



**COURSE PLANNING BOOK**  
**2026 – 2027**  
**Sir Charles Tupper Secondary**

FINAL

This course book lists course offerings. Student course selection does not guarantee that a course will be offered. Course offerings are dependent on enrollment. Please note that timetable conflicts may prevent a student from registering in a class that they have selected.

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# Introductions

## Administration

Brent Schieman  
Doug Smith  
Shauna Underwood

Principal  
Vice Principal  
Vice Principal

## Counsellors

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## Tupper's Neighbourhood

Sir Charles Tupper is centrally located in the city of Vancouver in a community referred to as Midtown. The campus includes two school buildings, two playing fields, a track, and tennis courts. The catchment area is roughly bordered by 33rd Avenue to the south, Broadway to the north, Main Street to the west and by Knight Street to the east. Please consult the Vancouver School Board website at:

[https://www.vsb.bc.ca/School/School-Registration/Your\\_School\\_Catchment/Pages/default.aspx](https://www.vsb.bc.ca/School/School-Registration/Your_School_Catchment/Pages/default.aspx)

for an accurate school catchment area map Sir Charles Tupper Secondary School is a community of students drawn from a wide variety of cultural and socioeconomic backgrounds.

Tupper students speak over 30 different languages in their homes and their abilities and aspirations are as varied as the individuals themselves. This provides a very diverse cultural environment that enriches the daily lives of staff and students.

## Tupper School Community

ROARS is the guiding principle at Tupper. Staff and students truly care for one another and are proud that Tupper is a welcoming, friendly, and safe school. Students show tremendous school spirit from the beginning of Grade 8 through to graduation. Graduates frequently return to Tupper to contribute to the school community. Our dedicated staff work hard to design and implement programs to ensure that students reach their academic and social potential. Tupper's school goals are focused on enhancing our school culture to create a sense of belonging for students at Tupper.

## Programs & Services

There are many programs at Tupper designed to individualize educational programs and maximize student success. District and Alternative Programs include Tupper Mini, Tupper Alternate Program, ELL Literacy and Applied Literacy, Life Skills, and the Learning Support Program. In-school programs include: Work Experience, Apprenticeship, and ELL.

In addition, services to support student learning include: Counselling, School Librarian, School-Based Resource

Teacher, Student Support Workers, members of our Community Schools Team (Coordinator, Youth and Family Worker, programmers, and Homework Club leader), Indigenous Education Enhancement Worker, School Liaison Officer, Multicultural Workers, Settlement Workers, and a Drug and Alcohol Counsellor.

## How to use this guide

This booklet has been prepared to give students and their parents/guardians an introduction to the courses available in a five-year program at Sir Charles Tupper Secondary School. The courses are organized by department and listed alphabetically by grade.

## Choosing courses

The course descriptions are general in nature and do not outline the entire content of each course. These descriptions are intended to guide both students and parents/guardians in making the most suitable choices for a complete high school program. Although every effort is made to keep the material up to date, some changes in course offerings and Ministry requirements do occur. **Please Note:** although courses may be offered, they may not run in a particular year if there is insufficient student interest during course selection.

Effective course planning requires interaction between student, parent/guardian, teacher and counsellor. Each student should make certain that short and long-term plans have been thoroughly discussed with the counsellor and with parents/guardians. Appropriate course selection and completion of graduation requirements is the responsibility of students and their parents/guardians.

## School-Based Scholarship

In order to qualify for school-based scholarships, students must be enrolled in a minimum of seven courses at Tupper. Online and Distance Education courses do not count.

For detailed information on available scholarships, how to apply, and deadlines for application, please refer to the student agenda book.

## Course Fees & Financial Assistance

Course fees are charged to students for field trips, workbooks that they will keep, and for upgraded materials used in projects. Access to programs will not be denied if these fees create a financial burden. Please contact the Principal if you require financial assistance.

# GRADUATION PROGRAM

Students should select eight courses per year.

REQUIRED COURSES				
COURSES	Grade 8	Grade 9	Grade 10	Grades 11/12
	English 8	English 9	English First Peoples 10	English 11 (Literary Studies 11 or New Media 11) <b>AND</b> English Studies 12 or English First Peoples 12
	Social Studies	Social Studies 9	Social Studies 10	Explorations 11 or One Social Studies 12 (BC First Peoples 12, Economic Theory 12, Geography 12, History 12, Law 12 or Social Justice 12)
	Math 8	Math 9	Math 10	Math 11 or Math 12
	Science 8	Science 9	Science 10	One Science 11 (Life Sciences, Chemistry, Physics, Science for Citizens 11 or 12)
	Physical and Health Education 8	Physical and Health Education 9	Physical Education 10	Career-Life Connections & Capstone
	French 8	ELECTIVE	Career-Life Education	ELECTIVE
	Applied Design, Skills and Technologies Rotation	ELECTIVE	ELECTIVE	ELECTIVE
	Fine Arts (Rotation or Band)	ELECTIVE	ELECTIVE	ELECTIVE

Students may select electives from the following courses:

ELECTIVE COURSES		
<p style="text-align: center;"><b><u>ENGLISH</u></b></p> <p>Creative Writing 12</p> <p style="text-align: center;"><b><u>LANGUAGES</u></b></p> <p>French 9 - 12</p> <p>Spanish 10 – 12</p> <p>Filipino Language and Culture 11</p> <p style="text-align: center;"><b><u>MATHEMATICS</u></b></p> <p>Pre-Calculus 12</p> <p>Calculus 12</p> <p>Computer Science 12</p> <p>Foundations of Math 12</p> <p style="text-align: center;"><b><u>P.E.</u></b></p> <p>Active Living 11 &amp; 12</p> <p>PE Leadership 11 &amp; 12</p> <p>Fitness 11/12</p> <p style="text-align: center;"><b><u>SCIENCE</u></b></p> <p>Life Sciences 11</p> <p>Science for Citizens 11</p> <p>Chemistry 11 &amp; 12</p> <p>Physics 11 &amp; 12</p> <p>Anatomy and Physiology 12</p> <p>Environmental Science 12</p> <p style="text-align: center;"><b><u>SOCIAL STUDIES</u></b></p> <p>Social Studies 11</p> <p>BC First Peoples 12</p> <p>Economic Theory 12</p> <p>Geography 12</p> <p>History 12</p> <p>Law 12</p> <p>Social Justice 12</p> <p style="text-align: center;"><b><u>STUDENT SERVICES</u></b></p> <p>Library Services 11 &amp; 12</p> <p>Peer Tutoring 12</p> <p>Peer Counselling/Link Leadership 12</p> <p>Work Experience 11/12</p>	<p style="text-align: center;"><b><u>FINE ARTS</u></b></p> <p style="text-align: center;"><b>ART</b></p> <p>Annual Production 10, 11, or 12</p> <p>Art Studio 9, 10, 11, or 12</p> <p>Ceramics 9, 10, 11 or 12</p> <p>Graphic Arts 9, 10, 11 or 12</p> <p>Photography 9, 10, 11 or 12</p> <p>Studio Arts 2D 12: Drawing and Painting</p> <p>Studio Arts 3D 9/10, 11 or 12</p> <p>Visual Arts 9</p> <p style="text-align: center;"><b>THEATRE</b></p> <p>Directing and Scriptwriting 11 or 12</p> <p>Drama 9/10</p> <p>Drama Leadership 11 or 12</p> <p>Film and Television 11 or 12</p> <p>Theatre Company 10, 11, or 12</p> <p>Technical Theatre 10, 11 or 12</p> <p style="text-align: center;"><b>DANCE</b></p> <p>Dance 9</p> <p>Dance Technique and Performance 10 or 11/12</p> <p>Dance Company 8, 9, 10, 11 or 12</p> <p>Dance Company/TCrew/TCDC 8, 9, 10, 11 or 12</p> <p>Dance Choreography 11/12</p> <p style="text-align: center;"><b>MUSIC</b></p> <p>Beginner Concert Band 8, 9, 10, 11 or 12</p> <p>Intermediate Concert Band 8, 9, 10, 11 or 12</p> <p>Advanced Concert Band 9, 10, 11 or 12</p> <p>Jazz Band 8,9, 10, 11 or 12 (Off timetable)</p> <p>Concert Choir 8, 9, 10, 11 or 12 (Off timetable)</p> <p>Guitar 9, 10, 11 or 12</p>	<p style="text-align: center;"><b><u>APPLIED DESIGN, SKILLS AND TECHNOLOGIES</u></b></p> <p>Accounting 11/12</p> <p>Applications Artificial Intelligence 12</p> <p>Computer Programming 11/12</p> <p>Computer Studies 10</p> <p>Culinary Arts 11/12</p> <p>Drafting CAD/CAM 10</p> <p>Entrepreneurship 12</p> <p>Entrepreneurship &amp; Marketing 10</p> <p>Food Studies 10, 11, 12</p> <p>Interpersonal and Family Relationships 11</p> <p>Marketing and Promotions 11</p> <p>Media Design 11</p> <p>Psychology 12</p> <p>Textiles 10,11,12</p> <p>Woodworking 10/11/12</p>

# GRADUATION REQUIREMENTS

At this time, students must meet the following course/credit criteria in order to obtain a Dogwood Diploma. For the most current information, please refer to the Ministry website at <https://curriculum.gov.bc.ca/>

<b>REQUIRED COURSES</b>		<b>Credits</b>
1	English First Peoples 10	4
2	<b>ONE OF:</b> Literary Studies 11 or New Media 11	4
3	<b>ONE OF:</b> English Studies 12 or English First Peoples 12	4
4	Social Studies 10	4
5	<b>ONE OF:</b> Explorations 11 or BC First Peoples 12, Economic Theory 12, Geography 12, History 12, Law 12 or Social Justice 12 <i>*See note on page 6</i>	4
6	<b>ONE OF:</b> Foundations of Math & Pre-Calculus 10 or Workplace Math 10	4
7	<b>ONE OF:</b> Foundations of Math 11, Pre-Calculus 11 or Workplace Math 11	4
8	Physical Education 10	4
9	Career Life Education	4
10	Career Life Connections + Capstone	4
11	Science 10	4
12	<b>ONE OF:</b> Physics 11/12; Life Sciences 11/Anatomy and Physiology 12; Chemistry 11/12; Science for Citizens 11, Environmental Science 12	4
13	<b>ONE OF</b> Fine Arts 10, 11 or 12 or Applied Design, Skills & Technologies 10, 11 or 12	4
<b>ELECTIVE CREDITS</b>		
	Students must earn at least 28 elective credits. These credits can be for: Additional Grade 10, 11 or 12 Ministry Authorized Courses (including Independent Direct Studies) External Credentials Board Authority Authorized courses Post-secondary credits Note: Some External Credentials serve as Required Courses.	28
<b>GRADUATION ASSESSMENTS</b>		
	Students must also complete provincial assessments in areas of Numeracy and Literacy (these assessments are requirements for graduation)	
<b>TOTAL CREDITS REQUIRED</b>		80
Of the 80 credits needed for graduation, at least 16 credits must be at the Grade 12 level, 4 of which must be English 12 or Communications 12. The other Grade 12 credits may come from required courses or elective courses. Please note that post-secondary institutions often require you to complete specific courses.		

## Graduation Program Details

To graduate, you will require 80 credits total – with a minimum of 16 at the Grade 12 level, and 28 elective course credits. 52 credits are required from the following:

- Two Career Education courses (8 credits total)
  - Career Life Exploration
  - Career Life Connections and Capstone
- Physical and Health Education 10 (4 credits)
- Science 10 (4 credits), and a Science 11 or 12 (4 credits)
- Social Studies 10 (4 credits), and a Social Studies 11 or 12 (4 credits)
- A Math 10 (4 credits), and a Math 11 or 12 (4 credits)
- A Language Arts 10, 11 & 12 (12 credits)
- An Arts Education 10, 11, or 12 and/or an Applied Design, Skills, and Technologies 10, 11, or 12 (4 credits)
- An Indigenous requirement (4 credits)
- In addition, must also complete the Graduation Assessments: Numeracy 10, Literacy 10, and Literacy 12

NOTE: The Social Studies 11/12 graduation requirement is flexible; any of the current Ministry Social Studies 11 or 12 courses will meet the requirement.

- Social Studies 11
- BC First Peoples 12
- Geography 12
- History 12
- Law 12
- Social Justice 12
- Economic Theory 12

### Grade 8 Electives

Most grade 8 students take two rotations of elective courses: Applied Design Skills and Technologies 8 and Fine Arts 8. They are designed to provide a range of experiences in different areas so students can make informed decisions when choosing elective courses in later years. The Applied Design Skills and Technology curriculum may consist of: Home Economics, Technology Education, and/or Business Education. The Fine Arts curriculum consists of Art, Drama, and Dance. Students can take either Beginner or Intermediate Band in place of the Fine Arts Rotation.

### Grades 9 to 12 Electives

Grade 9 and 10 students take junior level courses designed to provide the necessary background knowledge and skills to take senior courses in areas of particular interest. Grade 11 and 12 elective courses prepare students for work, college, apprenticeship and technical training, and university.

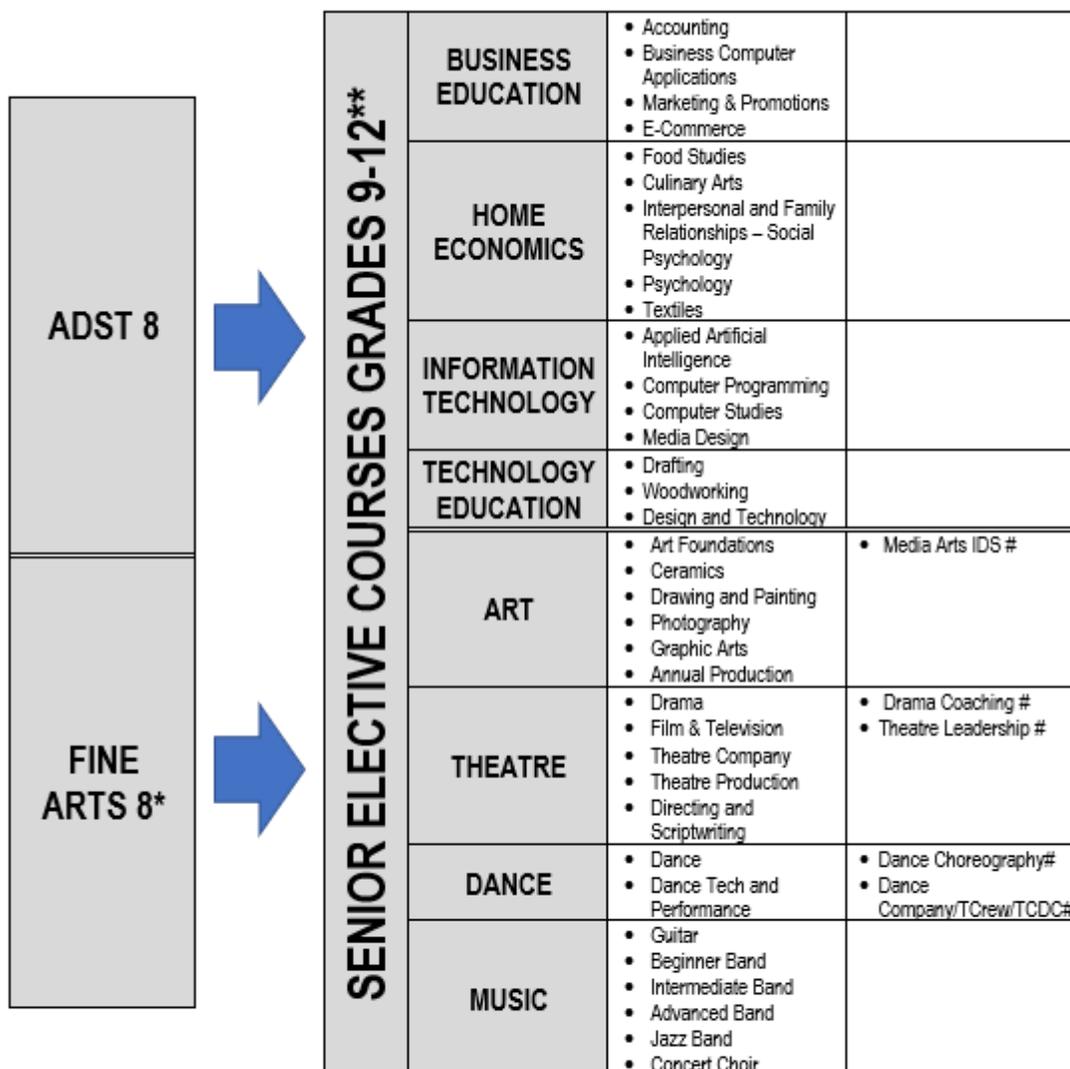
### Study Blocks

Students in grades 11 and 12 can request a study block in their schedule. A study block is unsupervised time in a student's schedule and should be used for assignment completion and studying purposes - we encourage students to take ownership of their learning and use this time work toward their academic goals. The expectation is that students engage in learning opportunities and are not disruptive toward other students or classes in-session. Students need to be aware of how these may affect their graduation requirements as well as their eligibility to apply for scholarships and awards.

