

THE AGENDA

Course Planning Process and Timeline for this year

Requirements for Students Entering Grade 9

Review of Grade 9 Course Choices

The Course Planning Form

Online Course Selection Through MyEd BC

ACCESS TO INFORMATION

- THIS PRESENTATION IS POSTED ON THE SCHOOL WEBSITE FOR EVERYONE TO VIEW, INCLUDING YOUR PARENTS.
- ALSO ON OUR SCHOOL WEBSITE IS THE COURSE PLANNING FORM, INSTRUCTIONS FOR ONLINE COURSE PLANNING AND THE COURSE PLANNING GUIDE.
- PLEASE SEE ME IF YOU CAN'T FIND ANSWERS TO ANY OF YOUR QUESTIONS



COURSE PLANNING PROCESS & TIMELINE

- Course Planning is done every February with Counsellors
- RESEARCH IS IMPORTANT, MORE SO EACH YEAR. CONSIDER CONSULTING AND DISCUSSING WITH THE FOLLOWING PEOPLE:
 - FAMILY AND FRIENDS
 - TEACHERS AND OLDER STUDENTS
 - YOUR SCHOOL COUNSELLOR (THAT'S ME!)
- THE COURSE PLANNING GUIDE IS A VALUABLE RESOURCE TO USE FOR LEARNING ABOUT COURSES. THERE ARE DETAILED DESCRIPTIONS FOR EACH OPTION. YOU CAN ACCESS THIS DOCUMENT ONLINE ON OUR WEBSITE.

COURSE SELECTION REQUIREMENTS FOR STUDENTS ENTERING GRADE 9

COURSE PLANNING FORM COMPLETED ON-LINE AND YOUR FORM SIGNED AND SUBMITTED TO ME SIGNED, SUBMITTED BY:

FRIDAY, FEBRUARY 23RD, 2024

- CHOICES REVIEWED BY COUNSELLOR AND DISCUSSIONS WITH STUDENTS AS NEEDED THROUGHOUT THE SPRING
- STUDENT SCHEDULES RANDOMLY BUILT BASED UPON COURSE REQUESTS FROM MAY THROUGH TO AUGUST
- TIMETABLING CONFLICTS RESOLVED FROM JUNE THROUGH TO
 SEPTEMBER

GRADE 9 CORE COURSES

Main School	Mini School	ELL Program	LSP Program
English 9	Mini English 9	ELL 2 or 3 English	LSP English 9
Social Studies 9	Mini Social Studies 9	ELL 2 or 3 Social Studies	LSP Social Studies 9
Mathematics 9	Mini Mathematics 9	Mathematics 9	LSP Mathematics 9
Science 9	Mini Science 9	Science 9	LSP Science 9
P. H. Ed. 9	Mini P. H. Ed. 9	P. H. Ed. 9	P. H. Ed. 9
French or Japanese	French or Japanese	ELL support course	LSP Tutorial
Elective 9	Elective 9	Elective 9	Elective 9
Elective 9	Elective 9	Elective 9	Elective 9



SKILLS DEVELOPMENT CENTRE: LEARNING STRATEGIES

- ASSISTS STUDENTS IN ACHIEVING THEIR FULL POTENTIAL IN ACADEMIC AREAS.
- STUDENTS CAN RECEIVE ONE-TO-ONE ASSISTANCE WHERE SKILLS AND CONCEPTS ARE CLARIFIED, RE-TAUGHT AND REINFORCED.
- THERE IS A FOCUS ON **ORGANIZATION**, **TIME MANAGEMENT**, **STUDY SKILLS**, **LEARNING STRATEGIES**. CLASSROOM ADAPTATIONS CAN BE RECOMMENDED.
- "SKILLS" BLOCKS ARE **ASSIGNED IN CONSULTATION** WITH TEACHERS, RESOURCE TEAM, STUDENT AND PARENTS. THIS USUALLY TAKES THE PLACE OF A SECOND LANGUAGE BUT MAY DISPLACE ANOTHER ELECTIVE COURSE.
- THIS WILL BE PLACED IN THE SEMESTER WITH COURSES FOR WHICH SUPPORT WILL BE BENEFICIAL (REFER TO C.P. SHEET).

