## COURSE PLANNING 2025: THE GRADE 10 YEAR WELCOME! Lisa Agius lagius@vsb.bc.ca

With deep gratitude and respect, I am honoured to be learning and unlearning on the ancestral and unceded lands of the x<sup>w</sup>məθk<sup>w</sup>əy'əm (Musqueam), S<u>k</u>wxwú7mesh Úxwumixw (Squamish Nation) & səlilwəta<del>l</del> (Tsleil-Waututh Nation).

## THE AGENDA

Course Planning Process and Timeline for this year

Requirements for Students Entering Grade 10

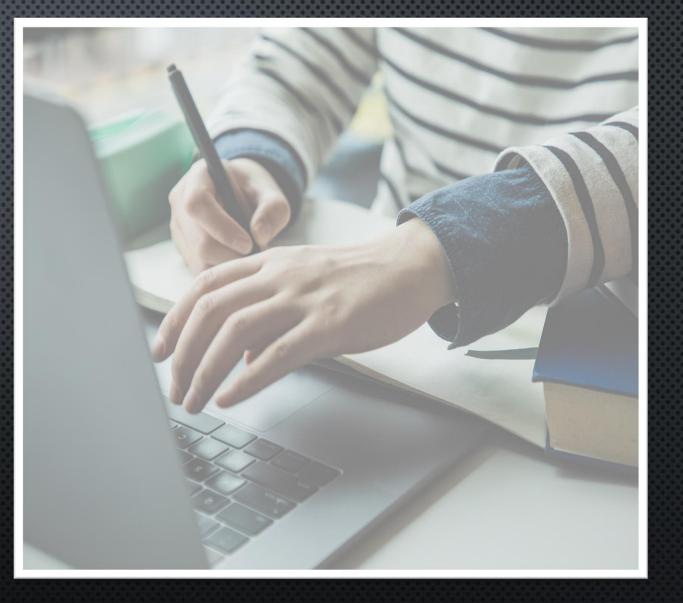
Review of Grade 10 Course Choices

The Course Planning Form (Online & Summer School Forms)

Online Course Selection Through MyEd BC

## ACCESS TO INFORMATION

- This presentation is posted on the school website for everyone to view, including caregivers.
- ON OUR SCHOOL WEBSITE ARE THE COURSE PLANNING FORM, SUMMER SCHOOL FORM, ONLINE COURSE FORM, INSTRUCTIONS FOR ONLINE COURSE PLANNING, AND THE COURSE PLANNING GUIDE.
- PLEASE SEE ME IF YOU CAN'T FIND ANSWERS TO ANY OF YOUR QUESTIONS.



## **COURSE PLANNING PROCESS & TIMELINE**

- COURSE PLANNING IS DONE EVERY FEBRUARY WITH COUNSELLORS
- RESEARCH IS IMPORTANT, MORE SO EACH YEAR. CONSIDER CONSULTING AND DISCUSSING WITH THE FOLLOWING PEOPLE:
  - FAMILY AND FRIENDS
  - TEACHERS AND OLDER STUDENTS
  - YOUR SCHOOL COUNSELLOR (THAT'S ME!)
- THE COURSE PLANNING GUIDE IS A VALUABLE RESOURCE FOR LEARNING ABOUT COURSES. THERE ARE DETAILED DESCRIPTIONS FOR EACH OPTION. YOU CAN ACCESS THIS DOCUMENT ON OUR SCHOOL WEBSITE.

### COURSE SELECTION REQUIREMENTS FOR STUDENTS ENTERING GRADE 10

COURSE PLANNING FORM COMPLETED ON-LINE AND YOUR FORM SIGNED AND SUBMITTED TO ME SIGNED, SUBMITTED BY:

#### FRIDAY, FEBRUARY 21<sup>st</sup>, 2025

- CHOICES REVIEWED BY COUNSELLOR AND DISCUSSIONS WITH STUDENTS AS NEEDED THROUGHOUT THE SPRING
- STUDENT SCHEDULES RANDOMLY BUILT BASED UPON COURSE REQUESTS FROM MAY THROUGH TO AUGUST
- TIMETABLING CONFLICTS RESOLVED FROM JUNE THROUGH TO SEPTEMBER