# APPLIED DESIGN, SKILLS AND TECHNOLOGIES

## TUPPER FINE ARTS AND APPLIED DESIGN, SKILLS AND TECHNOLOGIES (ADST) COURSE PLANNING

### Core Fine Arts and ADST Requirements



\* Beginner or Intermediate Band can be taken in lieu of Fine Arts 8.

\*\* In order to graduate, students must complete a required 4 credits of a Fine Arts and/or Applied Design, Skills and Technologies 10, 11 or 12 course and a total of 28 credits from elective courses.

# This course can be taken only with permission from the teacher.

<b>Course Name</b>	Applied Design, Skills, and Technologies		<b>Grade Level(s)</b>	8
<b>Course Code</b>	MADW-08 MADEM08 MADFS08	<b>Recommended Prerequisite Course(s)</b>		
<b>Course Description &amp; Content</b>	<ul style="list-style-type: none"> <li>Students sample a rotation of 3 areas that involve project-based learning:               <ol style="list-style-type: none"> <li>Entrepreneurship &amp; Marketing</li> <li>Home Economics (Foods, Textiles)</li> <li>Technology Education (Woodworking)</li> </ol> </li> </ul>			
<b>Additional Information (e.g. Enrichment, Fieldtrips, etc.)</b>	<ul style="list-style-type: none"> <li>Students bring own supplies: 3-ring binder, pen/pencil, lined paper, pencil crayons</li> </ul>			



## Home Economics

<b>Course Name</b>	Food Studies 9, 10, 11, 12		<b>Grade Level(s)</b>	9, 10, 11, 12
<b>Course Code</b>	MADFS09 MFOOD10 MFOOD11 MFOOD12	<b>Recommended Prerequisite Course(s)</b>	Food Studies 9/10 for Foods 11/12	
<b>Course Description &amp; Content</b>	<ul style="list-style-type: none"> <li>Each Foods course has two components. The skills are cumulative from year to year:               <ul style="list-style-type: none"> <li>Theory on food related topics</li> <li>Hands-on Labs (Snacks, Meals, Special Events)</li> </ul> </li> </ul>			
<b>Additional Information</b>	Optional Food Fees: \$30			

<b>Course Name</b>	Culinary Arts 10, 11, 12		<b>Grade Level(s)</b>	10, 11, 12
<b>Course Code</b>	MCUL-0A MCUL-1A MCUL-2A	<b>Recommended Prerequisite Course(s)</b>	Can be concurrent with Food Studies	
<b>Course Description &amp; Content</b>	<ul style="list-style-type: none"> <li>Hands-on courses for students to learn individually and in groups</li> <li>Produce food for school Service</li> <li>Help develop new Service items</li> <li>Food Safe 1 course (or review if completed)</li> <li>May be introduction to Youth TRAIN Cooks – more information available</li> </ul>			
<b>Additional Information</b>	<ul style="list-style-type: none"> <li>Food Safe Workbook and Certification \$30</li> <li>Recognized training to be added to your resume when registered</li> </ul>			



<b>Course Name</b>	Textiles 9, 10		<b>Grade Level(s)</b>	9, 10
<b>Course Code</b>	MADT-09 MTXT-10	<b>Recommended Prerequisite Course(s)</b>	None	
<b>Course Description &amp; Content</b>	<ul style="list-style-type: none"> <li>Learn the basics of garment construction/reconstruction, surface design and use of commercial patterns.</li> <li>Become proficient in your use of the sewing machine and serger to create your own clothing, accessories, crafts and household objects.</li> <li>Catch a glimpse of fashion design and history, beyond your technical development.</li> </ul>			
<b>Additional Information</b>	<ul style="list-style-type: none"> <li>Basic materials provided. Additional supplies provided at cost.</li> </ul>			

<b>Course Name</b>	Textiles 11/12 and Fashion Design 12 (Intermediate/Advanced)		<b>Grade Level(s)</b>	11, 12
<b>Course Code</b>	MTXT – 11 MTXT – 12 MFIND12	<b>Recommended Prerequisite Course(s)</b>	Textiles 10	
<b>Course Description &amp; Content</b>	<ul style="list-style-type: none"> <li>Build on your skills using the serger, sewing and creative embroidery machines to make clothing and crafts.</li> <li>Peer-teach, develop your portfolio, and self-select project content that interests you.</li> <li>Learn how to design, draft, and construct original fashions and/or costumes. Fashion Design 12 can be taken with permission from the teacher/grade counsellor.</li> </ul>			
<b>Additional Information</b>	<ul style="list-style-type: none"> <li>Basic materials provided. Additional supplies provided at cost.</li> </ul>			

<b>Course Name</b>	Interpersonal and Family Relationships (Social Psychology) 11		<b>Grade Level(s)</b>	10,11, 12
<b>Course Code</b>	MIAFR11	<b>Recommended Prerequisite Course(s)</b>		
<b>Course Description &amp; Content</b>	<ul style="list-style-type: none"> <li>This course focuses on the study of human behavior with special attention to groups</li> <li>Units include: Social Psychology Overview, Social Perception, Social Cognition, Attitudes, Identity, Prejudice &amp; Discrimination, Interpersonal Attraction, Intimacy, Social Influence, Pro-social Behaviour, Aggression, and Developmental Psychology.</li> </ul>			
<b>Additional Information</b>	<ul style="list-style-type: none"> <li>Evaluation: Assignments/projects, quizzes, presentation</li> </ul>			

<b>Course Name</b>	Psychology 12		<b>Grade Level(s)</b>	10, 11,12
<b>Course Code</b>	YPSYC2A	<b>Recommended Prerequisite Course(s)</b>		
<b>Course Description &amp; Content</b>	<ul style="list-style-type: none"> <li>This course focuses on the study of mental processes and behaviors of human beings and animals</li> <li>Units include: History, Research Methods, Biological Bases of Behaviour, Sensation &amp; Perception, States of Consciousness, Learning, Cognition, Motivation &amp; Emotion, Personality, Abnormal Psychology, Treatment of Psychological Disorder, and Social Psychology.</li> </ul>			
<b>Additional Information</b>	<ul style="list-style-type: none"> <li>Evaluation: Assignments/projects, quizzes, presentations</li> </ul>			

## Information Technology

<b>Course Name</b>	Applications of AI 12	<b>Grade Level(s)</b>	10-12
<b>Course Code</b>	YCAIS2D	<b>Recommended Prerequisite Course(s)</b>	
<b>Course Description &amp; Content</b>	<ul style="list-style-type: none"> <li>Understand the basics of AI, including its history, major LLMs, and the concept of singularity</li> <li>Knowledge of the various applications of AI in the fields of technology, creativity, and marketing</li> <li>Hands-on experience in using district approved AI tools and techniques to solve real-world problems</li> <li>Understand the ethical and social implications of AI, including issues related to privacy, bias, and accountability.</li> <li>Awareness of the current trends and future directions in AI, and their impact on various industries and fields.</li> </ul>		

<b>Course Name</b>	Computer Studies 10	<b>Grade Level(s)</b>	9, 10
<b>Course Code</b>	MADIT09 MCSTU10	<b>Recommended Prerequisite Course(s)</b>	
<b>Course Description &amp; Content</b>	<ul style="list-style-type: none"> <li>Students explore introductory programming, app and game design</li> <li>Students explore ethical and purposeful use of AI, LLM basics, generative text, images and audio are explored</li> <li>Staying current with tech developments and directions is strongly encouraged.</li> </ul>		

<b>Course Name</b>	Computer Programming 11	<b>Grade Level(s)</b>	10, 11, 12
<b>Course Code</b>	MCMPR11	<b>Recommended Prerequisite Course(s)</b>	Computer Studies 10
<b>Course Description &amp; Content</b>	<ul style="list-style-type: none"> <li>Students explore intermediate programming concepts in the context of robotics, web programming and game creation.</li> <li>Coding concepts and structures are explored using languages such as HTML, JavaScript, Java, or Python</li> <li>Hands-on projects allow students to express themselves creatively and practice computational thinking skills.</li> <li>Learning to code and information technology skills offer students an ever-increasing range of academic and career opportunities.</li> </ul>		

<b>Course Name</b>	Media Design 11	<b>Grade Level(s)</b>	11
<b>Course Code</b>	MMEDD11	<b>Recommended Prerequisite Course(s)</b>	
<b>Course Description &amp; Content</b>	<ul style="list-style-type: none"> <li>This multi-media production course focusses on planning and creating audio visual stories and projects. Students will learn 3D Modelling/Animation, Audio Sound Production, and Video Special Effects using computer programs. Some background in using computers for graphic media will be helpful but not necessary.</li> </ul>		

<b>Course Name</b>	Computer Programming 12	<b>Grade Level(s)</b>	11, 12
<b>Course Code</b>	MCMPR12	<b>Recommended Prerequisite Course(s)</b>	Programming 11
<b>Course Description &amp; Content</b>	<ul style="list-style-type: none"> <li>Students will be exploring advanced programming concepts in the context of web programming and game creation.</li> <li>Advanced coding concepts and data structures are explored using languages such as HTML, JavaScript, Java, or Python</li> <li>Hands-on projects allow students to express themselves creatively and practice computational thinking skills.</li> <li>Learning to code and information technology skills offer students an ever-increasing range of academic and career opportunities.</li> </ul>		



## Technology Education

<b>Course Name</b>	Drafting CAD/CAM 10	<b>Grade Level(s)</b>	9 or 10
<b>Course Code</b>	MADD-09 MTDRF10	<b>Recommended Prerequisite Course(s)</b>	No Prerequisite required
<b>Course Description &amp; Content</b>	<ul style="list-style-type: none"> <li>You will explore today's Technical Communication technologies</li> <li>An Introduction to: Rapid Visualization, AutoCAD, 3D printing, 3D modeling, Laser Cutting, Robotics G-Code</li> </ul>		

<b>Course Name</b>	Drafting CAD/CAM 11/12	<b>Grade Level(s)</b>	(10) 11 - 12
<b>Course Code</b>	MTDRF11 MTDRF12	<b>Recommended Prerequisite Course(s)</b>	No Prerequisite required
<b>Course Description &amp; Content</b>	<ul style="list-style-type: none"> <li>You will explore today's Technical Communication technologies and, depending on your level, pick a focus concentration to develop.</li> <li>Learn and practice skills valued by Architects, Designers, and Engineers</li> <li>Focus areas include: Mechanical Drafting, AutoCAD, 3D printing, 3D modeling, Laser Cutting, Robotics G-Code</li> <li>Senior Students are encouraged to develop a design portfolio for post-secondary use.</li> </ul>		
<b>Additional Information</b>	<ul style="list-style-type: none"> <li>No course fees</li> <li>In some cases, larger projects may require the purchase of additional materials (Flourescent plastics, Exotic 3D printer feeds, etc.)</li> </ul>		

<b>Course Name</b>	Woodworking 10	<b>Grade Level(s)</b>	9 or 10
<b>Course Code</b>	MADW-09 MWWWK-10	<b>Recommended Prerequisite Course(s)</b>	No prerequisite required. Beginners are welcome.
<b>Course Description &amp; Content</b>	<ul style="list-style-type: none"> <li>Is a project-based course introducing skills and processes to cut and form wood</li> <li>Learn and demonstrate safe working practices while designing and creating a variety of projects.</li> <li>Past Examples include fine furniture tables, wood turned pens, and cutting boards</li> <li>Use a variety of tools and equipment to measure and shape wood</li> </ul>		

<b>Course Name</b>	Woodworking 11 and 12	<b>Grade Level(s)</b>	11 or 12
<b>Course Code</b>	MWWWK-11 MWWWK-12	<b>Recommended Prerequisite Course(s)</b>	
<b>Course Description &amp; Content</b>	<ul style="list-style-type: none"> <li>A project-based course involving more emphasis on design and safe product development</li> <li>Typically, the first project is chosen by the teacher followed by a student led project</li> <li>A major portion of the year is dedicated to student led custom work</li> <li>Students can propose and design a custom project of their choice</li> </ul>		
<b>Additional Information</b>	<ul style="list-style-type: none"> <li>Previous designs have encompassed furniture (tables and shelves), wood turning (pens and bowls) and elaborate design pieces (patterns and inlays).</li> </ul>		



# ENGLISH LANGUAGE LEARNER (ELL)

<b>Course Name</b>	Junior ELL Three blocks of English Language Learning for students in Levels 2-3	<b>Grade Level(s)</b>	8, 9 and 10
<b>Course Code</b>	XLDCE08RE3 XLDCE08WR3 XLDCE08SS3		
<b>Recommended Prerequisite Course(s)</b>	None. Students are referred to ELL classes by the Newcomer Welcome Centre, International Education, or previous elementary/secondary schools.		
<b>Course Description &amp; Content</b>	Junior ELL English, Socials and Writing classes build academic language, reading, writing, and oral language skills to support learning content in grade-level classes.		

<b>Course Name</b>	Senior ELL Three blocks of English Language Learning for students in Levels 2-3	<b>Grade Level(s)</b>	10, 11 and 12
<b>Course Code</b>	XLDCE09RE3 XLDCE09SS3 YESFLOBELL		
<b>Recommended Prerequisite Course(s)</b>	None. Students are referred to ELL classes by the Newcomer Welcome Centre, International Education, or previous elementary/secondary schools.		
<b>Course Description &amp; Content</b>	Senior ELL English, Socials and Language Development classes build academic language, reading, writing, and oral language skills to support learning content in grade-level classes.		

<b>Course Name</b>	ELL Advanced Academic Writing	<b>Grade Level(s)</b>	9, 10, 11, 12
<b>Course Code</b>	YESFL1AELL		
<b>Recommended Prerequisite Course(s)</b>	None		
<b>Course Description &amp; Content</b>	This course supports English Language Learning students who have completed Intermediate English, Social Studies, and Language Development classes, but still have demonstrated need for academic writing support.		

<b>Course Name</b>	Beginning ELL Three Blocks of English Language Learning for Students in Level 1 and 2	<b>Grade Level(s)</b>	8-12
<b>Course Code</b>	For Gr 8 and 9: XLDCE08RE1, XLDCE08SS1, XLDCE08WR1 For Gr 10,11 and 12: XLDCE09RE1, XLDCE09SS1, XLDCE09WR1		
<b>Recommended Prerequisite Course(s)</b>	None. Students are referred to ELL classes by the Newcomer Welcome Centre, International Education, or previous elementary/secondary schools.		
<b>Course Description &amp; Content</b>	Beginning ELL Reading, Socials and Writing classes build basic communication skills to support future integration into the graduation program.		