ENGLISH LANGUAGE LEARNERS (ELL)

- STUDENT PLACEMENT IN ELL CLASSES IS BASED ON:
- ENGLISH LANGUAGE PROFICIENCY
- COMPREHENSIVE ASSESSMENTS OF STUDENTS' READING, WRITING, SPEAKING AND LISTENING ABILITIES THROUGHOUT THE YEAR
- THE PROFESSIONAL JUDGEMENT OF TEACHERS IN BOTH REGULAR AND ELL CLASSES, MADE LATER IN THE SPRING
- THERE IS NO TRANSITIONAL IN GR. 8 AND 9 REGULAR COURSES ARE PUT IN PLACE INSTEAD

ELL 2 \rightarrow ELL 3 \rightarrow Transitional \rightarrow Regular



ENGLISH LANGUAGE LEARNERS (E. L. L.)

ELL Level 1-2 Reading 2 (XLDCE10RE2) Writing 2 (XLDCE10WR2) Social Studies 2 (XLDCE10SS2) Grade level P.H.E. and electives; a regular Math and Science **ELL Level 2-3** English 3 (XLDCE10EN3) Social Studies 3 (XLDCE10SS3) English Tutorial (XLDCE10SB2) Grade level P.H.E. and electives; a regular Math and Science Regular All subjects

ELECTIVES: MODERN LANGUAGES

(PAGE 14)

French 8 (MFR--08) -introductory course to develop a foundation so you can begin to understand French and express yourself and have basic conversations in French about friends, family, school and activities. Students may participate in fieldtrips with a focus on theatre, food, and film as well as exploring your own cultural identity and the Francophone culture.

French 9 (MFR--09) -build on your strategies so that you can understand more French and express yourself and meaningful conversations in French. Students will read and share media and participate in field studies with a focus on theatre, food, and film as well as exploring your own cultural identity and the Francophone culture.

French 10 (MFR--10) -gain more appreciation for cultural diversity through an exploration of Francophone culture, deepen your ability to express yourself in French and have more meaningful conversations, communicate with accuracy, through an authentic cultural context and share media orally and in written form.

ELECTIVES: MODERN LANGUAGES

(PAGE 14)

French 11 (MFR--11)—continued exploration and understanding of the Francophone culture and their own, students will continue to increase their ability to communicate in oral and written forms, read, interpret media, expand writing, having meaningful, varied conversations. Field studies at Cinamatheque.

French 12 (MFR--12) – students will have the opportunity to keep polishing their French language skills and continue to express themselves with more depth, duration and clarity. Students will continue to explore Francophone culture and creative works, read authentic texts, explore a novel, and will attend a full day film study at Cinamatheque.

Beginners' Japanese 11 (MBJA-11) -intensive introductory course, emphasizing listening, speaking, reading, writing, with more attention on oral presentation. Many topics covered including Japanese media, and environmental issues.

ELECTIVES: APPLIED DESIGN, SKILLS & TECHNOLOGIES

(PAGES 6-8)

Foods 9 (MADFS09) - this course alternates as Course A and Course B as it is a combined class. Course A: focuses on food, culture and the culinary aspects of special celebrations; Course B: focuses on food preparation techniques and the relationship food plays with self, family, and different cultures.

Clothing & Textiles 9 (MADT-09) – introduced to basic hand and machine sewing techniques, fabric study, First Peoples practices and principles of design, environmental and ethical factors of textiles choices, altering patterns, upcycling /recycling, and other arts and crafts techniques.

Information Technology 9 (MADIT-09) - introduces students to foundations of computer science, intermediate programming skills, and focus on the big ideas of computing- abstraction, design, recursion, concurrency, simulations, and the limits of computations. Please see the guide for more details...

Woodwork 9 (MADW-09) - introductory course appropriate for beginners. Students learn and demonstrate safe woodworking practices on a variety of hand tools, portable and stationary power tools. Basic joinery, design and wood finishing also introduced.

ELECTIVES: FINE ARTS

(PAGES 11-12)

Art 9 (MAE--09) - drawing, painting, printmaking, ceramics and sculpture, students encouraged to pursue self-expression and experiment with both techniques, and materials.

Ceramics & Sculpture 9 (MVA--09CR1) - focus on skill development and experimentation in ceramics and sculpture using various materials. Modelling, casting, carving construction, in clay, wood, soapstone, plaster and more.

Graphic Arts 9 (MADMA09) - foundational course that introduces tools, techniques and processes of graphic design. Photoshop, digital and pinhole photography, animation, illustration, typography, colour theory all introduced.

ELECTIVES: PERFORMING ARTS-BAND

(PAGE 15)

Beginner Concert Band 9 (MMU--09BA1) - no experience necessary as students will learn the basics of playing and musicianship. Students will be able to select an instrument from a large variety of concert band instruments.

Concert Band 9 (MMU--09BA3) - for students with at least one year experience. Continued emphasis on musical development while learning a wide variety of music. Includes concerts and other music related activities.