#### THE GRADUATION PROGRAM

GRADE 10	GRADE 11	Grade 12
an English 10 (4 credits)	an English 11(4 credits)	English Studies 12 (4 credits)
Social Studies 10 (4 credits)	Social Studies 11 or 12 (4 credits)	Elective 12 (4 credits)
a Mathematics 10 (4 credits)	a Mathematics 11 and/or 12 (4 credits)	Elective 12 (4 credits)
Science 10 (4 credits)	a Science 11 and/or 12 (4 credits)	Elective 12 (4 credits)
P. H. Ed. 10 (4 credits)	an Indigenous- focused course at grade 10, 11, or 12 level (4 credits)	Elective 12 (4 credits)
ADST and/or Fine Arts Gr 10-12 (4 credits)	Elective 11 (4 credits)	Elective 12 (4 credits)
Elective 10 (4 credits)	Elective 11 (4 credits)	Elective 12 (4 credits)
Elective 10 (4 credits)	Elective 11 (4 credits)	CLC 12 (off timetable) (4 credits) 30 hours of paid work/volunteer experience reported through CLC 12
CLE 10 off timetable (4 credits)	Numeracy 10 & Literacy 10 Assessments in Grade 10	Literacy 12 Assessment

#### **POST-SECONDARY PLANNING: AN INTRODUCTION**

There are different types of **post-secondary institutions** (PSIs):

Vocational/trade/technology schools/institutes

**Private institutions** 

Colleges

Universities

There are different types of qualifications/certifications: Certificates – a year or less Diplomas – one to two years Associate Degrees – two years then transfer to a university to complete the degree Degrees – a Bachelor degree takes 4 years of full-time study There are different admission requirements and standards for each program

#### **POST-SECONDARY PLANNING: AN INTRODUCTION** UNIVERSITY ADMISSION IN CANADA IS USUALLY BASED ON THESE COMPONENTS:

ADMISSION AVERAGE OF MARKS – MAY CONSIDER 4 – 6 SUBJECTS AT THE GR. 12 LEVEL AND MAY CONSIDER GR. 11 MARKS FOR EARLY ADMISSIONS. THESE ARE USUALLY THE TRADITIONAL 'ACADEMIC' COURSES (ENGLISH, MATH, SCIENCES, LANGUAGES, SOCIAL SCIENCES, AP COURSES)

ENGLISH STUDIES 12 - (ENGLISH 11 MAY BE USED FOR EARLY ADMISSIONS/CONDITIONAL OFFERS OF ADMISSION BUT A FINAL ADMISSIONS DECISIONS ARE BASED ON GRADE 12 COURSES)

MATH PATHWAYS- PRE-CALCULUS 11 COMPLETION (FOUNDATIONS OF MATH 11 MAY SATISFY FOR SOME PROGRAMS) PRE-CALCULUS 12, CALCULUS 12 REQUIRED FOR OTHERS, DEPENDING ON PROGRAM AND PROVINCE)

**BROAD-BASED ADMISSION PROCESS** – ESSAYS, PORTFOLIOS, VIDEOS, ETC...

PLEASE START YOUR RESEARCH EARLY TO BE WELL-INFORMED AND TO MAKE CHOICES THAT BEST SUPPORT YOU!

#### POST-SECONDARY PLANNING: GENERAL ADMISSION CONSIDERATION

SCIENCE	ENGINEERING	ARTS	BUSINESS	ONTARIO
AN ENGLISH 11 + ENGLISH STUDIES 12	AN ENGLISH 11 + ENGLISH STUDIES 12	AN ENGLISH 11 + ENGLISH STUDIES 12	AN ENGLISH 11 + ENGLISH STUDIES 12	AN ENGLISH 11 + ENGLISH STUDIES 12
PRE-CALCULUS 11+ PRE-CALCULUS 12	PRE-CALCULUS 11+ PRE-CALCULUS 12	PRE-CALCULUS 11 OR FOUNDATIONS 11 There are a few exceptions (eg: ECONOMICS)	PRE-CALCULUS 11 + PRE-CALCULUS 12	SCIENCE, ENGINEERING & BUSINESS PROGRAMS OFTEN REQUIRE CALCULUS 12
CHEMISTRY 11 + PHYSICS 11	CHEMISTRY 11 + PHYSICS 11	3-5 OTHER ADMISSIBLE COURSES	SET MINIMUM GRADES IN ENGLISH 12 & PRE- CALCULUS 12	SOME COMPETITIVE PROGRAMS HAVE RULES AROUND RE-TAKES
A SCIENCE 12 + A SCIENCE 12	CHEMISTRY 12 + PHYSICS 12		SUPPLEMENTAL APPLICATION REQUIRED	
1-2 OTHER ADMISSIBLE COURSES	1-2 OTHER ADMISSIBLE COURSES			