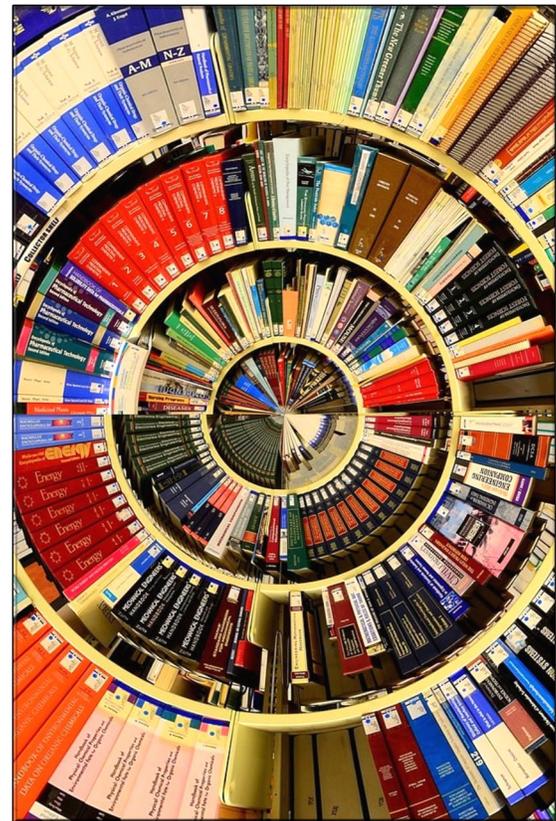




<b>Course Name</b>	Literary Studies 11 (formerly English 11)	<b>Grade Level(s)</b>	11
<b>Course Code</b>	MLTST11	<b>Recommended Prerequisite Course(s)</b>	Any English Language Arts 10
<b>Course Description &amp; Content</b>	<p>Literary Studies 11 is an engaging course designed for students to delve deeply into a variety of literary texts and stories and to enhance their expertise within English language and literature. This course will encompass all areas of English – reading, listening, viewing, writing, speaking, and representing – to provide an inclusive approach to learning.</p> <ul style="list-style-type: none"> <li>Comprehend and connect to a variety of texts (ex. novels, poems, drama, films, and short stories).</li> <li>Create and communicate through class discussions, presentations, written responses, academic and personal essays. A strong importance will be placed on using precise word choice, grammar, and punctuation. Students will build on their foundation of structure and enhance organization of multi-paragraph writing, and further develop citation and referencing skills to prepare them for post-secondary writing.</li> </ul> <p>This fulfills requirements for Grade 11 English Language Arts. Go to the following link for the most up to date information:  <a href="https://curriculum.gov.bc.ca/curriculum/english-language-arts/11/literary-studies">https://curriculum.gov.bc.ca/curriculum/english-language-arts/11/literary-studies</a></p>		
<b>Additional Information</b>	<ul style="list-style-type: none"> <li>Optional field trips could arise throughout the year, costing between \$15-\$25.</li> </ul>		

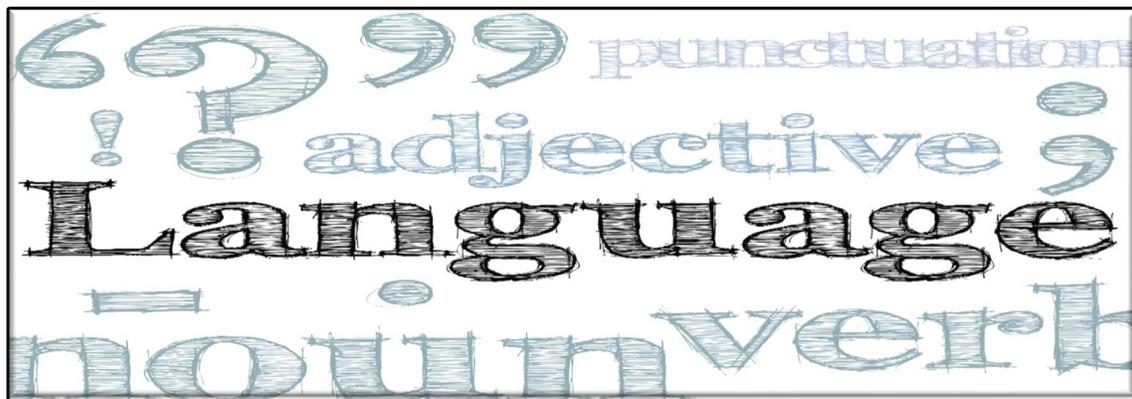
<b>Course Name</b>	Creative Writing 12	<b>Grade Level(s)</b>	11 or 12
<b>Course Code</b>	MCTWR12	<b>Recommended Prerequisite Course(s)</b>	Any Grade 10 or 11 English Language Arts course
<b>Course Description &amp; Content</b>	<p>Creative Writing 12 is an engaging, project-based course designed for students who want to write for self-expression and for enjoyment. Students can expect to write in a supportive and inclusive environment, one that encourages risk-taking and creativity. Possible areas of focus include the following: poetry, memoir, micro-fiction, longer fiction, song lyrics, children's or young adult literature, scriptwriting, and mixed media.</p> <p>This is an elective course open to Grade 11's and 12's and does not replace Literary Studies 11, New Media 11, English Studies 12, or English First Peoples 12. Go to the following link for the most up to date information: <a href="https://curriculum.gov.bc.ca">Building Student Success - B.C. Curriculum (gov.bc.ca)</a></p>		
<b>Additional Information</b>	<ul style="list-style-type: none"> <li>Optional field trips could arise throughout the year, costing between \$15-\$25.</li> </ul>		

<b>Course Name</b>	New Media 11	<b>Grade Level(s)</b>	11
<b>Course Code</b>	MNMD-11	<b>Recommended Prerequisite Course(s)</b>	Any English Language Arts 10
<b>Course Description &amp; Content</b>	<p>New Media 11 is an immersive exploration of diverse media forms, broadening the concept of "text" beyond words on a page to encompass any source from which meaning is derived. With a focus on visual and auditory languages, the course provides hands-on experiences in film analysis, play and screenwriting, podcasts, soundscapes, and player agency in video game storytelling. Through meticulous analysis, students actively engage in the deconstruction and recreation of these forms, gaining valuable insights into the intentional choices made by creators. While the breadth of activities may pose challenges for those accustomed to traditional English studies, students with a genuine passion for diverse media forms and a dedication to creative exploration will find New Media 11 to be an intellectually stimulating academic pursuit, offering a unique opportunity to navigate the complexities of contemporary storytelling.</p> <p>This fulfills requirements for Grade 11 English Language Arts. Go to the following link for the most up to date information:  <a href="https://curriculum.gov.bc.ca/curriculum/english-language-arts/11/new-media">https://curriculum.gov.bc.ca/curriculum/english-language-arts/11/new-media</a></p>		
<b>Additional Information</b>	<ul style="list-style-type: none"> <li>Optional field trips arise throughout the year, costing between \$15-\$25.</li> </ul>		



<b>Course Name</b>	English First Peoples 12	<b>Grade Level(s)</b>	12
<b>Course Code</b>	MENFP12	<b>Recommended Prerequisite Course(s)</b>	Any English Language Arts 11
<b>Course Description &amp; Content</b>	<p>English First Peoples 12 explores English through engagement with authentic oral and written First Peoples' stories and accounts. It recognizes the power of storytelling and voice to the process of Reconciliation and fostering justice. Rooted in the First Peoples Principles of Learning, the course will build upon the sophistication that students have been developing over the last four years in their reading and writing skills through the exploration of personal and cultural identities, memories, stories, and connections to land/place. There is particular focus on thematic strands and critical thinking skills.</p> <p>As with all English Language courses, students will further develop the following skills:</p> <ul style="list-style-type: none"> <li>• <b>Reading:</b> exploration of a variety of genres of literature for analysis and enjoyment.</li> <li>• <b>Writing:</b> emphasis is on essay writing (short, long, narrative, and synthesis essays).</li> <li>• <b>Oral Learning:</b> both informal discussion and formal presentations.</li> <li>• <b>Project-based Learning:</b> As a method of increasing student engagement, creativity, and critical thinking and in accordance with First Peoples Principles of Learning, students will have opportunity to engage in learning that is reciprocal, relational and based on connectedness</li> </ul> <p>Students will also fulfill their Indigenous Graduation Requirement upon successful completion of this course. Please refer to the following link for the most up to date information on English First Peoples 12:  <a href="https://www.curriculum.gov.bc.ca/curriculum/english-language-arts/12/english-first-peoples">https://www.curriculum.gov.bc.ca/curriculum/english-language-arts/12/english-first-peoples</a></p>		
<b>Additional Information</b>	<ul style="list-style-type: none"> <li>• Optional field trips could arise throughout the course, costing between \$15-\$25.</li> <li>• Options include walking tours of the Vancouver area as well as a visit to the Museum of Anthropology at UBC for exploring community-based writing, writing for advocacy, and writing for understanding.</li> </ul>		

<b>Course Name</b>	English Studies 12 (formerly English 12)	<b>Grade Level(s)</b>	12
<b>Course Code</b>	MENST12	<b>Recommended Prerequisite Course(s)</b>	Any English Language Arts 11
<b>Course Description &amp; Content</b>	<p>English Studies 12 is an engaging course designed for students to delve deeply into a variety of literary texts and stories and to enhance their expertise within the English language and literature. This course will encompass all areas of English – reading, listening, viewing, writing, speaking, and representing – to provide an inclusive approach to learning.</p> <ul style="list-style-type: none"> <li>• Comprehend and connect to a variety of texts (ex. novels, poems, drama, films, and short stories).</li> <li>• Create and communicate through class discussions, presentations, written responses, academic and personal essays. A strong importance will be placed on using precise word choice, grammar, and punctuation. Students will build on their foundation of structure and enhance organization of multi-paragraph writing, and further develop citation and referencing skills to prepare them for post-secondary writing.</li> </ul> <p>This fulfills requirements for Grade 12 English Language Arts. Please refer to the following link for the most up to date information: Building Student Success - B.C. Curriculum (gov.bc.ca)</p>		
<b>Additional Information</b>	<ul style="list-style-type: none"> <li>• Optional field trips could arise throughout the year, costing between \$15-\$25.</li> </ul>		



# FINE ARTS

## Studio Art

<b>Course Name</b>	Visual Arts 9	<b>Grade Level(s)</b>	9
<b>Course Code</b>	MVA- -09	<b>Recommended Prerequisite Course(s)</b>	None
<b>Course Description &amp; Content</b>	Students will receive instruction in: <ul style="list-style-type: none"> <li>Drawing, painting, printmaking, Elements and Principles of Design, mash up, sketchbook and media exploration.</li> </ul>		
<b>Additional Information</b>	Sketchbook required.		

<b>Course Name</b>	Art Studio 10: Introduction	<b>Grade Level(s)</b>	10
<b>Course Code</b>	MVAST10	<b>Recommended Prerequisite Course(s)</b>	None
<b>Course Description &amp; Content</b>	<ul style="list-style-type: none"> <li>Foundational skills in drawing, Painting, and printmaking.</li> <li>Elements and Principles of Design in Art, sketchbook exploration.</li> </ul>		
<b>Additional Information</b>	Sketchbook required.		

<b>Course Name</b>	Art Studio 11: Introduction	<b>Grade Level(s)</b>	11
<b>Course Code</b>	MVAST11	<b>Recommended Prerequisite Course(s)</b>	None
<b>Course Description &amp; Content</b>	<ul style="list-style-type: none"> <li>Drawing, painting, improving skills and techniques, application of Elements and Principles of Design, personally meaningful image development, visual journal.</li> </ul>		
<b>Additional Information</b>	Sketchbook required.		

<b>Course Name</b>	Art Studio 12: Introduction	<b>Grade Level(s)</b>	12
<b>Course Code</b>	MVAST12	<b>Recommended Prerequisite Course(s)</b>	None
<b>Course Description &amp; Content</b>	<ul style="list-style-type: none"> <li>Builds on the skills of Art Foundations 11 plus communication through meaningful artistic expression.</li> </ul>		
<b>Additional Information</b>	Sketchbook required.		



<b>Course Name</b>	Studio Arts 3D 9/10: Ceramics	<b>Grade Level(s)</b>	9,10
<b>Course Code</b>	MVA- -09SC1 MVAC -10	<b>Recommended Prerequisite Course(s)</b>	None
<b>Course Description &amp; Content</b>	Methods of creating with clay include: <ul style="list-style-type: none"> <li>Pinch, coil, slab, hand-building and beginning wheel-throwing</li> <li>Surface treatments; slips, glazes and oxides</li> </ul>		
<b>Additional Information</b>	Sketchbook required.		

<b>Course Name</b>	Studio Arts 3D 11: Ceramics	<b>Grade Level(s)</b>	11
<b>Course Code</b>	MVAC-11	<b>Recommended Prerequisite Course(s)</b>	None
<b>Course Description &amp; Content</b>	Create with clay: <ul style="list-style-type: none"> <li>Working with clay by hand and using a potter's wheel to create functional and sculptural pieces.</li> <li>Glazing and surface treatment of clay</li> </ul>		
<b>Additional Information</b>	Sketchbook required.		

<b>Course Name</b>	Studio Arts 3D 12: Ceramics	<b>Grade Level(s)</b>	12
<b>Course Code</b>	MVAC-12	<b>Recommended Prerequisite Course(s)</b>	None
<b>Course Description &amp; Content</b>	Create with clay: <ul style="list-style-type: none"> <li>Working with clay by hand and using a potter's wheel to create functional and sculptural pieces.</li> <li>Glazing and surface treatment of clay</li> </ul>		
<b>Additional Information</b>	Sketchbook required.		

<b>Course Name</b>	Studio Arts 2D 9/10: Drawing and Painting	<b>Grade Level(s)</b>	9/10
<b>Course Code</b>	MVAD-10	<b>Recommended Prerequisite Course(s)</b>	None
<b>Course Description &amp; Content</b>	<ul style="list-style-type: none"> <li>Students will express the Big Ideas of culture, place, identity, nature, and art making through processes including many kinds of drawing, painting, and printmaking. Students will need to provide a sketchbook; all other materials are supplied.</li> </ul>		

<b>Course Name</b>	Studio Arts 2D 11: Drawing and Painting	<b>Grade Level(s)</b>	11
<b>Course Code</b>	MVAD-11	<b>Recommended Prerequisite Course(s)</b>	None
<b>Course Description &amp; Content</b>	<ul style="list-style-type: none"> <li>Builds on the skills in Drawing and Painting 10, plus personally meaningful image development, visual journal.</li> </ul>		
<b>Additional Information</b>	Sketchbook required.		

<b>Course Name</b>	Studio Arts 2D 12: Drawing and Painting	<b>Grade Level(s)</b>	12
<b>Course Code</b>	MVAD-12	<b>Recommended Prerequisite Course(s)</b>	None
<b>Course Description &amp; Content</b>	<ul style="list-style-type: none"> <li>Builds on the skills in Drawing and Painting 11, plus personal identity and cultural expression.</li> </ul>		
<b>Additional Information</b>	Sketchbook required.		

## Media Art

<b>Course Name</b>	Graphic Arts 9/10 (Beginner)	<b>Grade Level(s)</b>	9, 10
<b>Course Code</b>	MVA- -09GR1 MVAM-10	<b>Recommended Prerequisite Course(s)</b>	None
<b>Course Description &amp; Content</b>	<ul style="list-style-type: none"> <li>Learn the basics of using graphic design to create and communicate.</li> <li>Become proficient in your use of digital technology: use Adobe Photoshop, InDesign and Illustrator to complete all projects.</li> <li>Catch a glimpse of professional communications, beyond your technical and conceptual development.</li> <li>Compete in competitions.</li> </ul>		
<b>Additional Information</b>	<ul style="list-style-type: none"> <li>This course has an experiential learning focus to enrich themes: travel on many field trips, participate in workshops and enjoy guest speakers.</li> <li>All materials and equipment provided.</li> </ul>		

<b>Course Name</b>	Graphic Arts 11/12 (Intermediate/Advanced)	<b>Grade Level(s)</b>	10, 11, 12
<b>Course Code</b>	MVAGA11 MVAGA12	<b>Recommended Prerequisite Course(s)</b>	Graphic Arts 9/10
<b>Course Description &amp; Content</b>	<ul style="list-style-type: none"> <li>Build upon your skills using digital technology to make awesome designs.</li> <li>Peer-teach, develop your portfolio and self-select project content that interests you.</li> <li>Compete in many design competitions.</li> <li>Go deeper into experimental media, contemporary/historical art, and your visual environment as a commercial designer.</li> </ul>		
<b>Additional Information</b>	<ul style="list-style-type: none"> <li>This course has an experiential learning focus to enrich themes: travel on many field trips, participate in workshops and enjoy guest speakers.</li> <li>All materials and equipment provided.</li> </ul>		



<b>Course Name</b>	Photography 9/10 (Beginner)	<b>Grade Level(s)</b>	9, 10
<b>Course Code</b>	MVAPH10 MVA--09PH1	<b>Recommended Prerequisite Course(s)</b>	None
<b>Course Description &amp; Content</b>	<ul style="list-style-type: none"> <li>Learn the basics of using light to produce photographic images.</li> <li>Become proficient in your use of both manual and digital technology: use the SLR camera and the darkroom, plus the DSLR camera and Adobe CC to complete all projects.</li> <li>Catch a glimpse of contemporary and historical photography, beyond your technical and conceptual development.</li> </ul>		
<b>Additional Information</b>	<ul style="list-style-type: none"> <li>This course has an experiential learning focus to enrich themes: travel on many field trips, participate in workshops and enjoy guest speakers.</li> <li>All materials and equipment provided.</li> </ul>		

<b>Course Name</b>	Photography 11/12 (Intermediate/Advanced)	<b>Grade Level(s)</b>	10, 11, 12
<b>Course Code</b>	MVAPH11 MVAPH12	<b>Recommended Prerequisite Course(s)</b>	Photography 10
<b>Course Description &amp; Content</b>	<ul style="list-style-type: none"> <li>Build upon your skills using the darkroom and digital technology to make amazing images.</li> <li>Peer-teach, develop your portfolio and self-select project content that interests you.</li> <li>Go deeper into experimental media, contemporary/historical art, and your visual environment as a commercial, or artistic photographer.</li> </ul>		
<b>Additional Information</b>	<ul style="list-style-type: none"> <li>This course has an experiential learning focus to enrich themes: travel on many field trips, participate in workshops and enjoy guest speakers.</li> <li>All materials and equipment provided.</li> </ul>		

<b>Course Name</b>	Annual Production 10-12 (Beginner – Advanced)	<b>Grade Level(s)</b>	10, 11, 12
<b>Course Code</b>	YCCT-0C-001 YCCT-1C-001 YCCT-2C-001	<b>Recommended Prerequisite Course(s)</b>	Photography and/or Graphic Arts, and/or Tupper Teacher reference.
<b>Course Description &amp; Content</b>	<ul style="list-style-type: none"> <li>Learn the basics of, or advance your skills in producing and publishing the school yearbook. Students will choose a photographer, or a designer role.</li> <li>Become proficient in the use of digital technology: use Adobe Photoshop, InDesign and Illustrator.</li> <li>Explore project management and teamwork.</li> </ul>		
<b>Additional Information</b>	<ul style="list-style-type: none"> <li>Make your experience count as resume experience. Students are eligible for scholarships and professional references.</li> <li>Hybrid work is possible. The team will meet 1 x FIT per week for instruction, planning, and feedback sessions. The course may run on or off-timetable</li> <li>All materials and equipment provided.</li> </ul>		

## Media Arts Continued...

### Theatre and Film & Television

<b>Course Name</b>	Drama 9/Drama 10		<b>Grade Level(s)</b>	9, 10
<b>Course Code</b>	MDR- -9 MDR- -10	<b>Recommended Prerequisite Course(s)</b>	None	
<b>Course Description &amp; Content</b>	<ul style="list-style-type: none"> <li>Drama classes provide a safe environment for students to develop self-confidence, social awareness, and communication skills.</li> <li>We do this through drama games, improvisation, and scene building.</li> <li>All work is done during class time.</li> </ul>			
<b>Additional Information</b>	All materials provided.			