Junior Strings 9 (MMU--09ST2) - for students who are beginners and those with some experience playing the violin, viola, cello and double bass. Students will learn bowing techniques, orchestral ensemble, and performance skills.

Junior Concert Choir 9 (MMU--09CC2) - large performing choir singing a range of music including early classical to pop while learning vocal production, music reading, and musicianship.

Jazz Band 9 Off-Timetable (MMU--09JB1) - students must also take Concert Band or Strings, so this will be a ninth course. This group meets once in the morning and once after school each week.

ELECTIVES: PERFORMING ARTS- DRAMA

(PAGE 16)

Drama 9 (MDR--09) - this course provides instruction on improvisation skills as well as individual and small group work in short scripted scenes and plays,. Emphasis on public speaking and building performance confidence.

Theatre Production 10 (MDRD-10) - this is an on-timetable course intended for students interested in the production aspects of theatre: set design, computer drafting, lighting projection, sound scenic painting, invention and innovation.

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Notes:			

COURSE PLANNING FORM 2024 – 2025: ENTERING GRADE 9 DUE DATE FOR COURSE PLANNING FORM TO COUNSELLOR FRIDAY, FEBRUARY 23, 2024

ast Name:	ast Name: Called N				Legal First Name:				
tudent # Student Email:						Student Cell #	#		
Mini School Student: Internati			ional Student: ELL Student: Current Level: 2				: 2 🗆 3 🗖		
					OURSE				
		GRADE	9 STUDENT	rs V	WILL HAV	E 8 COURSES			
☐ English 9		Mathematics 9	☐ Physica	1 & H	ealth Education	on 9	□ S	ocials Studies 9	
Are the above	core o	courses accurate?	Yes [□ N	lo If "No" de	scribe required / requeste	ed ch	anges below:	
		FU	ECTIVE C	ΛII	RSF RF	OUESTS			
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O Choose a			s Design & Tec	hnol	onv and/or F	ine and Performing Arts	nref	erences	
						first choices; #3 & #4			
APPLIED DESIGN, MODERN		RN	PERFORMING						
SKILLS & TECHNOLOGIES		LANGUAGES		ARTS					
Foods 9		MADFS09	French 8		MFR08	(DRAMA)			
Information Technology 9 Junior Computer Science MADIT09		French 9		MFR09	Drama 9		MDR 09		
		French 10		MFR10	Theatre Production 10		MDRD-10		
Textiles 9		MADT-09	French 11		MFR11	(Music)			
Woodwork 9		MADW-09	French 12		MFR12	Beginner Band 9		MMU 09BA1	
FINE ARTS		Beginners' Japanese 11		MBJA-11	Concert Band 9		MMU09BA3		
Art 9		MAE09	ELL		Jazz Band 9	☐ MMU09JB1			
Ceramics &	MVA 09CR1	Level 3 Course Package		Off Timetable	MIMO09JB1				
Ceramics &	_	INVA03CK1	OTHER D	ISCI	IPLINES	Junior Concert Choir 9		MMU 09CC2	
Ceramics & Sculpture 9								The second second second second	
		MADMA09	Skills *		XLDCD09	Junior Strings 9		MMU09ST2	
Sculpture 9 Graphic Arts 9	ith wh	MADMA09 ich two courses?			XLDCD09	Junior Strings 9 2.		MMU09ST2	

COURSE PLANNING FORM: GRADE 9

ONLINE COURSE PLANNING

 After you have created your plan on the Course Planning Form, you will make selections online through your MyEd BC account.

- Instructions for doing this are posted on our school website. You can find link to the Course Planning and instructions to complete online course selection through MyEd at: https://www.vsb.bc.ca/point-grey/page/11915/course-planning
- Detailed instructions are also provided on the following slides.



Instructions for Selecting Courses

STEP 1

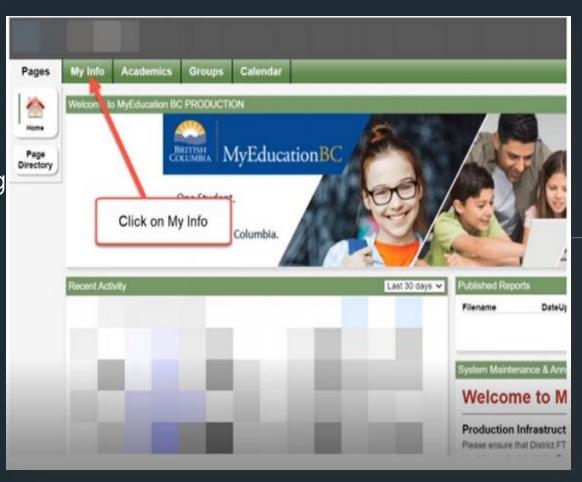
Log into your account using your student number and password. If you are unable to get into your account do the following:

- Report to the school office during office hours: 8:00am-3:45pm
- 2) Email the school office with your details, **pointgrey@vsb.bc.ca**

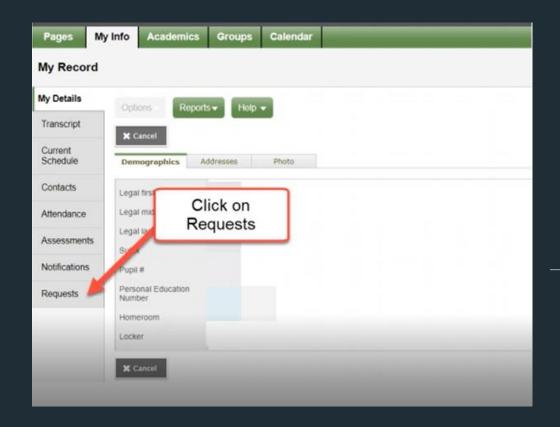
Use Safari, Edge or Firefox

STEP 2

Click on Top Tab "My Info"

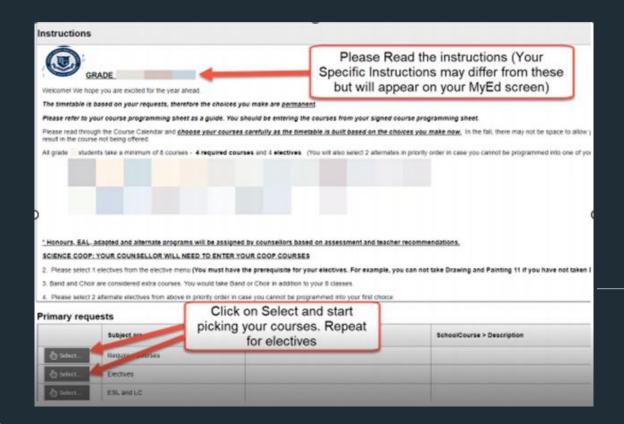


On the left-hand side of the screen, you will see a tab called "Requests"- click on this



Once you click on Requests
you will be taken to a
description of your next year's
courses. You should see
"Welcome Grade 9". Under
the tab option you should see
that you're in entry mode to
select courses

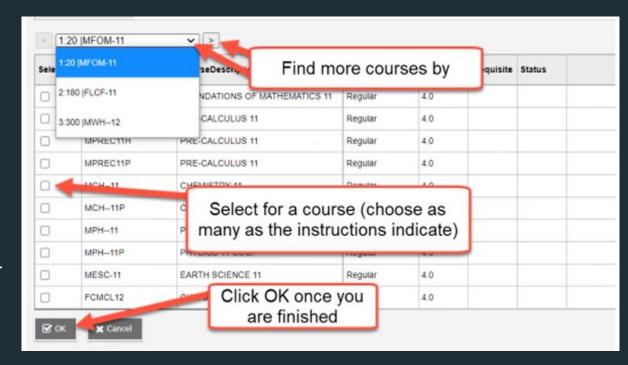
- Read through the instructions.
- Under "Required Courses" you will see all courses available that are required for your grade level.



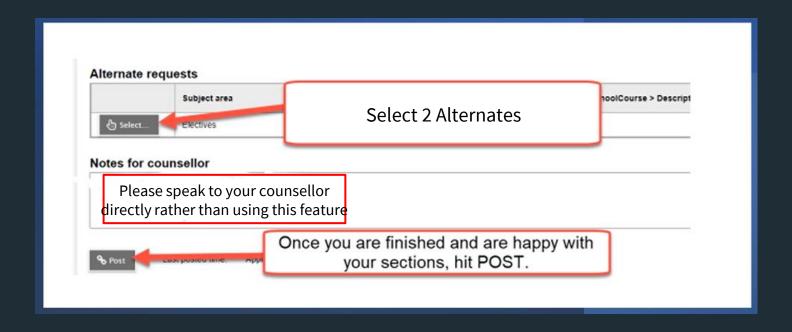
MATCH YOUR SELECTIONS

in **MyEd** with the ones you made on the **Course Planning Form**.

Course codes are included on the paper form to make matching easier.



- Select 2 Alternates under *Alternate requests*
- Once you have selected all your courses, hit **POST!**





Please make sure the selections on your Course Planning Form MATCH the selections you made online in MyEd. Please submit your Course Planning form signed, to Ms. Agius (there will be a box outside my office in the Counselling Suite), once you have made your selections online.