#### **POST-SECONDARY PLANNING: MATH PATHWAYS**

Mathematics requirements at both the Grade 11 and 12 levels **can be very specific** and often **differ** from institution to institution.

#### SAMPLE FUTURE EDUCATIONAL PLANS

- College
- Trade School (varies on the trade studied)
- Direct entry to workforce
- Math
- Science
- Health Sciences
- Engineering
- Commerce
- Social Sciences
- Humanities
- Fine Arts
- Undecided

#### MATH REQUIREMENT

Often Workplace Mathematics 11 satisfies (which provides the graduation requirement). \*some programs may require Pre-Calculus or Foundations of Math 11 or 12.

#### Pre-Calculus 11 and 12

\*some programs may also require **Calculus 12**, such as those in Ontario.

Pre-Calculus 11 \*at some institutions, Foundations of Math 11 will satisfy

## **GRADE 10 CORE COURSES**

Main School	Mini School	ELL Program
English 10	Mini English 10	ELL 2 Reading & Writing, ELL 3 English, or Transitional English10
Social Studies 10	Mini Social Studies 10	ELL 2 Social Studies, ELL 3 Social Studies, or Transitional SS10
Mathematics 10	Mini Mathematics 10	Mathematics 10
Science 10	Mini Science 10	Science 10
P. H. Ed. 10	Mini P. H. Ed. 10	P. H. Ed. 10
A language or an elective	A language or an elective	ELL support course
Elective 10	Elective 10	Elective 10
Elective 10	Elective 10	Elective 10
CLE 10 off timetable	CLE 10 off timetable	CLE 10 off timetable

## SKILLS DEVELOPMENT CENTRE: LEARNING STRATEGIES

ASSISTS STUDENTS IN ACHIEVING THEIR FULL POTENTIAL IN ACADEMIC AREAS.

 STUDENTS CAN RECEIVE ONE-TO-ONE ASSISTANCE WHERE SKILLS AND CONCEPTS ARE CLARIFIED, RE-TAUGHT AND REINFORCED.

THERE IS A FOCUS ON ORGANIZATION, TIME MANAGEMENT, STUDY SKILLS, LEARNING STRATEGIES. CLASSROOM ADAPTATIONS CAN BE RECOMMENDED.

 "SKILLS" BLOCKS ARE ASSIGNED IN CONSULTATION WITH TEACHERS, THE RESOURCE TEAM, STUDENTS, AND CAREGIVERS. THESE USUALLY REPLACE A SECOND LANGUAGE OR ELECTIVE COURSE.

Skills will be placed in the semester with courses for which support will be beneficial (REFER TO C.P. SHEET).

## **ENGLISH 10 CHOICES**

ENGLISH 10 IS A GRADUATION REQUIREMENT AND IS OFFERED IN THE FOLLOWING COMBINATIONS: LITERARY STUDIES 10 + COMPOSITION 10 (MLTST10 +MCMPS10)

LIT. STUDIES: LITERARY ANALYSIS OF POETRY, SHORT STORIES, NOVELS, PLAYS

**COMPOSITION:** EXPLORES LITERATURE TO IMPROVE WRITING SKILLS WITH A FOCUS ON A PARTICULAR THEME, GENRE, OR AUTHOR, INCLUDING FIRST PEOPLES NARRATIVES.

#### LITERARY STUDIES + CREATIVE WRITING (MLTST10 + MCRTWR10)

LIT. STUDIES: LITERARY ANALYSIS OF POETRY, SHORT STORIES, NOVELS, PLAYS CREATIVE WRITING: FOCUSES ON THE STUDY AND PRACTICE OF VARIOUS FORMS OF WRITING

#### LITERARY STUDIES 10+ NEW MEDIA 10 (MLTST10 +MNMD10)

LIT. STUDIES: LITERARY ANALYSIS OF POETRY, SHORT STORIES, NOVELS, PLAYS NEW MEDIA: CRITICAL THINKING, EXPLORATION OF NEW MEDIA PLATFORMS, AND DEVELOPMENT OF MEDIA LITERACY.