<b>Course Name</b>	Theatre Company 10-12		<b>Grade Level(s)</b>	10, 11, 12
<b>Course Code</b>	MDRTC10 MDRTC11 MDRTC12	<b>Recommended Prerequisite Course(s)</b>	Drama 8 and 9 or permission from instructor.	
<b>Course Description &amp; Content</b>	<ul style="list-style-type: none"> <li>Theatre Company classes are for students who love performing in front of audiences.</li> <li>Scripted and original work will be produced for public audiences during the day as well as some evenings.</li> <li>Throughout the year, students will practice character development, script interpretation, technical theatre basics and promotion.</li> </ul>			
<b>Additional Information</b>	All materials provided.			

<b>Course Name</b>	Film and Television 11 - 12 (Beginner - Intermediate)		<b>Grade Level(s)</b>	10, 11, 12
<b>Course Code</b>	MDFT-11 MDFT-12	<b>Recommended Prerequisite Course(s)</b>	None	
<b>Course Description &amp; Content</b>	<ul style="list-style-type: none"> <li>Watch and explore <i>many</i> films through written assignments and group work.</li> <li>Produce short film assignments.</li> <li>Cover many topics, including: cinematography, narrative, director studies, genre/style, industry, etc.</li> </ul>			
<b>Additional Information</b>	<ul style="list-style-type: none"> <li>All materials and equipment provided, though it is helpful to have a cameral and a laptop!</li> </ul>			

<b>Course Name</b>	Technical Theatre		<b>Grade Level(s)</b>	10, 11, 12
<b>Course Code</b>	MDRM-10 MDRTP11 MDRTP12	<b>Recommended Prerequisite Course(s)</b>	None	
<b>Course Description &amp; Content</b>	<ul style="list-style-type: none"> <li>Theatre Production introduces students to lighting, sound and stage management.</li> <li>They will learn how to use the lighting and sound boards and can apply those skills at assemblies and performances.</li> </ul>			
<b>Additional Information</b>	All materials provided.			

<b>Course Name</b>	Drama Leadership 11-12		<b>Grade Level(s)</b>	10, 11, 12
<b>Course Code</b>	YCPM-1D	<b>Recommended Prerequisite Course(s)</b>	Drama 8 and 9 or permission from Instructor.	
<b>Course Description &amp; Content</b>	<ul style="list-style-type: none"> <li>This is a course that puts equal emphasis on leadership and theatre skills.</li> <li>The coach works alongside the teacher in a junior drama class as demonstrator, mentor, instructor, and leader.</li> </ul>			
<b>Additional Information</b>	All materials provided.			

<b>Course Name</b>	Directing and Scriptwriting 11-12		<b>Grade Level(s)</b>	11, 12
<b>Course Code</b>	MDRDS11 MDRDS12	<b>Recommended Prerequisite Course(s)</b>	None	
<b>Course Description &amp; Content</b>	<ul style="list-style-type: none"> <li>Directing and Scriptwriting is for students who have an interest in writing and directing their own work or directing someone else's work.</li> <li>Students will be paired with a junior or senior class, depending on their preference.</li> </ul>			
<b>Additional Information</b>	All materials provided.			



## Dance

<b>Course Name</b>	Dance 9	<b>Grade Level(s)</b>	9
<b>Course Code</b>	MDNC-09	<b>Recommended Prerequisite Course(s)</b>	None
<b>Course Description &amp; Content</b>	<ul style="list-style-type: none"> <li>Students will explore different dance styles: jazz, hip hop, contemporary and/or others.</li> <li>They will create short dances both collaboratively and individually.</li> <li>Students will refine dance rehearsal and performance skills, having many opportunities to perform throughout the year.</li> </ul>		
<b>Additional Information</b>	Fieldtrips to see professional performances and / or have a guest dancer come in may be included.		

<b>Course Name</b>	Dance Technique and Performance 10	<b>Grade Level(s)</b>	10
<b>Course Code</b>	MDNTP10	<b>Recommended Prerequisite Course(s)</b>	Dance 9 or equivalent not required.
<b>Course Description &amp; Content</b>	<ul style="list-style-type: none"> <li>Dance 10 builds on skills and technique learned in Dance 9.</li> <li>Students will explore techniques in various styles of dance, including jazz, hip hop, contemporary and/or others.</li> <li>They will create short dances both collaboratively and individually.</li> <li>Students will refine dance rehearsal and performance skills, having many opportunities to perform throughout the year.</li> </ul>		
<b>Additional Information</b>	Fieldtrips to see professional performances and / or have a guest dancer come in may be included.		

<b>Course Name</b>	Dance Choreography 11/12	<b>Grade Level(s)</b>	12
<b>Course Code</b>	MDNC-11 MDNC-12	<b>Recommended Prerequisite Course(s)</b>	Must have Tupper dance experience & permission from teacher
<b>Course Description &amp; Content</b>	<ul style="list-style-type: none"> <li>Students will learn to lead dance exercises and can choreograph sections of the class dance.</li> <li>Students will help organize all aspects of the dance shows.</li> </ul>		

<b>Course Name</b>	Dance Company/TCrew/TCDC 8-12	<b>Grade Level(s)</b>	8-12
<b>Course Code</b>	MDNC-08C01 MDNC-09C01 MDNCM10 MDNCM11 MDNCM12	<b>Recommended Prerequisite Course(s)</b>	Must have dance experience & permission from teacher
<b>Course Description &amp; Content</b>	<ul style="list-style-type: none"> <li>This class is Tupper's competitive hip hop dance teams and contemporary dance team. It is a FULL-YEAR linear off timetable class</li> <li>This class is for dancers with dance experience who want to challenge their technical and performance skills in hip hop or contemporary jazz</li> <li>Students will perform in Tupper shows as well as 3-4 competitions</li> <li>Admission is by audition or permission from the teacher</li> <li>Grade 8's and 9's may audition and take this course</li> </ul>		

<b>Course Name</b>	Dance Technique and Performance 11/12	<b>Grade Level(s)</b>	11/12
<b>Course Code</b>	MDNTP11 MDNTP12	<b>Recommended Prerequisite Course(s)</b>	Dance 9 / 10 recommended but not required
<b>Course Description &amp; Content</b>	<ul style="list-style-type: none"> <li>Students will build on technique and skills learned in previous dance courses. contemporary, jazz, hip hop and/or other genres of dance will be explored.</li> <li>They will create dances both collaboratively and individually and have a chance to choreograph parts of the class dance if desired.</li> <li>Students will refine dance rehearsal and performance skills, having many opportunities to perform throughout the year.</li> </ul>		
<b>Additional Information</b>	Fieldtrips to see professional performances and / or have a guest dancer come in may be included.		



## Music

<b>Course Name</b>	Guitar	<b>Grade Level(s)</b>	9-12
<b>Course Code</b>	MMU- -09GR1 MMUGT10 MIMG-11 MIMG-12	<b>Recommended Prerequisite Course(s)</b>	None
<b>Course Description &amp; Content</b>	<ul style="list-style-type: none"> <li>The aim of the Guitar Class is to facilitate student exploration of the guitar and Bass guitar.</li> <li>The course will cover a variety of playing styles and techniques.</li> <li>Since this is a multi-grade and multi-skill level course, students are expected to be peer tutors and support each other.</li> <li>Students will perform in various settings, including evening concerts, as part of their mark.</li> </ul>		
<b>Additional Information</b>	All required materials are provided.		



<b>Course Name</b>	Beginning Band	<b>Grade Level(s)</b>	8-12
<b>Course Code</b>	MMU- -08BA1 MMU—09BA1 MMUCB10 MIMCB11- -1 MIMCB12- -1	<b>Recommended Prerequisite Course(s)</b>	None
<b>Course Description &amp; Content</b>	<ul style="list-style-type: none"> <li>Anyone, regardless of musical experience, can learn how to play in a Band, using band instruments and how to read music.</li> <li>Wide range of instruments to choose from and a wide variety of musical styles will be covered.</li> <li>An ability to read music is NOT required – We're doing Music NOT Rocket Science.</li> <li>This group rehearses WITHIN the regular timetable, but evening and out-of-class performances are part of the course evaluation.</li> </ul>		
<b>Additional Information</b>	Instruments are available through the school or to rent from an outside music retailer (eg. Tapestry Music)		

<b>Course Name</b>	Contemporary Music Ensemble	<b>Grade Level(s)</b>	8-12
<b>Course Code</b>	MMU- -09BA3 MMUCB-10- -3 MIMCB11- -3 MIMCB12- -3	<b>Recommended Prerequisite Course(s)</b>	Intermediate Band OR suitable experience on a CONCERT BAND instrument (4 or more years) -string players are welcome.
<b>Course Description &amp; Content</b>	<ul style="list-style-type: none"> <li>This ensemble works on high-quality and challenging music in collaborative setting.</li> <li>You must have a suitable level of experience on your instrument and be able to read music in order to take this course.</li> <li>A wide range of musical styles will be examined</li> <li>This group rehearses WITHIN the regular timetable, but evening and out of class performances are part of the course evaluation.</li> </ul>		
<b>Additional Information</b>	Instruments are available through the school or to rent from an outside music retailer (eg. Tapestry Music)		

<b>Course Name</b>	Intermediate Band	<b>Grade Level(s)</b>	8-12
<b>Course Code</b>	MMU - -08BA2 MMUCB10- -2 MIMCB12- -2	MMU - -09BA2 MIMCB11- -2	
<b>Recommended Prerequisite Course(s)</b>	Beginning Concert Band OR suitable experience on a CONCERT BAND instrument (1-3 years)		
<b>Course Description &amp; Content</b>	<ul style="list-style-type: none"> <li>Students will explore more difficult music and expand their instrument techniques.</li> <li>Leadership opportunities in working with beginner students will be offered.</li> <li>A wide range of musical styles and genres will be examined in this course.</li> <li>This group rehearses WITHIN the regular timetable, but evening and out-of-class performances are part of the course evaluation.</li> </ul>		
<b>Additional Information</b>	Instruments are available through the school or to rent from an outside music retailer (eg. Tapestry Music)		



## Music Cont'd

<b>Course Name</b>	Jazz Band	<b>Grade Level(s)</b>	9-12
<b>Course Code</b>	MMU- -08JB1 MMU- -09JB1 MMUJB10 MIMJB11 MIMJB12	<b>Recommended Prerequisite Course(s)</b>	Completion of Intermediate Band or Contemporary Music Ensemble OR suitable experience on a CONCERT BAND instrument (4 or more years) - string players are welcome..
<b>Course Description &amp; Content</b>	<ul style="list-style-type: none"> <li>• This is a FULL-YEAR linear OFF-TIMETABLE class.</li> <li>• Over the course of the years, we will be entering festivals locally, provincially and nationally.</li> <li>• To alleviate the costs of travelling, fundraising opportunities will be organized</li> <li>• Smaller ensemble focused on the study of swing, rock, funk, be-bop, blues, and Latin music.</li> <li>• An ability to read music and play an instrument is required</li> <li>• Improvisation skills will be taught and used throughout the year.</li> <li>• Regular performances will a part of this course evaluation.</li> </ul>		
<b>Additional Information</b>	Instruments are available through the school or to rent from an outside music retailer (eg. Tapestry Music)		

<b>Course Name</b>	Tupper Choir	<b>Grade Level(s)</b>	8-12
<b>Course Code</b>	MMU- -08CC1 MMU- -09CC1 MMUCC10 MCMCC11 MCMCC12	<b>Recommended Prerequisite Course(s)</b>	None
<b>Course Description &amp; Content</b>	<ul style="list-style-type: none"> <li>• This is a FULL-YEAR linear OFF-TIMETABLE class.</li> <li>• A course for anyone who likes to sing or is interested in learning how to sing in a group with others.</li> <li>• An ability to read music IS NOT required.</li> <li>• Group performances will a part of this course evaluation.</li> </ul>		
<b>Additional Information</b>	All required materials are provided.		

### RESPECT

We care for self, each other, and community.

**R**

### OWNERSHIP

We are accountable and take pride in positive behaviour and actions.

**O**

### ATTITUDE

We are courteous and committed to doing our best.

**A**

### RESPONSIBILITY

We know and meet personal, classroom, and community expectations.

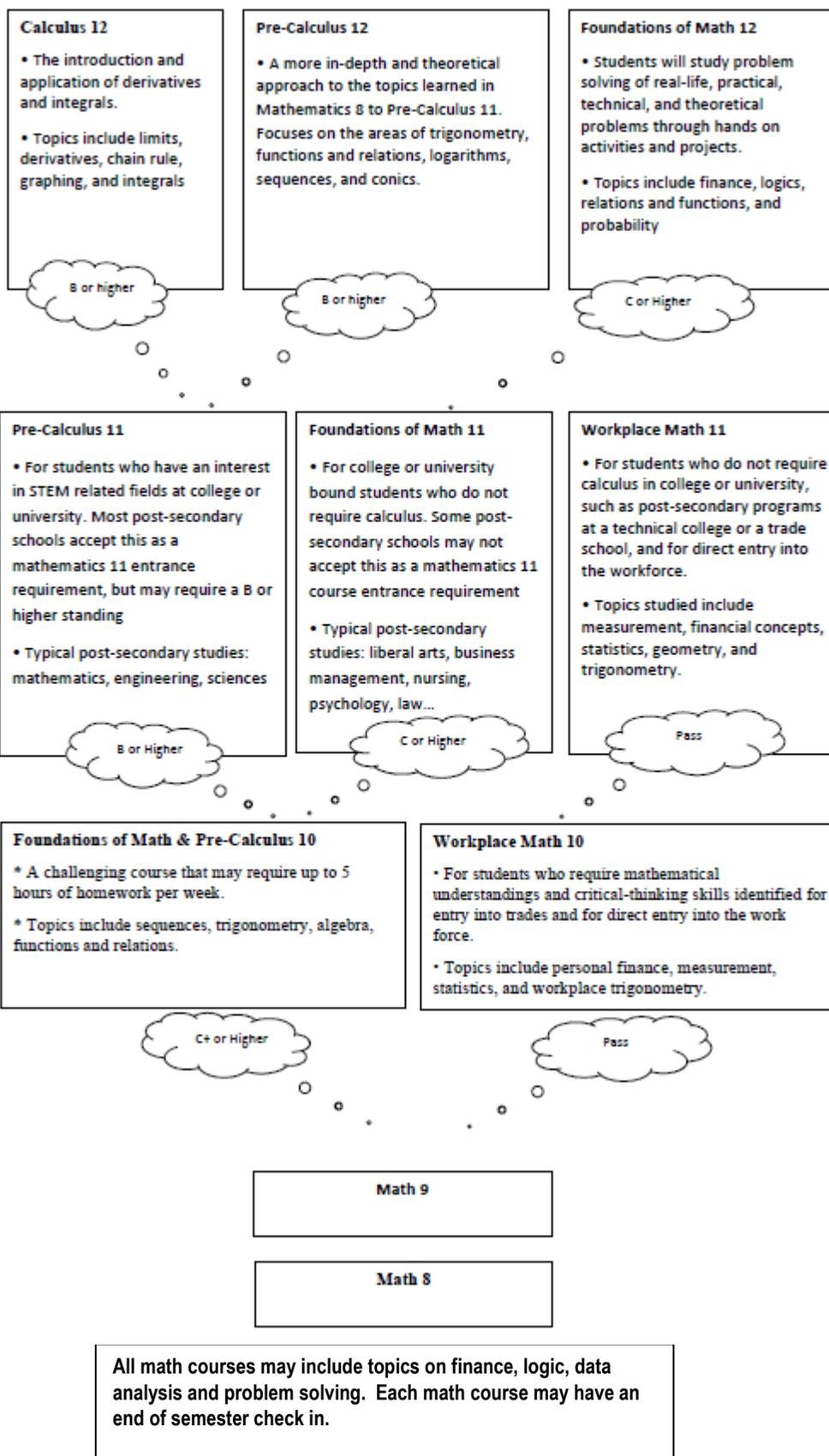
**R**

### SAFETY

We ensure the health and well-being of all.

