11 is intended to be accessible to students who have successfully completed junior science and mathematics courses. Physics 11 is an introductory course that provides students with insight into the scope, nature, and relevance and of physics. The topics covered in this course are:

- Kinematics and dynamics in one dimension
- Mechanical and heat energy
- Projectile motion
- Wave properties
- Electric circuit
- Nuclear Physics

ANATOMY & PHYSIOLOGY 12

Recommended Course: Science 10
This course is the combination of exploring Human anatomy and examining how the body maintains homeostasis from biochemicals to interacting systems. While this course is suggested for those students' pursuing sciences and medical health in college and university, it is also an interesting introduction to anyone who is curious about how their body works. Course content is supplemented with problem based learning activities, refining science skills, dissection, and a broad range of evaluative skills. Using three primary big ideas of homeostasis, genetics and how systems interact with everything from molecules to organs, this course's intent is to promote the process of scientific inquiry.

CHEMISTRY 12

Recommended Course: Chemistry 11
This course is intended for students in grade 12 who have shown an aptitude for chemistry. The course completes the study of chemistry in the secondary school by applying previously earned skills to an in-depth study of selected topics. Topics covered are:

- Reaction Kinetics
- Chemical Equilibrium
- Oxidation – Reduction Chemistry
- Solubility of Ionic Substances
- Acids, Bases and Salts

PHYSICS 12

Recommended Course: Physics 11 & Pre-Calculus 11
Physics 12 is an extension of Physics 11, taking some topics to greater depth and introducing some new topics. It provides a more mathematically rigorous treatment than Physics 11. It is recommended that students who plan to continue in the sciences or applied sciences take both Physics 11 and Physics 12. Topics to be covered are:

- Vector Kinematics and dynamics
- Mechanical energy and momentum
- Universal gravitation
- Electromagnetism
- Circular motion
- Static and rotational equilibrium
- Electrostatics
- Special Relativity

SOCIAL STUDIES

SOCIAL STUDIES 8

Social Studies 8 explores major world civilizations from 600–1750. The course builds critical thinking and analytical skills as students study key people, places, and events, the factors that shape historical developments, and their long-term effects. Students will also analyze primary sources, evaluating them for credibility, bias, and accuracy. Social Studies 8 focuses on core competencies of critical thinking, communication and social responsibility.

SOCIAL STUDIES 9

Social Studies 9 examines global events from 1750–1900, focusing on the new ideas and ideologies that shaped modern societies. Students develop skills in identifying historical significance, analyzing evidence, and using inquiry processes to ask questions, interpret information, and communicate conclusions.
Topics may include:

- The Industrial and French Revolution
- Canadian Indigenous cultures
- The development of North America
- Canada's early years

SOCIAL STUDIES 10

Social Studies 10 explores major events and trends that shaped Canada in the 20th century. Core skills for the course include critical thinking, research, communication, and presentation skills, encouraging students to understand their identity and engage with their rights and responsibilities as active Canadians citizens. Main topics include:

- Canada's role in the World Wars, the Great Depression, and the Cold War
- Political ideologies, government structures, the electoral process, the Constitution.
- Themes such as Indigenous culture and governance, Franco-Anglo relations, Canadian autonomy, and the development of Charter rights

SOCIAL STUDIES continued on next page

SOCIAL STUDIES continued

COMPARATIVE CULTURES 12

Comparative Cultures 12 invites students to explore the richness and diversity of human societies by examining the foundations, patterns, and lasting legacies of past cultures. Students will study major topics such as human origins and prehistory, the rise of early global civilizations, Ancient Egypt, the Classical World, and key cultures of Asia. Through comparative analysis, the course examines how religion, philosophy, art, music, architecture, mythology, social change and other factors have shaped civilizations and continue to influence the modern world.

This largely project-based course emphasizes hands-on learning and the development of essential skills for post-secondary and beyond. Students will strengthen critical thinking, research, collaboration, and communication skills through inquiry-based projects, debates, presentations, seminars, and discussions. Working with primary sources, artifacts, field studies, and guest speakers, students are encouraged to think critically, make connections across cultures.