## ENGLISH LANGUAGE LEARNERS (E.L.L.)

- STUDENT PLACEMENT IN ELL CLASSES IS BASED ON:
- ENGLISH LANGUAGE PROFICIENCY THROUGHOUT THE SCHOOL YEAR
- COMPREHENSIVE ASSESSMENTS OF STUDENTS' READING, WRITING, SPEAKING AND LISTENING ABILITIES THROUGHOUT THE SCHOOL YEAR
- The professional judgment of teachers in both regular and ELL classes, made later in the spring

 $\mathsf{ELL} 2 \rightarrow \mathsf{ELL} 3 \rightarrow \mathsf{Transitional} \rightarrow \mathsf{Regular}$ 

## ENGLISH LANGUAGE LEARNERS (E. L. L.)

Reading 2 (XLDCE09RE2) Writing 2 (XLDCE09WR2) Social Studies 2 (XLDCE09SS2) ELL 2 Science 2 (XLDCE09SC2) + a Math 10, CLE 10, P.H.E. 10, and electives.
English 3 (XLDCE10EN3) Social Studies 3 (XLDCE10SS3) English Tutorial (XLDCE10SB2) + a Math 10, Science 10, CLE 10, P.H.E. 10, and electives.
Transitional English 10 (MCMPS10TRN + MLTST10TRN) Transitional Social Studies 10 (MSS—10TRN) ELC Support Block (XLDCE09ELC) (note: these courses are the equivalent of English 10 and Social Studies 10) + a Math 10, Science 10, CLE 10, P.H.E. 10, and electives.

#### **ELECTIVES: MODERN LANGUAGES**

#### (PAGE 14)

**French 8 (MFR--08)** -introductory course to develop a foundation so you can begin to understand French and express yourself and have basic conversations in French about friends, family, school and activities. Students may participate in fieldtrips with a focus on theatre, food, and film as well as exploring your own cultural identity and the Francophone culture.

**French 9 (MFR--09)** -build on your strategies so that you can understand more French and express yourself and meaningful conversations in French. Students will read and share media and participate in field studies with a focus on theatre, food, and film as well as exploring your own cultural identity and the Francophone culture.

**French 10 (MFR--10)** -gain more appreciation for cultural diversity through an exploration of Francophone culture, deepen your ability to express yourself in French and have more meaningful conversations, communicate with accuracy, through an authentic cultural context and share media orally and in written form.

#### **ELECTIVES: MODERN LANGUAGES**

#### (PAGE 14)

**French 11 (MFR--11)** –continued exploration and understanding of the Francophone culture and their own, students will continue to increase their ability to communicate in oral and written forms, read, interpret media, expand writing, having meaningful, varied conversations. Field studies at Cinamatheque.

**French 12 (MFR--12)** – students will have the opportunity to keep polishing their French language skills and continue to express themselves with more depth, duration and clarity. Students will continue to explore Francophone culture and creative works, read authentic texts, explore a novel, and will attend a full day film study at Cinamatheque.

### **ELECTIVES: MODERN LANGUAGES**

#### (PAGE 14)

**Beginners' Japanese 11 (MBJA-11)** -intensive introductory course, emphasizing listening, speaking, reading, writing, with more attention on oral presentation. Many topics covered including Japanese media, and environmental issues.

Japanese 11 (MJA--11) – continuation of Beginners' Japanese 11 emphasizing listening, speaking, reading, and writing. More emphasis is given to oral classroom activities. Kanji and new vocabulary structures will continue to be taught. Japanese media, sports heroes, foreign exchange students, part-time jobs, and the environment are topics throughout the course.

Japanese 12 (MJA--12) designed for students who were successful in Japanese 11 and want to learn to communicate in complex Japanese. The emphasis is on incorporating the four skills at an advanced level. Kanji will continue to be taught and further developed. Students will spend a lot of time reading authentic Japanese texts and expressing thoughts on various topics in both verbal and written forms.