**S**

## Mathematics at Tupper



<b>Course Name</b>	Mathematics 8	<b>Grade Level(s)</b>	8
<b>Course Code</b>	MMA- - 08	<b>Recommended Prerequisite Course(s)</b>	None
<b>Course Description &amp; Content</b>	<ul style="list-style-type: none"> <li>This is a course in basic mathematical principles designed to help the students understand the structure of arithmetic. It also introduces algebra and geometry. Evaluation is based on assignments and tests.</li> </ul>		

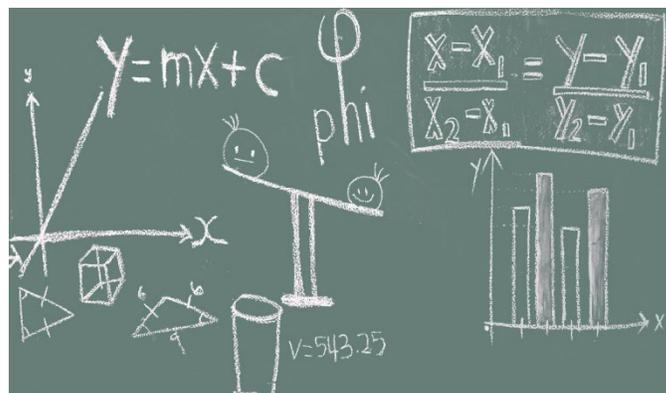
<b>Course Name</b>	Mathematics 9	<b>Grade Level(s)</b>	9
<b>Course Code</b>	MMA- - 09	<b>Recommended Prerequisite Course(s)</b>	Math 8
<b>Course Description &amp; Content</b>	<ul style="list-style-type: none"> <li>This first course in algebra introduces expressions, equations, and graphing on the coordinate plane. Topics include algebra, exponents, polynomials, geometry, problem solving, measurement formulas and probability. Evaluation is based on assignments and tests.</li> </ul>		

<b>Course Name</b>	Workplace Mathematics 10	<b>Grade Level(s)</b>	10
<b>Course Code</b>	MWPM-10	<b>Recommended Prerequisite Course(s)</b>	Math 9
<b>Course Description &amp; Content</b>	<ul style="list-style-type: none"> <li>This pathway is designed to provide students with the mathematical understanding and critical-thinking skills identified for entry into the majority of trades and for direct entry into the work force. Topics include personal finance, measurement, probability and statistics and workplace trigonometry. Evaluation is based on projects, assignments and tests.</li> </ul>		

<b>Course Name</b>	Foundations of Mathematics and Pre-Calculus 10 (FMP10)	<b>Grade Level(s)</b>	10
<b>Course Code</b>	MFMP-10	<b>Recommended Prerequisite Course(s)</b>	Math 9 with proficient level or higher
<b>Course Description &amp; Content</b>	<ul style="list-style-type: none"> <li>This course is a continuation of the concepts of Mathematics 9 and includes measurement, trigonometry, algebra, functions and relations. Evaluation is based on projects, assignments, and tests. This is a challenging course that may require up to 5 hours of practice per week.</li> </ul>		

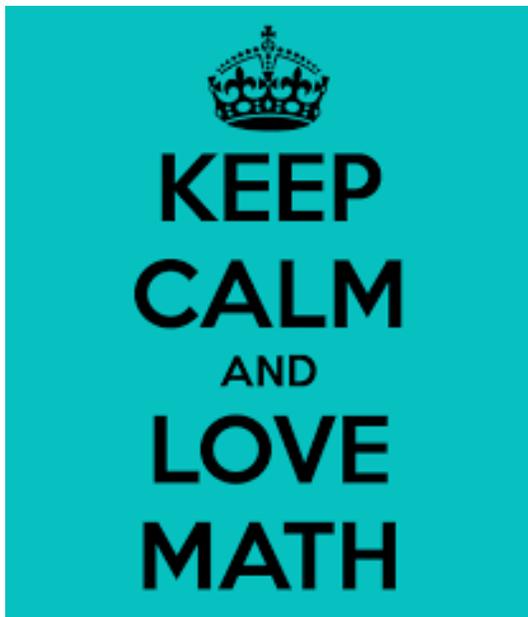
<b>Course Name</b>	Foundations of Mathematics 11 (FOM-11)	<b>Grade Level(s)</b>	11
<b>Course Code</b>	MFOM-11	<b>Recommended Prerequisite Course(s):</b>	FMP-10 with average grade above 60%.
<b>Course Description &amp; Content</b>	<ul style="list-style-type: none"> <li>This course is designed to provide students with the mathematical understandings and critical-thinking skills identified for post-secondary studies in programs that do not require the study of theoretical calculus.</li> <li>Typically, a FOM11 student would be planning to enter a college or university in a social sciences, humanities, or fine arts program.</li> <li>Topics studied include logic, geometry proofs, systems of linear inequalities used in business applications, trigonometry, quadratic functions, and statistics.</li> <li>Evaluation is based on projects, assignments, and tests.</li> </ul>		
<b>Additional Information</b>	<p>Though there is some overlap between this course and Pre-Calculus 11, students may wish to take both courses while others might use FOM11 as a bridging year to Pre-Calculus 11. Successful completion of the course fulfils the mathematics graduation requirement.</p>		

<b>Course Name</b>	Workplace Mathematics 11	<b>Grade Level(s)</b>	11
<b>Course Code</b>	MWPM-11	<b>Recommended Prerequisite Course(s)</b>	FMP-10 with average grade of at least 50% or placement by math teacher
<b>Course Description &amp; Content</b>	<ul style="list-style-type: none"> <li>This course is designed to provide students with the mathematical understandings and critical-thinking skills identified for entry into the majority of trades, via a technical college or a trade school, and for direct entry into the workforce. Topics studied include measurement, financial concepts, geometry, statistics, and trigonometry. Evaluation is based on projects, assignments and tests.</li> </ul>		
<b>Additional Information</b>	<ul style="list-style-type: none"> <li>Successful completion of the course fulfils the mathematics graduation requirement.</li> </ul>		



<b>Course Name</b>	Pre-Calculus 11 (PREC-11)		<b>Grade Level(s)</b>	11
<b>Course Code</b>	MPREC11	<b>Recommended Prerequisite Course(s)</b>	FMP-10 with above a 73% grade.	
<b>Course Description &amp; Content</b>	<ul style="list-style-type: none"> <li>This course is designed to provide students with the mathematical understandings and critical-thinking skills identified for entry into post-secondary studies in programs that require the study of theoretical calculus.</li> <li>Typically, a student would be planning to enter a college or university in a mathematics, science, engineering, medicine, or commerce program. The main areas of study are mathematical functions, finances, and trigonometry.</li> <li>Though there is some overlap between this course and Foundations of Math 11, some students may wish to take both courses. Evaluation is based on projects, assignments, and tests. This is a challenging course that may require up to 5 hours of practice per week.</li> </ul>			
<b>Additional Information</b>	<ul style="list-style-type: none"> <li>Successful completion of the course fulfils the mathematics graduation requirement.</li> </ul>			

<b>Course Name</b>	Calculus 12		<b>Grade Level(s)</b>	12
<b>Course Code</b>	MALC12	<b>Recommended Prerequisite Course(s)</b>	80% in PREC-11 and PREC-12	
<b>Course Description &amp; Content</b>	<ul style="list-style-type: none"> <li>The introduction and application of derivatives and integrals.</li> </ul> <p>Topics in Calculus 12 include:  Overview of Calculus, Functions, Graphs and Limits, The Derivative, Application of Derivatives, Antiderivatives and Applications of Anti-differentiation</p>			



<b>Course Name</b>	Computer Science 12		<b>Grade Level(s)</b>	12
<b>Course Code</b>	MMACS12	<b>Recommended Prerequisite Course(s)</b>	PREC-11 with above 73% grade	
<b>Course Description &amp; Content</b>	<ul style="list-style-type: none"> <li>Students create web apps and explore programming concepts using languages such as JavaScript, Java, or Python</li> <li>Students analyze the efficiency of data structures and algorithms and are introduced to the mathematical foundations of computer science</li> <li>Hands-on projects allow students to express themselves creatively and practice computational thinking skills.</li> <li>Learning to code offer students an ever-increasing range of academic and career opportunities.</li> </ul>			

<b>Course Name</b>	Foundations of Mathematics 12 (FOM-12)		<b>Grade Level(s)</b>	12
<b>Course Code</b>	MFOM- -12	<b>Recommended Prerequisite Course(s)</b>	FOM-11, PREC-11	
<b>Course Description &amp; Content</b>	<ul style="list-style-type: none"> <li>Students will study problem solving of real-life, practical, technical, and theoretical problems through hands on activities and projects. This course will include topics such as finance, logics, relations and functions, and probability. Evaluation is based on projects, assignments, and tests. This is a challenging course that may require up to 5 hours of practice per week.</li> </ul>			

<b>Course Name</b>	Pre-Calculus 12		<b>Grade Level(s)</b>	12
<b>Course Code</b>	MPREC12	<b>Recommended Prerequisite Course(s)</b>	PREC-11 with above a 73% grade.	
<b>Course Description &amp; Content</b>	<ul style="list-style-type: none"> <li>Pre-Calculus 12 is a challenging course designed for students who have a strong interest or ability in mathematics. This course requires the concepts learned in Mathematics 8 to Pre-Calculus 11 and focuses on the areas of trigonometry, polynomial functions, rational functions, logarithms, sequences and conics. Evaluation is based on projects, assignments, and tests. This is a challenging course that may require up to 5 hours of practice per week.</li> </ul>			

# MODERN LANGUAGES



<b>Course Name</b>	Core French 8	<b>Grade Level(s)</b>	8
<b>Course Code</b>	MFR- -08	<b>Recommended Prerequisite Course(s)</b>	None
<b>Course Description &amp; Content</b>	Students will learn: <ul style="list-style-type: none"> <li>Basic conversational French using the AIM (Accelerative, Integrative, Method) program</li> <li>Vocabulary + Grammar structures to describe people and their interests</li> <li>Stories such as <i>Le garçon qui joue des tours</i></li> <li>A variety of songs and dances</li> </ul>		
<b>Additional Information</b>	<ul style="list-style-type: none"> <li>Fieldtrip opportunities are always possible when/where appropriate</li> </ul>		

<b>Course Name</b>	Core French 9	<b>Grade Level(s)</b>	9
<b>Course Code</b>	MFR- -09	<b>Recommended Prerequisite Course(s)</b>	Core French 8 or Intensive French in grades 6 & 7
<b>Course Description &amp; Content</b>	Students will learn: <ul style="list-style-type: none"> <li>Basic conversational French using the AIM (Accelerative, Integrative, Method) program</li> <li>Vocabulary + Grammar structures to describe people and their interests</li> <li>Stories such as <i>Salut mon ami!</i> and <i>Veux-tu danser? And Qui arrive ce soir?</i></li> <li>A variety of songs and dances</li> <li>To speak about current events/culture in French speaking places</li> </ul>		
<b>Additional Information</b>	<ul style="list-style-type: none"> <li>Fieldtrip opportunities are always possible when/where appropriate</li> </ul>		

<b>Course Name</b>	Core French 10	<b>Grade Level(s)</b>	10
<b>Course Code</b>	MFR- -10	<b>Recommended Prerequisite Course(s)</b>	Core French 9
<b>Course Description &amp; Content</b>	Students will: <ul style="list-style-type: none"> <li>Interact spontaneously in French</li> <li>Build upon previously learned vocabulary &amp; grammatical structures</li> <li>Respond to film clips, songs, authentic cultural materials, etc. using oral and written language</li> <li>Arrange events in past, present, and future</li> </ul>		
<b>Additional Information</b>	<ul style="list-style-type: none"> <li>Fieldtrip opportunities are always possible when/where appropriate</li> </ul>		

<b>Course Name</b>	Core French 11	<b>Grade Level(s)</b>	11
<b>Course Code</b>	MFR- -11	<b>Recommended Prerequisite Course(s)</b>	Core French 10
<b>Course Description &amp; Content</b>	Students will: <ul style="list-style-type: none"> <li>Interact spontaneously in French</li> <li>Build upon previously learned vocabulary &amp; grammatical structures</li> <li>Develop greater written proficiency by learning the rules of grammatical concepts</li> <li>Create and present original projects and presentations</li> </ul>		
<b>Additional Information</b>	<ul style="list-style-type: none"> <li>Fieldtrip opportunities are always possible when/where appropriate</li> </ul>		

<b>Course Name</b>	Core French 12	<b>Grade Level(s)</b>	12
<b>Course Code</b>	MFR- -12	<b>Recommended Prerequisite Course(s)</b>	Core French 11
<b>Course Description &amp; Content</b>	Students will: <ul style="list-style-type: none"> <li>Practice advanced conversational French</li> <li>Build upon previously learned vocabulary &amp; grammatical structures</li> <li>Develop advanced written proficiency by learning the rules of grammatical concepts</li> <li>Read, analyse and discuss selections of French literature</li> </ul>		
<b>Additional Information</b>	<ul style="list-style-type: none"> <li>Fieldtrip opportunities are always possible when/where appropriate</li> </ul>		



<b>Course Name</b>	Filipino Language and Culture 11	<b>Grade Level(s)</b>	9-12
<b>Course Code</b>	YLOE-1A	<b>Recommended Prerequisite Course(s)</b>	No pre-requisite required. This is the beginner level.
<b>Course Description &amp; Content</b>	<ul style="list-style-type: none"> <li>This beginning level Filipino Language course is an elective course and not a language credit course.</li> <li>It is a functional task-based language course with a focus on speaking, listening, writing, and reading.</li> <li>It is intended for students who have limited or no exposure to the Filipino language (Tagalog based) and culture, but all levels of learners are welcome.</li> <li>It is organized by integrating grammar topics within activities that revolve around cultural themes such as food, family, friends, cultural events, traditions, and history.</li> </ul>		
<b>Additional Information</b>	Participation in the annual Tupper Filipino Festival (Pistang Pasko), and school carnival.		

<b>Course Name</b>	Spanish 10	<b>Grade Level(s)</b>	9-12
<b>Course Code</b>	MSP- -10	<b>Recommended Prerequisite Course(s)</b>	none
<b>Course Description &amp; Content</b>	<ul style="list-style-type: none"> <li>This introductory course uses the Comprehensible Input model to develop students' communicative ability (both spoken and written) to an appropriate beginning level. Students can expect to learn high-frequency vocabulary and expressions through creative storytelling, songs, and by reading 1-2 short novels in Spanish and by listening to and speaking in Spanish for the majority of the class period.</li> <li>Students will learn to communicate in basic social situations, to meet and greet friends, to talk about themselves, their family, school life, the environment, food, sports and leisure activities.</li> <li>Students will explore forms of cultural expression (movies, celebrations like the Day of the Dead, art, music, dance, poetry, and food) and learn about some of the issues that shape life in the Spanish-speaking world.</li> <li>Student assessment will be based primarily on reading and writing, as well as listening comprehension and oral communicative competence.</li> </ul>		
<b>Additional Information</b>	Students can expect to participate in at least one field trip to a Spanish/Latin American restaurant and/or a field trip to the Vancouver International Film festival or other culturally relevant event.		

<b>Course Name</b>	Spanish 11	<b>Grade Level(s)</b>	11-12
<b>Course Code</b>	MSP- -11	<b>Recommended Prerequisite Course(s)</b>	Spanish 10
<b>Course Description &amp; Content</b>	<ul style="list-style-type: none"> <li>Students will continue to develop their comprehension, speaking, reading and writing abilities in Spanish through exposure to high-frequency vocabulary and immersion in the target language.</li> <li>This is achieved primarily storytelling, songs, creative writing, short novels and by exploring a variety of authentic texts. Students are expected to speak only in Spanish during class time.</li> <li>They will use the language to discuss preferences, describe their relations with others, and express their opinions. Learning will be personalized and relevant.</li> <li>Students will explore forms of cultural expression through films, music, poetry, guest speakers, field trips and student research on topics such as the Day of the Dead, food, travel, immigration, music and dance, and contemporary social and environmental issues in the Spanish speaking world.</li> <li>Student assessment will be based on reading and listening comprehension, writing and oral communicative competence.</li> </ul>		
<b>Additional Information</b>	Students can expect to participate in at least one field trip to a Spanish/Latin American restaurant and/or a field trip to the Vancouver International Film festival or other culturally relevant event.		