CONTEMPORARY INDIGENOUS STUDIES 12

This course will explore Indigenous studies and peoples from local, to national, and finally to global contexts. Students will examine Indigenous cultures, worldviews, identities, histories, experiences, foods, and languages. Studies in class will address various subjects such as the United Nations Declaration on the Rights of Indigenous Peoples, biodiversity, natural resource control, governments and power relationships, colonization, and reconciliation, among others. Students will gain a greater understanding and appreciation of the diverse cultures and contexts of a variety of Indigenous Peoples, as well as critical Indigenous issues.

LAW STUDIES 12

Law Studies is designed to provide senior students with an overview of Law and Justice in Canada.

- What is Law and why is Law necessary?
- Are Law and Justice the same thing?
- How are laws enforced and what are the penalties and remedies when laws are broken?
- What are your legal rights?

These are only a few of the questions and issues addressed in Law Studies 12. The course focuses on legal principles in a "free and democratic society," the historical roots of law, the structure of Government and its role in law making and enforcement, the Charter of Rights and Freedoms, the court system, and Criminal and Civil Law. Law Studies allows students to develop their communication skills through formal and informal class discussions and presentations, role playing, mock trials and a fieldtrip to the law courts. Students will also build on their research and critical thinking skills when analyzing case studies and developing research projects.

PHYSICAL GEOGRAPHY 12

Geography 12 combines an in-depth exploration of environmental issues with geographic skills, knowledge, and concepts. Students will investigate the characteristics, processes, and interactions of Earth's physical systems. This course encourages students to critically examine how physical geography both shapes and is shaped by humanity.

The course encourages students to critically examine the major challenges facing the world in the 21st century. Field studies, guest presentations, and a range of assignments and projects will broaden their understanding of the natural processes that influence our planet and deepen their awareness of our relationship with the environment.

PATH TO SOCIAL STUDIES HONOURS CERTIFICATE

SOCIAL STUDIES 8

↓

SOCIAL STUDIES 9

↓

SOCIAL STUDIES 10

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ANY 3 OF THE FOLLOWING:

- Comparative Cultures 12
- Contemporary Indigenous Studies 12
- Law Studies 12
- Physical Geography
- 20th Century World History

3 Grade 12 Socials Studies taken at Point Grey = SOCIAL STUDIES HONOURS CERTIFICATE

20TH CENTURY WORLD HISTORY 12

- What was the "Cold War"?
- What is the "global economy"?
- How did the current state of global alliances and economics come about?
- What do your parents mean when they talk about "the bomb," J.F.K., and Vietnam?
- What was so special about the 60's anyway?

If you are interested in answering these questions and having a greater understanding of contemporary issues, then this course may be for you. This course examines some of the major events of the 20th Century, focusing primarily on the period of time between the Russian Revolution and today. Students will be expected to acquire a detailed knowledge of specific events and trends in 20th century society. The object of the course is to provide a disciplined study of history in this century with a continued emphasis on developing critical thinking skills. Specific topics studied include:

- The Effects of World War I
- The Russian Revolution
- Totalitarian States Between the Wars
- The Great Depression
- World War II
- Asia in the 1920's and 1930's
- The Cold War (including the Korean War and the Vietnam War)
- Events in the Middle East, China and India since 1945
- International Relations Between the Wars and the Coming of World War II
- The Consequences of the Demise of the USSR (including the end of the Cold War and the creation of the "global economy")

Evaluation is based largely on unit tests but may also include short written assignments, quizzes, presentations, debates and research essays.

ADVANCED PLACEMENT

AP courses are university level courses offered to students at stəywəte:ń Point Grey. These courses are regulated by the College Board and provide a rigorous academic learning environment.

- ★ Successful completion of the Advanced Placement course may be used for university credit.
- ★ Students require teacher recommendations to enroll in these courses with priority given to graduating students.
- ★ Students who wish to write the AP exam in May are required to pay an administrative fee.

AP CALCULUS 12

Recommended Course: Pre-Calculus 11 with an 86% average or better
To enroll a students must be entering grade 12 and priority will be given to students that have completed Pre-Calculus 12. This course is designed for students who plan to pursue studies in advanced mathematics and/or science at a post secondary institution. Since the course will cover topics found in the first term of a university calculus course, students must be prepared to set aside additional time for assignments and study.