## ELECTIVES: APPLIED DESIGN, SKILLS & TECHNOLOGIES

(PAGES 6-8)

**Foods 10 (MFOOD10)** - this course alternates as Course A and Course B as it is a combined class. Course A: focuses on food, culture and the culinary aspects of special celebrations; Course B: focuses on food preparation techniques and the relationship food plays with self, family, and different cultures.

**Clothing & Textiles 10 (MTXT-10)** – introduced to basic hand and machine sewing techniques, fabric study, First Peoples practices and principles of design, environmental and ethical factors of textiles choices, altering patterns, upcycling /recycling, and other arts and crafts techniques.

**Information Technology 10 (MCSTU10)** - introduces students to the foundations of computer science, intermediate programming skills, and the big ideas of computing- abstraction, design, recursion, concurrency, simulations, and the limits of computations. Please see the guide for more details.

**Woodwork 10 (MWWK-10)** – is an introductory course appropriate for beginners or those who took WW 9. Students learn and demonstrate safe woodworking practices using a variety of hand tools portable and/or stationary power equipment. Basic joinery, design and wood finishing will also be introduced.

## **ELECTIVES: FINE ARTS**

Art 10 (MVAD-10) -drawing, painting, printmaking, mixed media, ceramics, and sculpture for the beginner and/or the seasoned art student alike. Students are encouraged to develop their skills, play with materials, and practice the various disciplines in a fun and interactive environment.

Art Studio Cohort 10 (MVAST10) –intended for students with a strong interest in art, design, and architecture and wanting to develop a portfolio. The cohort will consist of students in grades 10-12 who will develop a supportive arts community and provide a more in-depth study of contemporary art, art materials, and methods. Includes community interaction through field trips and guest speakers. See the guide for more information.

**Ceramics & Sculpture 10 (MVAC-10)** - focus on skill development and experimentation in ceramics and sculpture with an increased focus on self-expression. Topics of instruction include: modeling, casting, carving, and construction. Materials include clay, wood, soapstone, plaster, and more.

**Graphic Design 10 (MVAM-10) –** Builds on practical knowledge of Graphics 9 while introducing visual literacy and image development skills. Creative thinking and visual problem-solving are introduced and further explored. Adobe Indesign and Photoshop, poster design, darkroom photography, illustration, and publication design are all taught.

#### **ELECTIVES: PERFORMING ARTS-BAND**

#### (PAGE 15)

**Beginner Concert Band 10 (MMUCB10--1)** - no experience necessary as students will learn the basics of playing and musicianship. Students will be able to select an instrument from a large variety of concert band instruments.

**Symphonic Band 10 (MMUCB10)** – this is PG's most advanced concert band. The symphonic band will play more music concerts and will be involved in a tour. A wide variety of music will be learned, emphasizing musical skill development.

**Jazz Band 10- Off-Timetable (MMUJB10) -** students must also take Symphonic Band or Strings. Students are placed into Jazz A, B, C, or D in September according to their playing ability. This group meets once in the morning and once after school each week.

### **ELECTIVES: PERFORMING ARTS-BAND**

(PAGE 15)

Junior Strings 10 (MMUOR10) - for students who are beginners and those with some experience playing the violin, viola, cello, and double bass. Students will learn bowing techniques, orchestral ensemble, and performance skills.

Senior Strings 10 (MMUOR10) – advanced strings ensemble building materials learned in Junior Strings. Senior Strings is a fast-paced class with a high emphasis on musical skills. Strong musical background and competency in the instruments are stressed. Performance with the ensemble is an essential part of the class. Concerts, district festivals, retreats, workshops, and tours are part of the course.

**Senior Concert Choir 10 (MMUCC10)** - large performing choir welcomes all singers. Building on skills learned in Junior Concert Choir, the group sings a range of music including early classical to pop and gospel, while learning vocal production, music reading, and musicianship.

**Chamber Choir 10 Off Timetable (MMUCH10)** – strong musical background in singing recommended for students with a strong interest in music and willingness to commit to rehearsals outside of class time. The ensemble will perform at school events, concerts, and other activities such as district festivals, retreats, workshops, and tours.

### **ELECTIVES: PERFORMING ARTS- DRAMA**

#### (PAGE 16)

**Drama 10 (MDRM-10) -** this course provides instruction on improvisation skills as well as individual and small group work in short scripted scenes and plays. Emphasis on public speaking and building performance confidence.