<b>Course Name</b>	Spanish 12	<b>Grade Level(s)</b>	12
<b>Course Code</b>	MSP- -12	<b>Recommended Prerequisite Course(s)</b>	Spanish 11
<b>Course Description &amp; Content</b>	<ul style="list-style-type: none"> <li>Students will be challenged to speak Spanish with increasing confidence, creativity, and accuracy while exploring increasingly challenging grammar and vocabulary. The goal is for students to be able to use the language for communication and written output.</li> <li>This is achieved primarily through storytelling and reading short novels, grammar study, songs, creative and reflective writing, and by exploring a variety of authentic texts. Students are expected to speak only in Spanish during class time.</li> <li>Students will be expected to produce oral and written creative projects to showcase their understanding of Spanish language, culture, and contemporary issues as they are explored through films, music, literature, guest speakers, field trips and student research.</li> <li>Student assessment will be based on reading and listening comprehension, writing and oral communicative competence.</li> </ul>		
<b>Additional Information</b>	Students can expect to participate in at least one field trip to a Spanish/Latin American restaurant and/or a field trip to the Vancouver International Film festival or other culturally relevant event.		

# PHYSICAL AND HEALTH EDUCATION

<b>Course Name</b>	Physical and Health Education 8	<b>Grade Level(s)</b>	8
<b>Course Code</b>	MPHE-08	<b>Recommended Prerequisite Course(s)</b>	None
<b>Course Description &amp; Content</b>	<ul style="list-style-type: none"> <li>Provides students with a wide range of organized physical activities</li> <li>Skill, strategy, fitness, knowledge of rules, sportsmanship and teamwork will be taught</li> <li>Activities will be a wide selection of sports/games, including team games, individual activities, dance, active health, mental and sexual health, and much more</li> <li>Evaluation will be based on both achievement and improvement</li> <li>Healthy choices will be discussed and their influence on our physical, emotional, and mental wellbeing</li> </ul>		

<b>Course Name</b>	PE Leadership 11/12	<b>Grade Level(s)</b>	11, 12
<b>Course Code</b>	YHRA-1A YHRA-2A	<b>Recommended Prerequisite Course(s)</b>	Approval by PE Department
<b>Course Description &amp; Content</b>	<ul style="list-style-type: none"> <li>In this course, students gain knowledge, and skills as a student leader.</li> <li>Students should have some prior knowledge of sport activities.</li> <li>This course is based on service.</li> <li>There are a number of areas to choose from to complete your service hours (coaching, managing, officiating, intra-murals)</li> </ul>		

<b>Course Name</b>	Physical and Health Education 9	<b>Grade Level(s)</b>	9
<b>Course Code</b>	MPHE-09	<b>Recommended Prerequisite Course(s)</b>	Successful completion of PE 8 or 9
<b>Course Description &amp; Content</b>	<ul style="list-style-type: none"> <li>Provides students with a wide range of organized physical and cognitive activities</li> <li>Skill, strategy, fitness, knowledge of rules, sportsmanship and teamwork will be taught</li> <li>Activities will be a wide selection of sports/games, including team games, individual activities, dance, active health, mental and sexual health, and much more</li> <li>Evaluation will be based on both achievement and improvement</li> <li>Healthy choices will be discussed and their influence on our physical, emotional, and mental wellbeing</li> </ul>		

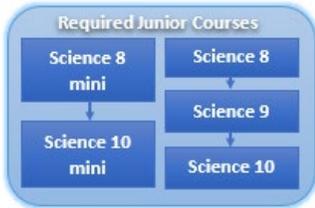


<b>Course Name</b>	Physical and Health Education 10	<b>Grade Level(s)</b>	10
<b>Course Code</b>	MPHED10	<b>Recommended Prerequisite Course(s)</b>	Successful completion of PE 8 or 9
<b>Course Description &amp; Content</b>	<ul style="list-style-type: none"> <li>Provides students with a wide range of organized physical activities</li> <li>Progressive skill, strategy, fitness, knowledge of rules, sportsmanship and teamwork will be taught</li> <li>Activities will be a wide selection of sports/games, including team games, individual activities, dance, active health, mental and sexual health, and much more</li> <li>Evaluation will be based on both achievement and improvement</li> <li>Analyze how health related decisions support the achievement of personal healthy living goals</li> <li>Knowledge of Level 1 First Aid, including opioid overdose awareness, and first aid protocols related to head/neck injuries, shock, choking, and casualty care</li> </ul>		

<b>Course Name</b>	Active Living 11	<b>Grade Level(s)</b>	11
<b>Course Code</b>	MACLV11	<b>Recommended Prerequisite Course(s)</b>	Successful completion of PE 10
<b>Course Description &amp; Content</b>	<ul style="list-style-type: none"> <li>Students will experience and evaluate activities, which are oriented to lifetime sports pursuits</li> <li>Students will perform self-assessment of their fitness and develop a personal fitness and nutrition plan at various points of the course</li> <li>Students will develop their skills and appreciation for providing service and leadership to others</li> <li>Personal social responsibility will be a primary focus</li> </ul>		



# SCIENCE

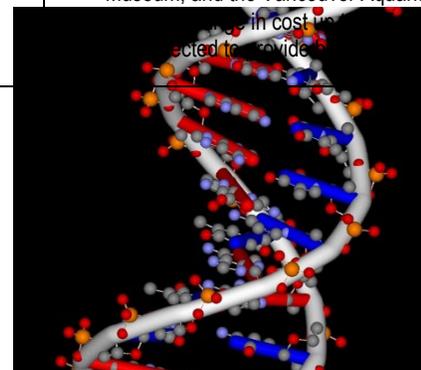


<b>Course Name</b>	Science 8	<b>Grade Level(s)</b>	8
<b>Course Code</b>	MSC- - 08	<b>Recommended Prerequisite Course(s)</b>	Completion of grade 7 science
<b>Course Description &amp; Content</b>	<ul style="list-style-type: none"> <li>A general science course that includes topics from Life Science (cells &amp; disease), Chemistry (kinetic molecular theory &amp; atomic models), Physics (waves &amp; optics), and Earth Science (plate tectonics).</li> <li>Emphasis on developing skills needed for scientific inquiry: lab safety, proper handling of scientific tools and specimens, proficient use of the scientific method</li> <li>All students are expected to complete a Science Fair project or an equivalent inquiry project assigned by the teacher.</li> </ul>		
<b>Additional Information</b>	<ul style="list-style-type: none"> <li>\$22.00 workbook fee</li> </ul>		

<b>Course Name</b>	Science 9	<b>Grade Level(s)</b>	9
<b>Course Code</b>	MSC- -09	<b>Recommended Prerequisite Course(s)</b>	Science 8
<b>Course Description &amp; Content</b>	<ul style="list-style-type: none"> <li>Builds on knowledge students gained in Science 8</li> <li>Topics covered include: Cells and Reproduction, Elements and Basic Chemistry, Electricity and Circuits, Ecosystems, Nutrient Cycles, and Interconnectedness, Sustainability.</li> <li>Evaluation is based on tests, quizzes, homework, safe lab practices, lab experiments, proficient use of the scientific method, science inquiry and projects.</li> </ul>		
<b>Additional Information</b>	<ul style="list-style-type: none"> <li>\$22.00 workbook fee</li> </ul>		

<b>Course Name</b>	Science 10	<b>Grade Level(s)</b>	10
<b>Course Code</b>	MSC-10	<b>Recommended Prerequisite Course(s)</b>	Science 9
<b>Course Description &amp; Content</b>	<ul style="list-style-type: none"> <li>Science 10 completes a series of introductory sciences started in grades 8 &amp; 9. Topics include:</li> <li>Biology: DNA is the basis for the diversity of living things.</li> <li>Chemistry: Energy change is required as atoms rearrange in chemical processes.</li> <li>Physics: Energy is conserved, and its transformation affects living things.</li> <li>Earth Science: The formation of the universe can be explained by the Big Bang Theory.</li> <li>Evaluation is based upon the proficient use of scientific method in projects, laboratory experiments and reports, homework, quizzes and tests.</li> </ul>		
<b>Additional Information</b>	<ul style="list-style-type: none"> <li>\$22.00 workbook Fee</li> </ul>		

<b>Course Name</b>	Life Sciences 11	<b>Grade Level(s)</b>	10, 11, 12
<b>Course Code</b>	MLFSC11	<b>Recommended Prerequisite Course(s)</b>	Science 10
<b>Course Description &amp; Content</b>	<ul style="list-style-type: none"> <li>This course is designed around three major themes: unity &amp; diversity, microbiology, and classification &amp; taxonomy.</li> <li>Life Sciences 11 is an introductory course that touches on six topics: adaptation &amp; evolution, microbiology, mycology, plant biology, animal biology.</li> <li>The course involves a combination of projects, class work, laboratory experiments including dissections and microscope work.</li> <li>There are usually two unit projects, three large unit tests, and a final exam</li> </ul>		
<b>Additional Information</b>	<ul style="list-style-type: none"> <li>Biology is a prerequisite of many university and life science diploma programs.</li> <li>Life Sciences 11 usually includes two outdoor field studies, a trip to the Beaty Biodiversity Museum, and the Vancouver Aquarium</li> </ul>		

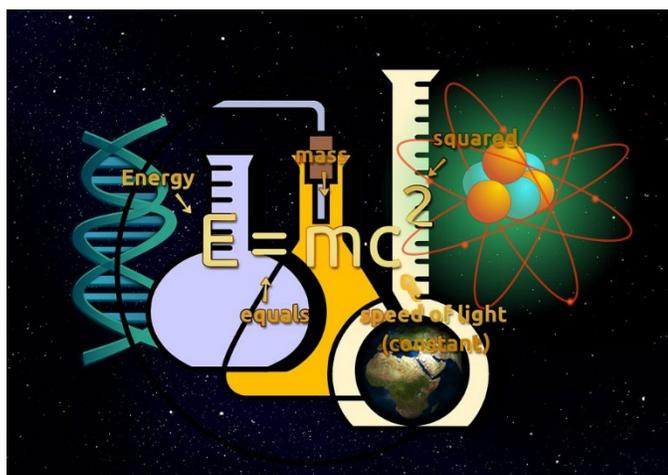


<b>Course Name</b>	Physics 11		<b>Grade Level(s)</b>	10, 11, 12
<b>Course Code</b>	MPH- -11	<b>Recommended Prerequisite Course(s)</b>	Science 10, Math 10	
<b>Course Description &amp; Content</b>	<p>This course is an introduction to the principles of physics. Our goal will be to model different physical phenomena, while having a bit of fun through projects and activities.</p> <p>The Big Ideas covered are:</p> <ul style="list-style-type: none"> <li>• Motion can be predicted, analyzed, and described. (Kinematics)</li> <li>• Forces influence the motion of an object. (Dynamics)</li> <li>• Energy is found in different forms, is conserved, and can do work. (Energy and Circuits)</li> <li>• Waves transfer energy but not matter. (Waves, Sound, Light)</li> </ul> <p>Projects include rocket cars and catapults Strongly recommended for students interested in STEM after high school.</p>			

<b>Course Name</b>	Science for Citizens 11		<b>Grade Level(s)</b>	11,12
<b>Course Code</b>	MSCCT11	<b>Recommended Prerequisite Course(s)</b>	Science 10	
<b>Course Description &amp; Content</b>	<ul style="list-style-type: none"> <li>• Science for Citizens 11 is a course intended for students who are not pursuing science in the post- secondary level.</li> <li>• Emphasis will be placed on interaction and participation in class activities.</li> <li>• The goals of Science for Citizens 11 are to develop and appreciate the interactive nature of science and society regarding forensic science, identify and understand the interaction of the environment and society regarding natural hazards and climate change, learn about the applications of science in the workplace and its beneficial innovations, and make evidence base decisions on personal and public health practices for personal safety and workplace safety.</li> </ul>			
<b>Additional Information</b>	<ul style="list-style-type: none"> <li>• Science for Citizens 11 requires full participation of students when involved in scheduled fieldtrips and guest speakers.</li> <li>• Possible fieldtrip fee \$20 cost</li> </ul>			

<b>Course Name</b>	Chemistry 11		<b>Grade Level(s)</b>	10, 11, 12
<b>Course Code</b>	MCH- -11	<b>Recommended Prerequisite Course(s)</b>	Pre-Calculus 10 and Science 10 (minimum mark of C+ in both courses)	
<b>Course Description &amp; Content</b>	<ul style="list-style-type: none"> <li>• A great introductory course for students wanting to expand on the basic chemistry concepts taught in Science 9 &amp; 10 and gain more lab experience.</li> <li>• The course curriculum is divided between learning quantitative skills (significant figures, graphing, mole calculations, stoichiometry, molarity) and descriptive content (atomic theory, solution chemistry, organic chemistry, green chemistry).</li> <li>• Students should be prepared to write lab reports and do calculations as part of regular coursework.</li> </ul>			
<b>Additional Information</b>	<ul style="list-style-type: none"> <li>• \$30.00 workbook fee due at beginning of the course</li> </ul>			

<b>Course Name</b>	Anatomy and Physiology 12		<b>Grade Level(s)</b>	11, 12
<b>Course Code</b>	MATPH12	<b>Recommended Prerequisite Course(s)</b>	Science 10 (C+) and Chemistry 11	
<b>Course Description &amp; Content</b>	<p>Anatomy and Physiology 12 at Charles Tupper Secondary is a course designed to cover cell structure and biochemistry, and human anatomy and physiology. In this course, life is first examined at the molecular and chemical level. Thus, students interested in this course will benefit from taking Chemistry 11 prior to taking this course. The human anatomy and physiology sections include body systems such as digestion, respiration, excretion, and reproduction. There will be an emphasis on the understanding of how these systems work, rather than simply memorizing information and facts, though there will be sections that memorization will be required, such as the learning of biochemical reaction pathways. Please be aware that Anatomy and Physiology 12 is a fast-paced lecture course recommended for the self-motivated, above average student that can commit to attending lessons regularly and that are interested in a Health Science related career. Those contemplating taking the course should keep in mind that there will be a number of animal dissections during the year and a major dissection at the close of the course. These are graded assessment pieces, and to the best of their ability, students are expected to participate in them. Students should have achieved at least a C+ level in Science 10 and, preferably, have already passed Chemistry 11.</p>			

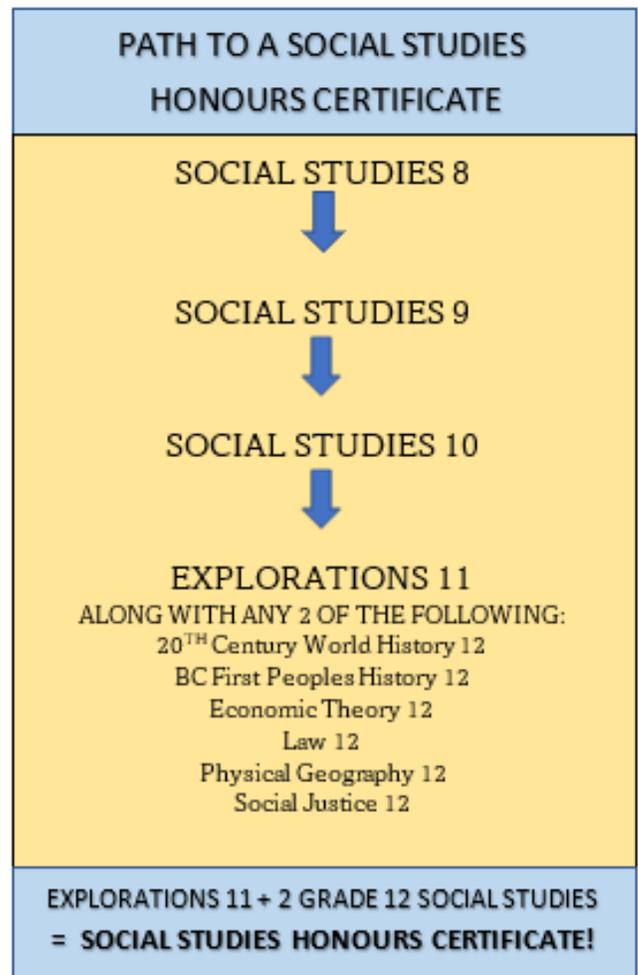




# SOCIAL STUDIES

PATH TO A JUNIOR SOCIAL STUDIES ENRICHMENT DISTINCTION	
<p><u>Grade 8</u></p> <p>1 Skills-based activity 1 Field-based experience 1 Global Citizenship <u>or</u> 1 Social Responsibility Activity</p>	
<p><u>Grade 9</u></p> <p>2 Skills-based activity 1 Field-based experience 1 Global Citizenship <u>or</u> 1 Social Responsibility Activity</p>	
<p><u>Grade 10</u></p> <p>1 Skills-based activity 2 Field-based experience 1 Global Citizenship <u>or</u> 1 Social Responsibility Activity</p>	
<p><b>= Junior Social Studies Enrichment Distinction</b></p>	

<b>Course Name</b>	Social Studies 9	<b>Grade Level(s)</b>	9
<b>Course Code</b>	MSS- - 09	<b>Recommended Prerequisite Course(s)</b>	Social Studies 8
<b>Course Description &amp; Content</b>	Students in this course will be investigating a range of topics from 1750 - 1919 world history. This course is designed to strengthen students' understanding of new political ideologies and social injustices of this era. Social Studies 9 will address the effects of British and Canadian government policies on the Indigenous peoples, global revolutions and conflicts, and the rise of Canadian nationalism.		
<b>Additional Information</b>	Inquiry based learning will be used in many parts of the course to deepen students' understanding of the subject matter.		