AP COMPUTER SCIENCE 12

Recommended Course: Computer Science 11
This is a university-level course option open to students who intend to pursue further study in computer science or engineering after graduation. Students will cultivate their understanding of coding through analyzing, writing, and testing code as they explore concepts like modularity, variables, and control structures. Students who successfully complete the AP exam, which tests Java programming knowledge, may earn credit towards first year university Computer Science.

AP PSYCHOLOGY 12

Recommended Course: English 11
This course, in which graduating students are given priority, is a first year university level psychology course. Students will be given credit for an introductory psychology course at most universities and colleges. As such, the topics, tests and assignments covered will be similar in scope and treatment to those found in university survey courses. It is strongly suggested that candidates be able to set aside adequate time for readings before the class lectures so as to enhance comprehension of the course content.

AP STUDIO ART

NEW

Prerequisite: Studio Art 11 and permission of the teacher
This Advanced Placement course is a senior studio art course for the serious art student looking to develop a college-level portfolio. In this rigorous course of study, students will explore the elements and principles of design in great depth while developing their skill and judgement in composition and design. There is no exam; portfolios are assessed by the AP College Board in May each year. As this is a college-level course, it requires independence, responsibility, and a considerable time commitment. Students will be enrolled in Studio Art Cohort 12 and have the option to complete AP Studio Art 12.

DISTRICT ENRICHMENT PROGRAM
stəywəte:ń POINT GREY MINI SCHOOL

BACKGROUND

The Mini School program is designed to provide academically able, motivated students with an enriched and challenging course of studies in a small, cohesive setting. The Mini School consists of approximately 140 students from grades 8 to 12.

The school strives to create a stimulating learning environment wherein the critical and creative thinking skills of the students are developed and extended. Thus independence and autonomy in learning are promoted. A wide variety of experiences are provided including inquiry projects, group projects, case studies, individual projects, traditional classroom lectures and demonstrations, multi-grade activities, guest speakers and field studies. In providing many group and outdoor activities, the program attempts to develop an atmosphere in which mutual support, cooperation, initiative, responsibility and leadership are emphasized. Active student involvement in the school and service to others is encouraged. The development of a sense of community within and across the grades is fundamental to the program. Accordingly, students are expected to commit to the full five years. The Mini School seeks a high level of involvement by parents and encourages close communication, cooperation and participation in the school. Mini School students retain full access to the facilities, clubs and teams of stəywəte:ń Point Grey. Also, the Fine Arts (Drama, Music and Visual Arts) and Applied Skills (Business Education, Home Economics, Computer Science) courses are taken in the main school, as are grades 11 and 12 academic electives.

ELIGIBILITY

stəywəte:ń Point Grey Mini School is a District Alternative Program for students residing in the city of Vancouver. Identification and selection of students will focus on the following criteria:

- Academic achievement (demonstrate ability to apply /extend knowledge, skills and strategies)
- Creative and original thinking
- Independence and initiative
- Responsibility and motivation towards learning
- Leadership and/or involvement in school or community activities
- Social responsibility
- Ability to make a unique contribution to our program

PROGRAM

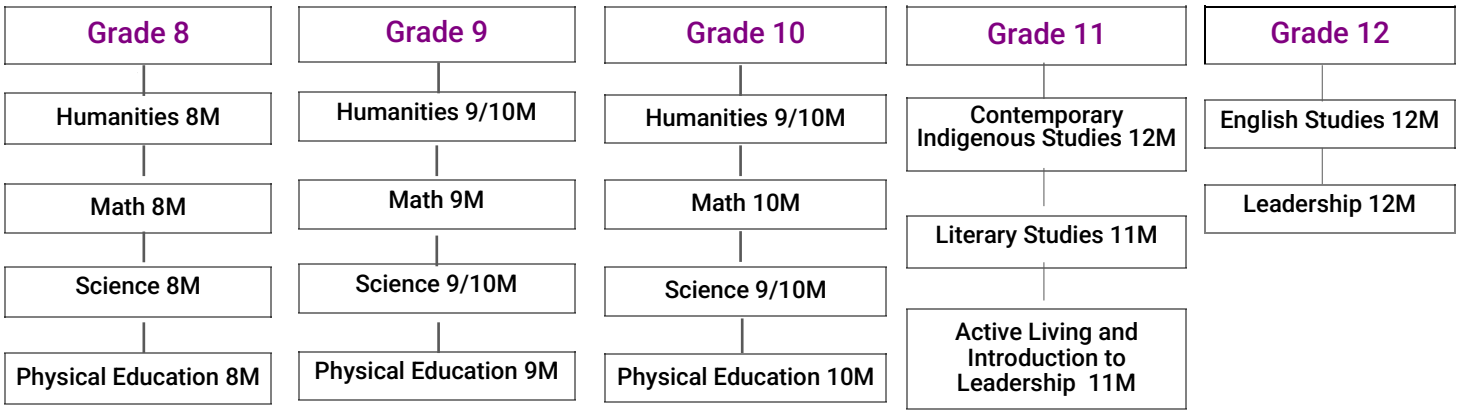
The Mini School offers a comprehensive, cohorted, enriched program in grades 8 - 10. This means that students in the same grade take their Mini core courses together.