**Theatre Production 10 (MDRD-10)** - this is an on-timetable course intended for students interested in the production aspects of theatre: set design, computer drafting, lighting projection, sound scenic painting, invention, and innovation.

**Theatre Production 11 On-timetable (MDRD-10)** - this is an on-timetable course open to grade 10 students who took Theatre Production last year. It is a continuation of skills developed in Theatre Production 10, and students would be expected to support the Drama 9/10 classes and/or Acting 11/12 class. Topics include-- lighting, sound, scenic painting, set design, and computer drafting.

Junior Breezeway Theatre Company 10 Off-timetable (MDRTC10) – with a focus on performance, students will be expected to perform in two productions. Students will be exposed to all aspects of theatre, from the production, directing, writing, and crew side to the acting and performing side. The musical theatre genre will also be introduced. The class meets Tuesdays from 3:30 -5:30, with weekly rehearsals based on availability and need.

### SUMMER SCHOOL FORM: GR. 10



#### POINT GREY SECONDARY SCHOOL stoywete:n 350 East Bsulevard, Vancouver, BC, VGM 3V2 \* Tel. (604) 713-8220 \* Fax (604) 713-8218 https://www.vsb.bc.astschoolsgoint-grey/Pagas/default.aspx

#### Summer School Course Request Form

The student		
	Pull Name	Statlent Nam
plans to take		in Summer School for
	AL	

completion credit. This course is now no longer being requested for the next

school year at P.G. In its place please schedule\_\_\_\_\_\_

Students register themselves for Summer School courses. Doing so early will increase the chance of securing a seat (registration usually opens at the beginning of May).

If these plans change, either because registration for the course is not successful, or the course is dropped or otherwise not successfully completed, rescheduling this same course at Point Grey in September may not be possible. If this course is not completed, please inform the grade counsellor right away in order to provide the best chance to adjust the student's timetable to include this course at P.G. next school year.

Parent/Guardian signature

Student signature

Date

Please return this completed and signed letter to your Grade Counsellor as soon as possible in order to have this information taken into account during the timetabiling process. A Summer School Completion course makes sense for your long-term educational goals...

•If your current standing in the related subject is **Extending** or well into the **Proficient** range. Talk to your teacher to see if Summer school completion is the right fit for you.

• Consider taking a **Preview course** instead of a completion course to be better prepared for the next level.

•Complete the **"Summer School Course Request Form"** form as soon as you are committed to taking a **Completion course** and submit it to me.

•Register yourself for Summer School when it opens later this Spring.

### **ONLINE COURSE FORM: GR. 10**



#### POINT GREY SECONDARY SCHOOL stoywate:n

5350 East Boulevard, Vancouver, BC, V6M 3V2 \* Tel. (604) 713-8220 \* Fax (604) 713-8218 https://www.vsb.bc.ca/scheols/point-grey/Pages/default.aspx

#### **Online Course Request Form**

Please be advised that \_\_\_\_\_\_, plans to complete

the course(s) listed below through an online school.

Name of Course	Name of Institution (VLN, EBUS, etc.)	Expected Completion Date

The above mentioned course(s) is/are not being taken at Point Grey, and the student will not receive any instruction or assistance in these courses at Point Grey. <u>Students must register themselves</u> and are required to complete the following minimum number of on-timetable courses at Point Grey:

Grade	Minimum Course Requirement
8 through 10	8 PG courses on timetable
	8 PG courses on timetable OR 7 PG courses on timetable + 1 online
12	7 PG courses on timetable OR 6 PG courses on timetable + 1 online

#### Please also note the following:

- · A student cannot be enrolled in the same course on-line and at school.
- Online course marks may or may not be noted on the Report Card. Our school does not
  monitor the progress of these courses. Due to the independent and self-paced nature of these
  courses, students themselves need to ensure they complete a course when expected and that
  the course credit is noted on student transcripts.
- Especially in the Gr. 12 year, issues may arise when courses required for graduation or for
  post-secondary admission are not completed in a timely manner. These institutions may
  impose specific deadlines for progress or completion of online courses.

Please contact your son/daughter's grade counsellor if you have any questions/concerns.