<b>Course Name</b>	Social Studies 8	<b>Grade Level(s)</b>	8
<b>Course Code</b>	MSS- -08	<b>Recommended Prerequisite Course(s)</b>	Grade 7 Social Studies and English Language Arts
<b>Course Description &amp; Content</b>	Social Studies 8 asks what ancient peoples can teach us about living better today by examining selected societies from the 7th to 18th centuries. Extra focus is placed on the varied consequences that exploration, expansion, and colonization had for different groups. Skills development includes paragraph writing, analysis of charts and graphs, debating, active listening, and presentations. Social Studies 8 focuses on the core competencies of critical thinking, communication, and social responsibility.		
<b>Additional Information</b>	<ul style="list-style-type: none"> <li>Curriculum emphasizes project-based learning as a method of increasing student engagement in topics.</li> <li>Optional field trips between \$15-25 may rise during the year.</li> </ul>		

<b>Course Name</b>	Social Studies 10	<b>Grade Level(s)</b>	10
<b>Course Code</b>	MSS- - 10	<b>Recommended Prerequisite Course(s)</b>	Social Studies 9
<b>Course Description &amp; Content</b>	Social Studies 10 is designed to strengthen students' awareness of what it means to be a Canadian citizen. Students examine the development of Canada over the course of the twentieth century. The course is focused on Canada's role in the World Wars, the Great Depression, and the Cold War. Themes of First Nations culture, French-English relations, Canadian autonomy, and development of equality rights are also investigated throughout the course.		
<b>Additional Information</b>	Core skills for the course include critical thinking, research, and communication. Overall, the course encourages students to be proud of their own identity and to embrace their rights and responsibilities as active Canadian citizens.		



<b>Course Name</b>	Explorations in Social Studies 11	<b>Grade Level(s)</b>	11
<b>Course Code</b>	MEPSS11	<b>Recommended Prerequisite Course(s)</b>	Social Studies 10
<b>Course Description &amp; Content</b>	Explorations in Social Studies 11 investigates various fields of the social sciences in order to facilitate a better student understanding of their role and influence on their local, national, and global communities. Explorations in Social Studies 11 is focused on contemporary political studies and emphasizes citizenship and current issues. Areas of study include: 21 <sup>st</sup> Century cultural, historical, and political processes, human and urban geographic impacts, civic structures and activism, philosophy, comparative world religions, and genocide studies.		
<b>Additional Information</b>	A trip to our provincial capital (Victoria) is typically planned to help students understand the roles of citizens and government.		

<b>Course Name</b>	BC First Peoples 12	<b>Grade Level(s)</b>	12
<b>Course Code</b>	MBCFP12	<b>Recommended Prerequisite Course(s)</b>	Social Studies 11: Explorations
<b>Course Description &amp; Content</b>	<p>BC First Peoples 12 surveys the wide array of Indigenous group (including the Métis, First Nations and Inuit) from the province now known as British Columbia. The course is divided into three sections: geography and land, history of First Nations from time immemorial to the present, and then current events and our national project of reconciliation.</p> <p>Students also study how cultural expressions convey the richness, diversity, and resilience of BC First Peoples. The course describes how through self-governance, leadership, and self-determination, BC First Peoples challenge and resist Canada's ongoing colonialism. We also consider now the impact of contact and colonialism continues to affect the political, social, and economic lives of BC First Peoples. The identities, worldviews, and languages of BC First Peoples are renewed, sustained, and transformed through their connections to the land.</p> <p>It is strongly recommended that students complete Social Studies 11 before signing up for this course.</p>		

<b>Course Name</b>	Economic Theory 12	<b>Grade Level(s)</b>	12
<b>Course Code</b>	MECT-12	<b>Recommended Prerequisite Course(s)</b>	Social Studies 11: Explorations
<b>Course Description &amp; Content</b>	<p>Economics is the study of scarcity and choice. Principles of Economics 12 is an introductory course surveying both macro and microeconomics. Unit 1 discusses economic thinking and history. Units about supply and demand then elasticity follow. We next study selected topics like price controls and market structures. Students also study personal finance before writing a microeconomics mid-term. Macroeconomic topics include complexity theory, economic growth (GDP), inflation, unemployment, and the balance of payments. The final exam pertains to macro not microeconomic principles. In addition to tests and individual/group projects, students are required to write a microeconomics essay and macroeconomics policy recommendation. It is strongly recommended that students complete Social Studies 11 before signing up for this course.</p>		
<b>Additional Information</b>	Course activities are intended to help students better understand economic topics in their own lives as well as in the media. Course activities combine both theory and practice.		



## Student Services, Career Programs, and Work Experience

<b>Course Name</b>	Peer Tutoring 12	<b>Grade Level(s)</b>	11, 12
<b>Course Code</b>	YIPS-2B		
<b>Recommended Prerequisite Course(s)</b>	None		
<b>Course Description &amp; Content</b>	Peer Tutoring offers senior students an opportunity to give back to the school community by assisting other students in classroom settings, either during scheduled classes or during FIT. Some peer tutors also work with our Inclusion Support Teachers to support students in our Learning Hub. Peer tutors function as tutors, helpers, role models and mentors. Placement is available in a class during a scheduled block (4 credits), in the Learning Hub (4 credits), or various locations supporting students during FIT two days per week for either one semester (2 credits) or for the full year (4 credits.) Training will be provided and peer tutors will work under the supervision of a teacher.		

<b>Course Name</b>	Library Services	<b>Grade Level(s)</b>	11, 12
<b>Course Code</b>	YMBO-1B		
<b>Recommended Prerequisite Course(s)</b>	None		
<b>Course Description &amp; Content</b>	<p>Students who are interested in a service class may enroll in either Library Services, or Community Services for credit. These students learn all about library procedures and organization:</p> <ul style="list-style-type: none"> <li>• check in and check out</li> <li>• search for reading materials</li> <li>• serve staff and students needing computer or printing help</li> <li>• catalogue and process new books</li> <li>• the Dewey system of non-fiction</li> <li>• setting up the room for different special events</li> <li>• designing displays</li> <li>• shelf reading, arranging books</li> </ul>		
<b>Additional Information</b>	The Tupper Library Learning Commons offers a variety of resources for research and curricular studies for students and staff. The Library is available as a research resource for books, encyclopedias, magazines and electronic databases. The collections respond to the reading interest of students and the curricular demands. The Tupper Teacher Librarian works with teachers and students to promote and improve reading for pleasure and develop language and learning skills. On Tuesdays and Thursdays at lunchtime the Strategy Board Games Club meets to enjoy playing games; all are welcome to join in, including staff.		

<b>Course Name</b>	Work Experience (WEX)	<b>Grade Level(s)</b>	11, 12
<b>Course Code</b>	MWEX-2A XAT- -11WEX		
<b>Recommended Prerequisite Course(s)</b>	WEX 11 is needed for WEX 12, or with permission		
<b>Course Description &amp; Content</b>	<p>This course has 2 components:</p> <ol style="list-style-type: none"> <li>1. Written/oral assignments to prepare for work</li> <li>2. 90 Hours working paid/unpaid at a job site (1 week in Grade 11, 1 week in Grade 12)</li> </ol>		
<b>Additional Information</b>	<ul style="list-style-type: none"> <li>• Students must attend In-school Preparation Sessions and On-site Work Experience</li> <li>• The placements will depend on the students' interests, abilities/skills, and career goals</li> <li>• Students will be evaluated on written/oral assignments, professional behavior, and supervised on-site work</li> <li>• Students receive 4 credits towards graduation</li> </ul>		

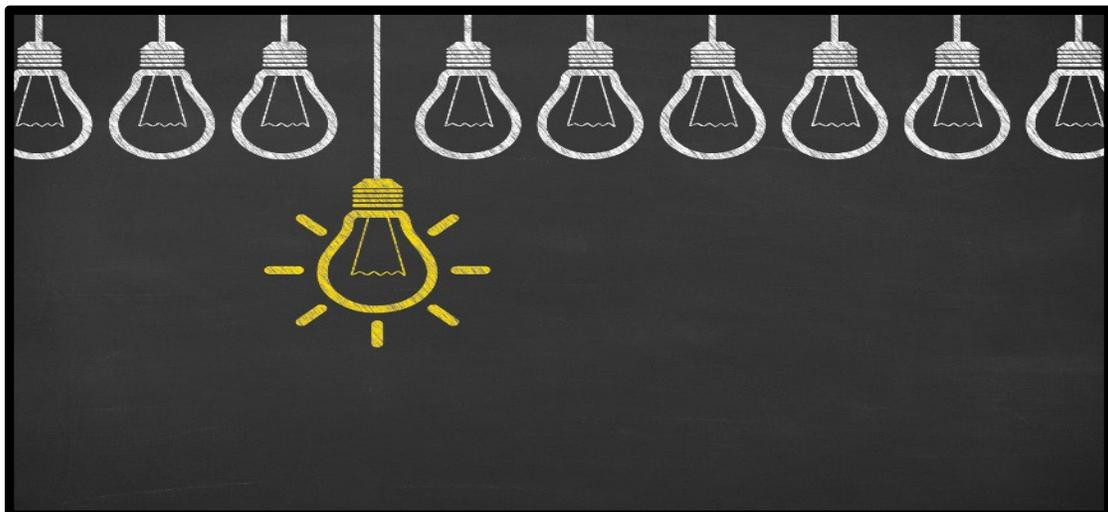
<b>Course Name</b>	Peer Counselling/Link Leadership 11 & 12	<b>Grade Level(s)</b>	11, 12
<b>Course Code</b>	YIPS-2C		
<b>Recommended Prerequisite Course(s)</b>	None		
<b>Course Description &amp; Content</b>	<p>This 4-credit leadership and mentorship course prepares senior students to serve as peer counselors and Link Crew leaders, guiding Grade 8 students through their transition to high school. Through weekly off-timetable sessions, students receive comprehensive leadership training and develop confidence in mentoring a diverse group of peers. The program emphasizes personal growth, communication, and community building, fostering a safe and inclusive school environment aligned with our ROARS values. Participants will gain skills in:</p> <p>Personal growth and reflective practice Public speaking and oral presentation Team building and group cohesion Developing a personal leadership identity Behavioural management and safety strategies Collaboration and problem-solving Supporting unique and special needs learners</p> <ul style="list-style-type: none"> <li>• Leaders play an active role in creating positive school culture while developing lifelong skills in empathy, responsibility, and effective communication.</li> </ul>		
<b>Additional Information</b>	<ul style="list-style-type: none"> <li>• Students are also expected to attend a mandatory late spring and late summer training session.</li> </ul>		

# Career Education

<b>Course Name</b>	Career Education		<b>Grade Level(s)</b>	8 & 9
<b>Course Code</b>	MCE--08 MCE--09	<b>Recommended Prerequisite Course(s)</b>	None	
<b>Course Description &amp; Content</b>	Health and Career Life Education is an off-timetable program delivered throughout the year for all grade 8 and 9 students. The focus of this curriculum is to promote personal, local, and global awareness through the core competencies of developing one's communication, thinking and personal and social skills.			
<b>Additional Information</b>	<ul style="list-style-type: none"> <li>This course is done through a series of modules that are worked on throughout the year.</li> </ul>			

<b>Course Name</b>	Career-Life Education		<b>Grade Level(s)</b>	10
<b>Course Code</b>	MCLE-10	<b>Recommended Prerequisite Course(s)</b>	None	
<b>Course Description &amp; Content</b>	<ul style="list-style-type: none"> <li>This course presents important information about finding and maintaining a career, from post-secondary requirements to career searches and employment skills.</li> <li>Basic financial skills are introduced and honed within the course, from post-secondary costs to banking skills to investing.</li> <li>How to maintain a work-life balance and proper well-being is also a focus of this course.</li> <li>The importance of networking, collaboration, interpersonal skills, reputation, and workplace behaviour are all important elements of the course.</li> </ul>			
<b>Additional Information</b>	<ul style="list-style-type: none"> <li>This course is required for graduation</li> </ul>			

<b>Course Name</b>	Career-Life Connections 12 A		<b>Grade Level(s)</b>	11
<b>Course Code</b>	MCLCA12A	<b>Recommended Prerequisite Course(s)</b>	None	
<b>Course Description &amp; Content</b>	<ul style="list-style-type: none"> <li>In this course we explore life after secondary school through:               <ul style="list-style-type: none"> <li>- Setting meaningful goals</li> <li>- Looking for possible opportunities</li> <li>- Building supportive relationships</li> <li>- Revising plans</li> <li>- Reflecting on learning experiences</li> </ul> </li> <li>Themes of life-long learning, career-life development, decision making, networking, and personal well-being</li> </ul>			
<b>Additional Information</b>	<ul style="list-style-type: none"> <li>This class is delivered through an assembly format and meets during TIP time</li> <li>This course is a graduation requirement.</li> </ul>			



# CAREER PROGRAM:

## Dual Credit Programs

These programs, in partnership with post-secondary institutions, provide the opportunity for students to get a head start on a post-secondary credential. Students save money (tuition paid by VSB) and earn high school and post-secondary credits at the same time. This includes both skilled trades and non-trade career pathways.

All students applying for a Dual Credit program, including Youth TRAIN in Trades programs, should register at their home school with a full course load. The Career Programs team will work with schools to accommodate any necessary changes to a student's timetable if the student is accepted into a Career Programs pathway.

### **Architectural & Structural CADD and Graphics Technician**

This program offers two areas of specialization: Architectural CADD and Graphics Technician **or** Structural CADD and Graphics Technician. These programs offer training for a variety of applications in architecture, building construction, and industrial applications.

Training Program Institution – BCIT  
Program length – 10 months (September to June)  
Graduation credits earned – 40  
Application Due Date – March 1  
Program Start Month – September

Additional information and application form can be found on the VSB Career Programs website at [careerprograms.vsb.bc.ca](http://careerprograms.vsb.bc.ca) → Our Programs → Architectural CADD

### **Early Childhood Educator**

This career path involves working with young children from birth to age five. Early Childhood Educators design and deliver educational programs to support children's learning and growth. This program can lead to further studies earning a diploma or bachelor's degree in ECE.

Training Program Institution – Langara College  
Program length – 8 months  
Graduation credits earned – 28  
Application Due Date – March 1  
Program Start Month – September

Additional information and application form can be found on the VSB Career Programs website at [careerprograms.vsb.bc.ca](http://careerprograms.vsb.bc.ca) → Our Programs → Early Childhood Educator

### **Emergency Medical Responder**

Certification as an Emergency Medical Responder is the first step to becoming a primary care paramedic or pursuing a career in paramedicine.

Training Program Institution – Justice Institute of British Columbia  
Program length – 5 weeks plus Work Experience  
Graduation credits earned – 12  
Application Due Date – March 1  
Program Start Month – February

Additional information and application form can be found on the VSB Career Programs website at [careerprograms.vsb.bc.ca](http://careerprograms.vsb.bc.ca) → Our Programs → Emergency Medical Responder

### **Headstart-in-Art**

This art foundation program explores creative process, the realms of imagination, and art & design practices. Students who earn 80% or higher in the program may receive a portfolio waiver should they apply to an undergraduate degree at Emily Carr University of Art+Design.

Training Program Institution – Emily Carr University of Art+Design  
Program length – 12 weeks (Saturdays from September to December)  
Graduation credits earned – 8

Application Due Date – March 1

Program Start Month – September

Additional information and application form can be found on the VSB Career Programs website at [careerprograms.vsb.bc.ca](http://careerprograms.vsb.bc.ca) → Our Programs → Headstart-in-Art

### ***Healthcare Assistant***

Students will prepare to work as front-line caregivers in home support, adult day care, assisted living, and complex care (including special care units).