In grade 9 and 10, students are blended with students from the grade above or below them in their Science and Humanities classes.

By their Grade 12 year, Mini School students will only take English 12M and likely, Leadership 12M in the Mini School.

MINI SCHOOL continued on next page

stəywəte:ɬ POINT GREY MINI SCHOOL continued



MINI SPECIFIC COURSE DESCRIPTIONS

HUMANITIES 8 MINI

Humanities follows an interdisciplinary approach to learning, blending Social Studies and English; as such, in Grade 8 students will get credit for both Socials 8 and English 8.In Humanities 8, students will use Social Studies Inquiry processes and skills to ask questions; gather, interpret, and analyze ideas; and communicate findings and decisions. This will explain different perspectives on contact, conflict, exploration, expansion and colonization. Through the study of stories and texts, students learn more about themselves, each other and the world around us. There is a large emphasis placed on students' abilities to function successfully as part of a group. Students who are successful in this course will be able to think critically, creatively, and reflectively and will be able to effectively communicate their ideas and understanding.

MATH 8 MINI

This fast-paced enriched course will focus on the following areas of study: roots and the Pythagorean Theorem; fractions; algebra and graphing; percent, ratio and rate; surface area and volume; statistics; and geometry. Problem solving, games and puzzles will be integrated into each unit. All grade 8 Mini students are expected to challenge themselves by writing both the CNML and Gauss Math Contests offered by the school in February and May.

SCIENCE 8 MINI

This course is based on a hands-on approach to learning biology, chemistry, physics and earth science. Whenever possible students will be encouraged to learn concepts through laboratory experiments and other activities. They will also be encouraged to actively participate in discussion periods to further understand the topics being studied.

HUMANITIES 9/10M

In Humanities 9, students will get credit for English 9 and Social Studies 9. Students will develop critical thinking skill and come to know how the world has been influenced by revolution and ideologies, and how Canada has been influenced by imperialism, colonialism and the natural environment. Students will be successful in this course when they can demonstrate their capacity to interpret evidence, assess and defend positions, and conduct inquiry related to our course topics. Students completing Humanities 9 will be able to tell a fuller, more inclusive story about Canada and have a sense of their own place in Canada's past, present and future.

In Grade 10, students will get credit for Social Studies 10, Focused Literature 10 (2 credits) and Composition 10 (2 credits). Humanities 10 explores conflict as a powerful force in shaping the world and Canada in the twentieth century. This course also uses text and story to examine how worldviews lead to different perspectives and ideas about developments in Canadian society.

Students will also develop critical thinking skills through exploration of new media. Students will be successful in this course when they can conduct effective inquiry and research, and work collaboratively with others.

MATH 9M

This fast-paced enriched course will focus on the following areas of study: exponents and powers, rational numbers, polynomials, algebra, graphing, transformations, statistics and finance. Problem solving, games and puzzles will be integrated into each unit. All grade 9 Mini students are expected to challenge themselves by writing the Pascal Math Contest offered by the school in February.