By signing below, I give permission for the course(s) listed above to be done through an online school.

#### Reason for request and other details:

reat/	Gua	ndlan	Sig	pature	1

If considering an online course, please do the following:

•return the "Online Course Request Form" with your Course Planning form to ensure a good educational plan so I can adjust your program for next school year if needed

•make sure that you complete the online course within the given time frame

•keep a record of your final mark in the course and check that the mark has been reported to the Ministry of Education

**Please note:** if you don't let your counsellor know in advance, you may not be able to get into the appropriate course in September because the course may be full

ast	Called	Legal	
Name: Student # Stude	Name:	First Name: Student Cell #	
	International Student	······	
Mini School Student: 🛄	International Students	ELL Student:	
The BC Ministry of E	GRADUATION CHE ducation requires students in G	ECKLIST Grades 10 - 12 to complete 80 credits	
<ul> <li>At least 28 credits must be ele</li> <li>At least 16 credits must be at</li> <li>At least 4 credits must have a</li> </ul>	the Grade 12 level Grad	nplete three Provincial Graduation Assessments: de 12 Literacy Assessment and Grade 10 Literacy Numeracy Assessments	
Career Life Education 10 (off tin	netable) 🛛 A Mathematics 11 and/o	or 12 🗆 A Grade 12 course	
An English 10	A Science 11 and/or 12		
A Mathematics 10	Career Life Connections	12 (off timetable) 🔲 A Grade 12 course	
Physical & Health Education 10	English Studies 12	A Grade 10, 11, or 12 elective	
Science 10	Socials Studies 11 and/o (Indigenous-Focused) OF		
Social Studies 10	any Socials Studies 12	A Grade 10, 11, or 12 elective	
English 11 (Indigenous-Focused or an English 11)	Design, Skills & Technolo at Grade 10, 11, or 12		
COURSE	REQUESTS	Please turn page over to view a list of courses available for next year + +	
	have 9 courses this includes tion 10 Off Timetable	ALTERNATE COURSES	
Current Year Courses	First Choices for Next Year	List an alternate English 10 Combination	
	1.	choice	
2.	2.	<ul> <li>Please list 2 alternate courses in case a first choice course fills or is in conflic</li> </ul>	
5.	3.	with another first choice.	
4.	4.	<ul> <li>Rank alternate choices by importance.</li> </ul>	
5.	5.	- 0	
6.	6.	In place of:	
7.	7.		
8.	8.	In place of:	
9.	9.		
3.	<b>3.</b>	(2007)	

 Tve entered my course selections into MyEd
 Student
 Date:

 "I have checked and approve the above course requests made by my child"
 Signature

Signature

COURSE PLANNING FORM: GRADE 10

DUE DATE: FRIDAY, FEBRUARY 21

## **ONLINE COURSE PLANNING**

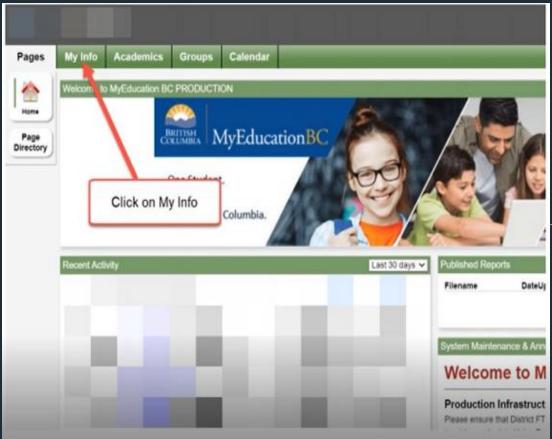
- After you have created your plan on the Course Planning Form, you will make selections online through your MyEd BC account.
- Online course selection is done through the MyEd Student Portal - for instructions, click <u>here</u>
- Detailed instructions are also provided on the following slides.