MINI SCHOOL continued on next page

MINI SPECIFIC COURSE DESCRIPTIONS continued

SCIENCE 9/10M
Science 9/10 Mini is a mixed grade level approach to the science 9 and 10 curriculum. Over a two year rotation, students study the contents of both the both the grade 9 and 10 curriculums. Biology, ecology, and space science are the focus one year while the next, physics and chemistry are the subjects of study. The enriched mini science curriculum places an emphasis on inquiry and critical thinking. Students practice inquiry skills by conducting their own experiments and research class activities and projects.

MATH 10M
This fast-paced enriched course will focus on the following areas of study: measurement, trigonometry, polynomials, roots and powers, functions, coordinate geometry and systems of linear equations. Problem solving will be integrated throughout each unit. All grade 10 Mini students are expected to challenge themselves by writing the Cayley Math Contest offered by the school in February.

LITERARY STUDIES 11M
Literary Studies 11M has at its core an emphasis on in-depth literary analysis through a critical lens. It provides motivated students with a community who want to question and examine important texts. We consider the role of the author by looking at both historical and contemporary works in a variety of media and through the practice of writing in a variety of genres. This is a rigorous course and is intended to prepare students for the demands of the Grade 12 Mini level. This course typically includes: a guest author visit; a guest professor visit; field trips such as gallery visits, plays, and forest walks; and a 2-night kayaking trip with an Indigenous guide.

CONTEMPORARY INDIGENOUS STUDIES 12M
Part of our **Grade 11** Mini year, Contemporary Indigenous Studies 12 explores Indigenous knowledge systems, histories, and worldviews in relation to identity, land, and culture. Rooted in Canadian history and law, the course examines both historical and ongoing systems of racism, as well as movements toward reconciliation, self-determination, and justice. Through inquiry and critical analysis, students will deepen their understanding of how Indigenous perspectives contribute to stronger, more resilient communities. Using this contemporary foundation, the course will then broaden to include Indigenous groups across North and South America, the Pacific Islands, Australia, New Zealand, and Mongolia. Contemporary Indigenous Studies 12 fulfills the Ministry requirement for 4 credits in Indigenous-focused course work and encourages students to take an active role in reconciliation and intercultural understanding within their communities.

ACTIVE LIVING & INTRODUCTION TO LEADERSHIP 11M
This core Mini course offers students experiences in golf, yoga, weight training, spinning, rock climbing and other activities. In addition to physical activity, there will be a nutrition component concentrating on healthy eating as well as a focus on the link between mental and physical wellness. Students will also have the opportunity to learn and practice leadership skills and will learn the value of contribution through their key roles in creating and organizing Mini and community events. Students will be able to improve their confidence through learning various organizational tactics, effective communication skills, and the adoption of leadership traits that will contribute to their personal growth and successes. To this end, they will participate in physical team-building activities as part of this development. Students will also learn the strategies that are necessary to make an effective plan to achieve group and personal goals. Students will help organize Mini-wide events such as the Shoreline Clean Up. Students may also have the opportunity to attend community workshops, retreats and/or conferences. This course will also prepare students for Leadership 12M.

ENGLISH 12 MINI
English 12 Mini is a rigorous and enriched course for Mini 12 students. The goals of this course are: to respond to text in personal, creative, and critical ways; to understand and practice writing as a process and to be able to manipulate voice and form to suit varied audiences and purposes; and to respectfully exchange ideas and viewpoints from diverse perspectives to build shared understanding and extend thinking. The curriculum will be enriched with field studies that will include Bard on the Beach, The Cinematheque, The Playhouse, and hosting a Vancouver poet laureate. Successful students will be well-prepared for university-level English courses.

LEADERSHIP 12M
An elective course for grade 12 Mini School students, this course seeks to supports the philosophy that cooperation, initiative, responsibility, and leadership are qualities that are important to nurture in students. To that end, this course will focus on developing and practicing leadership skills. Emphasis will be on improving and developing decision-making, organizational, and communication skills. Students will play key roles in organizing Mini School events such as the Fall Orientation, Grade 7 Information Night, Winter Prom, Manning Park Winter Retreat, Lunch and Learns, Mini interview week, Freezefest Talent Show, and a variety of special events for all Mini School students during the year.

GET INVOLVED: EXTRA - CURRICULAR ACTIVITIES!

Employers, universities and scholarship committees tell educators that they want well-rounded, active, sociable young people who are able to work co-operatively with others. Besides their academic studies, stəywəte:ɲ Point Grey students have an excellent opportunity to help themselves become this kind of person through one of the most enjoyable and rewarding parts of high school - involvement in extracurricular activities. Participating students benefit in many ways from social activities, co-operative projects, exercise, skill development in athletics, music, drama, and public speaking, and other such activities. They frequently receive learning opportunities they would not usually get in the classroom.

STUDENT COUNCIL

The role of the Student Council is to represent students, liaise with school administration, organize and implement student activities, and promote inclusiveness and school spirit amongst the study body. Any student may apply for election to the Student Council providing they meet the established criteria. Some of the activities organized are: Grade 8 Welcome, Halloweek, Winterweek, Pep Rally, and the June Carnival.

Criteria for election application is as follows:

- Submit the nomination form with two teacher/staff sponsor signatures at a specified meeting date
- Demonstrated good citizenship (attend regularly, reliable, responsible, participate appropriately in school life in previous years)

ATHLETICS

Fall (September - November)	Winter (December - March)	Spring (April - June)	
• Cross Country	• Basketball	• Badminton	• Tennis
• Field Hockey	• (Bantam, Junior & Senior)	• Golf (Co-ed)	• Track and Field
• Rugby (Boys) (Junior)	• Gymnastics	• Rugby (Boys)	• Ultimate (Bantam & Juvenile)
• Soccer (Boys)	• Ice Hockey (Girls)	• Soccer (Girls)	
• Swimming	• Ski and Snowboard Racing	• Softball (Girls)	• Volleyball (Boys)
• Volleyball (Girls & Boys) (Junior & Senior)	• Wrestling (Boys & Girls) (all grades)		

INTRAMURALS

Fall (September - November)	Winter (December - March)	Spring (April - June)
• Junior Volleyball	• Volleyball	• Badminton
• Girls 3 on 3 Basketball	• Boys 3 on 3 Basketball	• Pickleball

CLUBS

There are a variety of clubs to encourage involvement in the school community. Clubs change from year-to-year, but these are the clubs we have this year:

• ACG	• Chess	• Fencing	• Library	• Quilchena Reading
• Amnesty & MSF	• Collab	• Financial Literacy	• Light Music	• REDI
• AMP'D Up	• Computer Science	• First Responders	• Lunch	• Research
• Art	• Cookie Rookies	• Flowers by B & A	• Magazine	• Retro Game
• Asian Culture	• Creative Fusion	• Fluent	• Makers Making Change	• Rock Music
• Astronomy	• Creative Logic	• Food Bank	• Mandarin	• Scorekeeping
• Badminton	• Creative Writing	• Game Development	• Math	• Spanish
• BC Youth Council	• Crocheting	• Handicraft	• Model UN	• Tennis
• Biology	• Dance Club	• Heal Your Art	• Music Outreach Society	• Track Club
• Blood Service	• Debate	• Helping Hearts	• Music Production & Sound Design	• Ultimate Frisbee
• Board Game	• DECA	• History Bee Study	• Newspaper	• Volleyball
• Chinese Board Game	• Dungeons & Dragons	• Improv Club	• Out & About	• Volunteer & Charity
• Card Club	• Engineering	• Karaoke	• Philosophy	• Wellness
• Care Card	• English Corner	• Korean Club	• Poverty Response	• Wildlife Conservation
• Chamber Choir	• Fashion	• Leadership	• Pride	

CAREER PROGRAMS

Dual Credit Programs

These programs, in partnership with post-secondary institutions, provide the opportunity for students to get a head start on a post-secondary credential. Students save money (tuition paid by VSB) and earn high school and post-secondary credits at the same time. This includes both skilled trades and non-trade career pathways.

All students applying for a Dual Credit program, including Youth TRAIN in Trades programs, should register at their home school with a full course load. The Career Programs team will work with schools to accommodate any necessary changes to a student's timetable if the student is accepted into a Career Programs pathway

Architectural & Structural CADD and Graphics Technician – BCIT

This program offers two areas of specialization: Architectural CADD and Graphics Technician **or** Structural CADD and Graphics Technician. These programs offer training for a variety of applications in architecture, building construction, and industrial applications.