## How to Enter Course Requests into MyEd

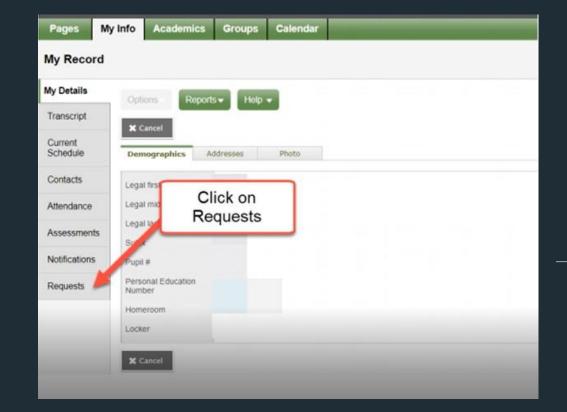
# Instructions for Selecting Courses

Log into your account using your student number and password. If you are unable to get into your account do the following:

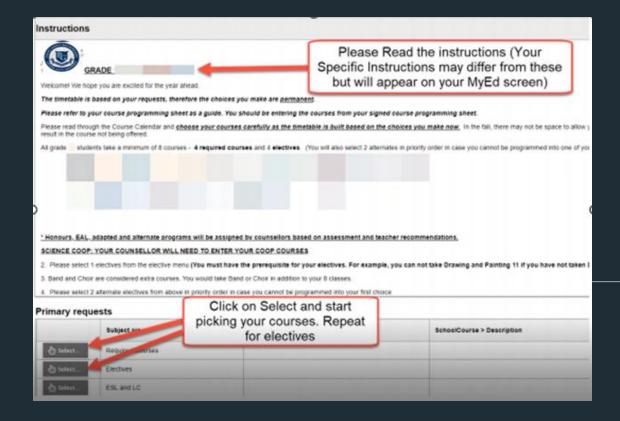
- Report to the school office during office hours: 8:00am-3:45pm
- 2) Email the school office with your details, pointgrey@vsb.bc.ca
  Use Safari, Edge or Firefox
  STEP 2
  Click on Top Tab "My Info"



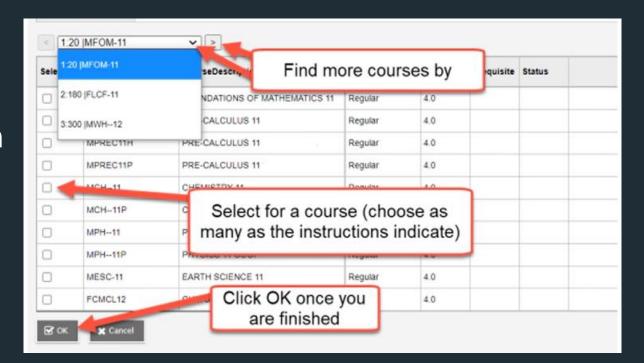
#### On the left-hand side of the screen, you will see a tab called "Requests"- click on this



- Once you click on *Requests* you will be taken to a description of your next year's courses. You should see
   "Welcome Grade 10". Under the tab option you should see that you're in entry mode to select courses
- Read through the instructions.
- Under "**Required Courses**" you will see all courses available that are required for your grade level.

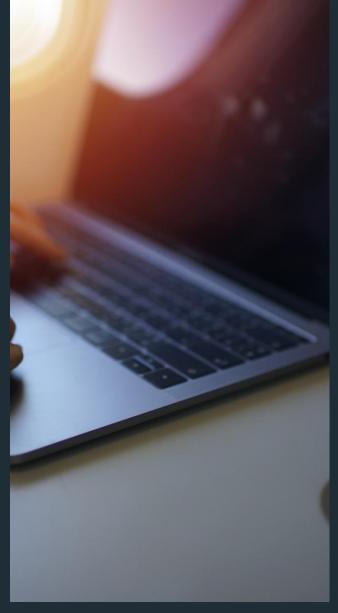


**MATCH YOUR SELECTIONS** in MyEd with the ones you made on the **Course** Planning Form. Course codes are included on the paper form to make matching easier.



- Select **3** Alternates under Alternate requests
- Once you have selected all your courses, hit **POST!**

	Subject area		noolCourse > Descript
ල් Select	Electives	Select 3 Alternates	
Please	speak to your cou	nsellor	
	ather than using th		
unecuy	ather than using th	iis ieatuite	



# Due Date: Friday, February 21

Please hand in your **Course Planning Form** to your counsellor. There is a box for this next to **Ms. Agius**' office door in the Counselling Suite once you have completed in MyEd and **make sure the selections MATCH.** The courses you selected in MyEd should be the same courses you selected on your Course Planning Form.