Application Due Date: March 1 **Program Start Month: September** **Program length: 10 months (Sept–June)** **Graduation credits earned: 40**	**Additional information and application form can be found on the VSB Career Programs website at:** **https://www.vsb.bc.ca/Career-Programs > Our Programs > Architectural CADD**

Early Childhood Educator: Training Program Institution – Langara College

This career path involves working with young children from birth to age five. Early Childhood Educators design and deliver educational programs to support children's learning and growth. This program can lead to further studies earning a diploma or bachelor's degree in ECE.

Application Due Date: March 1 **Program Start Month: September** **Program length: 8 months** **Graduation credits earned: 28**	**Additional information and application form can be found on the VSB Career Programs website at:** **https://www.vsb.bc.ca/Career-Programs > Our Programs > Early Childhood Educator**

Emergency Medical Responder – Justice Institute of British Columbia

Certification as an Emergency Medical Responder is the first step to becoming a primary care paramedic or pursuing a career in paramedicine.

Application Due Date: March 1 **Program Start Month: February** **Program length: 5 weeks plus Work Experience** **Graduation credits earned: 12**	**Additional information and application form can be found on the VSB Career Programs website at: https://www.vsb.bc.ca/Career-Programs > Our Programs > Emergency Medical Responder**

Headstart-in-Art – Emily Carr University of Art+Design

This art foundation program explores creative process, the realms of imagination, and art & design practices. Students who earn 80% or higher in the program may receive a portfolio waiver should they apply to an undergraduate degree at Emily Carr University of Art+Design.

Application Due Date: March 1 **Program Start Month: September** **Program length: 12 weeks (Sat. from Sept–Dec)** **Graduation credits earned: 8**	**Additional information and application form can be found on the VSB Career Programs website at: https://www.vsb.bc.ca/Career-Programs > Our Programs > Headstart-in-Art**

Healthcare Assistant – Vancouver Community College

Students will prepare to work as front-line caregivers in home support, adult day care, assisted living, and complex care (including special care units).

Application Due Date: December 1 **Program Start Month: September** **Program length: 28 weeks (Sept to April)** **Graduation credits earned: 36**	**Additional information and application form can be found on the VSB Career Programs website at:** **https://www.vsb.bc.ca/Career-Programs > Our Programs > Healthcare Assistant**

Dual Credit Programs continued next page

Medical Laboratory Assistant – Vancouver Community College

Medical Lab Assistants collect and prepare blood and other biological samples, perform electrocardiograms (ECG), and communicate effectively with patients and other healthcare providers.

Application Due Date: December 1 **Program Start Month: January** **Program Length: 8 months (Jan to Aug)** **Graduation credits earned – 36**	**Additional information and application form can be found on the VSB Career Programs website at: https://www.vsb.bc.ca/Career-Programs > Our Programs > Medical Lab Assistant**

Pharmacy Technician – Vancouver Community College

Students will learn safely and accurately prepare and distribute pharmaceutical products, promote patient health, and communicate with health care professionals in a community or hospital pharmacy.

Application Due Date: December 1 **Program Start Month: January** **Program Length: 12 months** **Graduation credits earned: 16**	**Additional information and application form can be found on the VSB Career Programs website at: https://www.vsb.bc.ca/Career-Programs > Our Programs > Pharmacy Technician**

YOUTH WORK in Trades – Apprenticeship

The Vancouver School Board offers district programs for students to pursue industry certification or the first level of a skilled trades training program. These programs help students lower costs (free tuition) and offer a jump start for students in grade 11 or 12. The benefits include:

Students with the required skills, aptitude and connections can start an apprenticeship while in high school. Students who are already working or interested in working in a skilled trade can formalize the apprenticeship relationship with their employer. While not all trades are a good fit for work to start without any formal training, several trades allow a student to start a 'Direct Entry' apprenticeship first and follow-up with formal training several months into the apprenticeship.

Students interested in a referral to a potential employer can contact Career Programs for support, construction safety training, and/or assistance with the apprenticeship process.

There are 4 courses (16 credits) available to students whose apprenticeship is registered with Skilled Trades BC by the school district. Enrollment in these courses is required, and coursework primarily consists of going to work and earning hours and a paycheque. Enrollment and registration are done in collaboration with Career Programs staff.

Additional information and application form can be found on the VSB Career Programs website at: https://www.vsb.bc.ca/Career-Programs > Our Programs > Youth WORK in Trades

YOUTH EXPLORE Trades Sampler

A Trades Sampler is an exploratory skilled trades program designed for Grade 11 or 12 students seeking a supported transition to full-time apprenticeship and training in a specific skilled trade. Students in the program are introduced to several construction trades, provided with various forms of safety training, and employment readiness skills. This is a program for students who are seeking a more immediate pathway to start working in a skilled trade.

Students in a Trades Sampler program remain attached to their home school for the purpose of graduation but are enrolled in courses as determined by Career Programs staff. In addition to elective credits, students should expect to be enrolled in additional graduation course requirements.

Trades Sampler program offerings can change from year to year but typically include a program at a VSB high school and the Trades Discovery program at BCIT. For more information or to obtain an application, please visit: **https://www.vsb.bc.ca/Career-Programs**

School-Based Programs

IT & CISCO Networking Program – Killarney Secondary

Students will diversify and enhance their computer knowledge by building a computer, installing software and connecting the computer to networks and to the internet. This hands-on program takes place in a computer lab space. Students can opt to complete industry-recognized certification exams during the program.

Application Due Date: March 1 **Program Start Month: January** **Program Length: Semester 2 of grade 12** **Graduation credits earned: 16**	**Additional information and application form can be found on the VSB Career Programs website at: https://www.vsb.bc.ca/Career-Programs >**

YOUTH TRAIN IN TRADES PROGRAMS

The Vancouver School Board offers district programs for students to pursue industry certification or the first level of a skilled trades training program. These programs help students lower costs (free tuition) and offer a jump start for students in grade 11 or 12. The benefits include:

- **Dual credit with post-secondary institution (most programs)**
- **Head start with Foundation trades training**
- **Registration with SkilledTradesBC**
- **Potential lead in to an apprenticeship**
- **Work experience in the trade**

For more information and to download an application form, please visit the VSB Career Programs website: careerprograms.vsb.bc.ca

The site includes links to Youth TRAIN in Trades information, a PDF brochure for each program, and the application package. For additional detailed information about more than 100 regulated skilled trades and endorsements, visit the SkilledTradesBC website: https://skilledtradesbc.ca

All students applying for Youth TRAIN in Trades programs should register at their home school with a full course load. The Career Programs team will work with schools to accommodate any necessary changes to a student's timetable if the Student is accepted into a Youth TRAIN in Trades program.

Successful completion of a Youth TRAIN in Trades program will earn Level 1 technical training credential or a Certificate of Completion from Skilled Trades BC. With additional training and required work experience, students can progress toward earning a Certificate of Qualification or a Red Seal endorsement in their chosen skilled trade.

The following is a list of programs commonly available through Career Programs. **Please contact Career Programs directly to determine if Career Programs can accommodate students interested in other trades.**

Program	Training Program Institution	Grad Credits Earned	Standard Class Schedule	Application Due	Program Start Month(s)
Aircraft Maintenance Engineer – M license	BCIT	16	Monday – Friday	March 1	August January
Auto Collision and Refinishing	VCC	32	Monday – Friday	March 1	September February
Auto Service Technician	Britannia	20	Monday –Friday Semester 2	March 1	February
Baking and Pastry Arts	VCC	24	Monday –Thursday (afternoon/evening)	December 1	July
Carpentry	BCIT	20	Monday – Friday	March 1	July February
Cook	VCC	28	Monday – Thursday	March 1	Various
Electrical	BCIT	24	Monday – Friday	March 1	August, October, February, March
Hairdressing	VCC	48	Monday – Wednesday 8:00 am – 6:00 pm	March 1	September
Heavy Mechanical Trades	VCC	28	Monday –Thursday	March 1	Various
Millwright	BCIT	20	Monday – Friday	March 1	September February
Motorcycle Technician	BCIT	20	Monday – Friday	March 1	September February
Metal Fabrication	BCIT	20	Monday – Friday	March 1	February
Painting and Decorating	Finishing Trades Institute of BC	4	Monday – Friday	March 1	June
Plumbing or Sprinkler Fitting	Piping Industry College of BC	8	Monday – Friday	December 1	June