Training Program Institution – Vancouver Community College

Program length – 28 weeks (September to April)

Graduation credits earned – 36

Application Due Date – December 1

Program Start Month – September

Additional information and application form can be found on the VSB Career Programs website at [careerprograms.vsb.bc.ca](http://careerprograms.vsb.bc.ca) → Our Programs → Healthcare Assistant

### ***Medical Laboratory Assistant***

Medical Lab Assistants collect and prepare blood and other biological samples, perform electrocardiograms (ECG), and communicate effectively with patients and other healthcare providers.

Training Program Institution – Vancouver Community College

Program length – 8 months (January to August)

Graduation credits earned – 36

Application Due Date – December 1

Program Start Month – January

Additional information and application form can be found on the VSB Career Programs website at [careerprograms.vsb.bc.ca](http://careerprograms.vsb.bc.ca) → Our Programs → Medical Lab Assistant

### ***Pharmacy Technician***

Students will learn to safely and accurately prepare and distribute pharmaceutical products, promote patient health, and communicate with health care professionals in a community or hospital pharmacy.

Training Program Institution – Vancouver Community College

Program length – 12 months

Graduation credits earned – 16

Application Due Date – December 1

Program Start Month – January

Additional information and application form can be found on the VSB Career Programs website at [careerprograms.vsb.bc.ca](http://careerprograms.vsb.bc.ca) → Our Programs → Pharmacy Technician

### ***Youth TRAIN in Trades Programs***

The Vancouver School Board offers district programs for students to pursue industry certification or the first level of a skilled trades training program. These programs help students lower costs (free tuition) and offer a jump start for students in grade 11 or 12. The benefits include:

- Dual credit with post-secondary institution (most programs)
- Head start with Foundation trades training
- Registration with SkilledTradesBC
- Potential lead-in to an apprenticeship
- Work experience in the trade

For more information and to download an application form, please visit the VSB Career Programs website – [careerprograms.vsb.bc.ca](http://careerprograms.vsb.bc.ca). The site includes links to Youth TRAIN in Trades information, a PDF brochure for each program, and the application package. For additional detailed information about more than 100 regulated skilled trades and endorsements, visit the Skilled Trades BC website – [skilledtradesbc.ca](http://skilledtradesbc.ca).

Successful completion of a Youth TRAIN in Trades program provides students with a Level 1 technical training credential or a Certificate of Completion from Skilled Trades BC. With additional training and required work experience, students can progress toward earning a Certificate of Qualification or a Red Seal endorsement in their chosen skilled trade.

The following is a list of programs commonly available through Career Programs. Please contact Career Programs directly to determine if Career Programs can accommodate students interested in other trades.

Program	Training Program Institution	Graduation Credits Earned	Standard Class Schedule	Application Due	Program Start Month(s)
Aircraft Maintenance Engineer – M license	BCIT	16	Mon–Fri	March 1	August January
Auto Collision and Refinishing	VCC	32	Mon–Fri	March 1	September February
Auto Service Technician	Britannia	20	Mon–Fri, Semester 2	March 1	February
Baking and Pastry Arts	VCC	24	Mon–Thurs (afternoon/evening)	March 1	July
Bricklayer	Trowel Trades Training Assoc.	8	Mon–Fri	March 1	Various
Cabinetmaking	BCIT	24	Mon–Fri	March 1	August February
Carpentry	BCIT	20	Mon–Fri	March 1	July February
Cook	VCC	28	Mon–Thurs	March 1	Various
Electrical	BCIT	24	Mon–Fri	March 1	August October February March
Hairstylist	VCC	48	Mon–Wed 8:00am – 6:00pm	March 1	September
Heavy Mechanical Trades	VCC	28	Mon–Thurs	March 1	Various
Metal Fabrication	BCIT	20	Mon–Fri	March 1	February
Millwright	BCIT	20	Mon–Fri	March 1	September February
Motorcycle Technician	BCIT	20	Mon–Fri	March 1	September February
Painting & Decorating	Finishing Trades Institute of BC	4	Mon–Fri	March 1	June
Plumbing or Sprinkler Fitting	Piping Industry College of BC	8	Mon–Fri	December 1	June

## Youth WORK in Trades - Apprenticeship

Students with the required skills, aptitude and connections can start an apprenticeship while in high school. Students who are already working or interested in working in a skilled trade can formalize the apprenticeship relationship with their employer. While not all trades are a good fit for work to start without any formal training, several trades allow a student to start a 'Direct Entry' apprenticeship first and follow-up with formal training several months into the apprenticeship.

Students interested in a referral to a potential employer can contact Career Programs for support, construction safety training, and/or assistance with the apprenticeship process.

There are 4 courses (16 credits) available to students whose apprenticeship is registered with Skilled Trades BC by the school district. Enrollment in these courses is required, and coursework primarily consists of going to work and earning hours and a paycheque. Enrollment and registration are done in collaboration with Career Programs staff.

Information and application forms are available on the VSB Career Programs website at [careerprograms.vsb.bc.ca](http://careerprograms.vsb.bc.ca) → Our Programs → Youth WORK in Trades

## Youth EXPLORE Trades Sampler

A Trades Sampler is an exploratory skilled trades program designed for Grade 11 or 12 students seeking a supported transition to full-time apprenticeship and training in a specific skilled trade. Students in the program are introduced to several construction trades, provided with various forms of safety training, and employment readiness skills. This is a program for students who are seeking a more immediate pathway to start working in a skilled trade.

Students in a Trades Sampler program remain attached to their home school for the purpose of graduation but are enrolled in courses as determined by Career Programs staff. In addition to elective credits, students should expect to be enrolled in additional graduation course requirements.

Trades Sampler program offerings can change from year to year but typically include a program at a VSB high school and the Trades Discovery program at BCIT. For more information or to obtain an application, please visit the VSB Career Programs website.

## School-based Programs

### ***IT and CISCO Networking Program – Killarney Secondary***

Students will diversify and enhance their computer knowledge by building a computer, installing software and connecting the computer to networks and to the internet. This hands-on program takes place in a computer lab space. Students can opt to complete industry-recognized certification exams during the program.

Program Length – Semester 2 of grade 12

Graduation credits earned – 16 credits

Application Due Date – March 1

Program Start Month – February

Additional information and application form can be found on the VSB Career Programs website at [careerprograms.vsb.bc.ca](http://careerprograms.vsb.bc.ca) → Our Programs → CISCO

# Tupper Mini School

Grade(s): 8 to 12

The Tupper Mini School is designed to meet the needs of well rounded, academically advanced, and motivated students in grades 8 through 12. These students spend most of their academic classes together, and they become a very close-knit group throughout their schooling. This is a District Program where twenty-eight students in each grade receive accelerated instruction in Math and an enriched program in English, Social Studies and Math with an option for accelerating in French with the mainstream.

## Enriched Mini English:

Enriched English classes in the mini program means that students will engage in a deeper and more complex form of the curriculum. Students are taught to think creatively and critically; to reason and ask questions; to write (personally, analytically, and creatively); and to appreciate perspectives outside of their own to gain a better understanding of themselves and the world.

<b>Course name</b>	Mini School English 8	<b>Grade Level</b>	8
<b>Course Code</b>	MEN- -08DC1	<b>Recommended Prerequisite</b>	Enrolled in Mini
<b>Course Description and Content</b>	<p>Mini English 8 is an engaging course which focuses on the joy of language and story. This course is designed to help students enhance their expertise within English language and literature. The course will consider all areas of English – reading, listening, viewing, writing, speaking, and representing – to have an inclusive approach to student’s learning. Students will be studying a variety of genres, including the following: Poetry, Short Stories, Novels, and Film.</p> <p>Students will develop a greater ability to <b>comprehend and connect</b> to literature and other texts. They will be working on their ability to <b>create and communicate</b> their thinking in a variety of written and oral responses. Specifically, students will be perfecting paragraph writing, and beginning to develop their essay writing skills. Additionally, students will experience the joy of creating their own stories to complete their English 8 course.</p> <p>Learning will be assessed on the proficiency scale under the following categories: Extending, Proficient, Developing, and Emerging. Consideration will be given to the most recent and consistent assessments.</p>		
<b>Additional Information</b>	<p>Two Mini School field trips to live productions are included throughout the year; fees are included in beginning of year mini fees.</p> <p>Optional grammar book (Language Power) is \$15.</p>		

<b>Course name</b>	Mini School English 9	<b>Grade Level</b>	9
<b>Course Code</b>	MEN- -09DC1	<b>Recommended Prerequisite</b>	Enrolled in Mini
<b>Course Description and Content</b>	<p>This course is an engaging course designed to help students enhance their expertise within English language and literature. The course will consider all areas of English – reading, listening, viewing, writing, speaking, and representing – to have an inclusive approach to students’ learning. Students will be studying a variety of genres, including the following: Poetry, Short Stories, Novels, Drama, and Podcasts.</p> <p>Students will develop a greater ability to <b>comprehend and connect</b> to literature in a variety of ways, while also working on improving their <b>creation and communication</b> skills through class discussions, response writing, and formal writing skills. Specifically, students will be improving their essay writing and learning the basics to MLA formatting.</p>		

	Learning will be assessed on the proficiency scale under the following categories: Extending, Proficient, Developing, and Emerging. Consideration will be given to the most recent and consistent assessments.
<b>Additional Information</b>	Two Mini School field trips to live productions are included throughout the year; fees are included in beginning of year mini fees.  Supplemental Fee: Additional Bard on the Beach workshop and field trip just for the Mini 9 class is \$20.

<b>Course name</b>	Mini School English First Peoples 10	<b>Grade Level</b>	10
<b>Course Code</b>	MCMP510DC1 MLTST10DC1	<b>Recommended Prerequisite</b>	Enrolled in Mini
<b>Course Description and Content</b>	<p>This combined course explores English through engagement with authentic First Peoples' stories and accounts. It recognizes the power of storytelling and voice in the process of Reconciliation and fostering justice. Rooted in the First Peoples Principles of learning, this course provides students with opportunities to explore and connect to personal and cultural identities through stories and consider their relationship to land/place.</p> <p>As with all English Language courses, students will further develop their ability to <b>comprehend and connect</b> through reading and exploring a variety of texts for analysis and enjoyment; their ability to <b>create and communicate</b> for a variety of purposes but focusing on essay writing, narrative stories, informal discussions, and formal presentations. A large focus will be given to students developing their creative and critical thinking skills.</p> <p>Students will be evaluated with a percentage and letter grade. Consideration will be given to the most recent and consistent assessments. Students will fulfill their Indigenous Graduation Requirement upon successful completion of this course.</p>		
<b>Additional Information</b>	<p>Optional field trips could arise throughout the course, costing between \$15-\$25.</p> <p>Two Mini School field trips to live productions are included throughout the year; fees are included in beginning of year mini fees.</p> <p>Options include walking tours of the Vancouver area as well as a visit to the Museum of Anthropology at UBC for exploring community-based writing, writing for advocacy, and writing for understanding.</p>		

<b>Course Name</b>	Mini School Literary Studies 11	<b>Grade Level(s)</b>	11
<b>Course Code</b>	MLTST11DC1	<b>Recommended Prerequisite Course(s)</b>	Enrolled in Mini
<b>Course Description and Content</b>	<p>Literary Studies 11 is an engaging 4-credit academic course designed for students to delve deeply into a variety of literary texts and stories and to enhance their expertise within English language and literature. This course will consider all areas of English – reading, listening, viewing, writing, speaking, and representing – to have an inclusive approach to learning.</p> <p>Students will learn to <b>comprehend and connect</b> to a variety of texts (ex. novels, poems, drama, films, and short stories), while also learning to not only analyze the characters, style, and form, but to also analyze the larger message of the text being studied and how it applies to the world.</p>		

	<p>Students will also improve their ability to <b>create and communicate</b> through class discussions, presentations, creative and personal responses, and formal essay writing. A strong importance will be placed on using precise word choice, grammar, and punctuation; understanding and exploring how to structure and organize multi-paragraph writing, and successfully following the MLA style guide.</p> <p>Students will be evaluated with a percentage and letter grade. Consideration will be given to the most recent and consistent assessments. This course fulfills requirements for Grade 11 English Language Arts.</p>
<b>Additional Information</b>	<p>Mini 11 English visits the Vancouver Cinematheque for an all-day film studies workshop. This will cost around \$20.00</p> <p>Two Mini School field trips to live productions are included throughout the year; fees are included in beginning of year mini fees.</p>

<b>Course name</b>	Mini School English Studies 12	<b>Grade Level</b>	12
<b>Course Code</b>	MENST12DC1	<b>Recommended Prerequisite</b>	Enrolled in Mini
<b>Course Description and Content</b>	<p>For their final year, Tupper Mini School students will share just one course: Mini English 12, which is a 4-credit academic course designed to prepare students to <b>create</b> their own viewpoints and <b>connect</b> to a variety of literary texts studied throughout the course.</p> <p>This course is divided between a study of literature and composition. The course will build upon the sophistication that students have been developing over the last four years in their <b>comprehension and communication</b> skills. There is a particular focus on thematic strands and critical thinking skills. This course will help students in their future educational journeys and help them better understand and analyze the world that surrounds them.</p> <p>Mini English 12 students are encouraged to sign up for Literary Studies 12 or Creative Writing 12 as an elective to complement their studies in this course and to prepare them for university level English courses.</p>		
<b>Additional Information</b>	<p>Optional field trips could arise throughout the course, costing between \$15-\$25.</p> <p>Two Mini School field trips to live productions are included throughout the year; fees are included in beginning of year mini fees.</p>		

### Enriched Mini Science:

Students complete their junior Science courses in their first 3 years at Tupper Mini. We have converted to an enrichment model for our Mini Science Courses. Enrichment builds stronger skills, encourages deeper understanding, and allows for a greater retention of learning in a semester system.

Tupper Mini Students then are expected to take a variety of the Senior Science courses (Life Science 11, Physics 11, Chemistry 11) and (Anatomy & Physiology 12, Physics 12, Chemistry 12, Environmental Science 12) within the mainstream program at Tupper in their grade 11 and 12 years.

<b>Course name</b>	Mini School Science 8	<b>Grade Level</b>	8
<b>Course Code</b>	MSC- -08DC1	<b>Recommended Prerequisite</b>	Enrolled in Mini
<b>Course Description and Content</b>	<ul style="list-style-type: none"> <li>• <b>First part of a three-year enriched junior Mini Science Program. This course covers all of the Science 8 curriculum with a preview of Science 9 topics in Chemistry and Life Science.</b></li> <li>• Course topics include Chemistry (working with and representing matter), Life Science (cell biology, disease &amp; immunity, cell cycle), Physics (waves &amp; optics, human vision), and Earth Science (plate tectonics).</li> <li>• Emphasis on developing skills needed for scientific inquiry: lab safety, proper handling of scientific tools and specimens, proficient use of the scientific method. Students will complete a solo scientific inquiry project for their final assessment of the course.</li> <li>• Evaluation is based on in-class assessments, labs, and projects. Learning will be assessed on the proficiency scale under the following categories: Extending, Proficient, Developing, and Emerging.</li> </ul>		
<b>Additional Information</b>	<ul style="list-style-type: none"> <li>• Workbooks: \$22 fee due at beginning of course</li> <li>• Fieldtrips (if applicable): fees range from \$12 – 25 per fieldtrip, student bus pass required</li> </ul>		

<b>Course name</b>	Mini School Science 9	<b>Grade Level</b>	9
<b>Course Code</b>	MSC- -09DC1	<b>Recommended Prerequisite</b>	Enrolled in Mini
<b>Course Description and Content</b>	<ul style="list-style-type: none"> <li>• This is the second part of a three-year enriched junior Mini Science Program. It builds upon knowledge gained in Mini Science 8.</li> <li>• <b>The course is enriched and includes field trips, participation in the annual science fair, and focus on the grade 9 science curriculum.</b></li> <li>• Course topics include Life Science, Physics, Chemistry, and Earth Science. <ul style="list-style-type: none"> <li>○ Life Science: DNA and diversity.</li> <li>○ Physics: electricity and transformation of energy.</li> <li>○ Chemistry: energy change is required as atoms rearrange in chemical reactions.</li> <li>○ Earth Science: nutrient cycles, ecosystems, interconnectedness, and big bang theory.</li> </ul> </li> </ul>		

	<ul style="list-style-type: none"> <li>Evaluation is based on tests, assignments, and projects, and learning will be assessed on the proficiency scale under the following categories: Extending, Proficient, Developing, and Emerging.</li> </ul>
<b>Additional Information</b>	<ul style="list-style-type: none"> <li>Workbooks: \$22 fee due at beginning of course</li> <li>Fieldtrips (if applicable): fees range from \$12 – 25 per fieldtrip, student bus pass required</li> </ul>

### Enriched Mini Social Studies:

Enriched Social Studies classes in the mini program means that students will engage in a deeper and more complex form of the curriculum. Students are taught to think creatively and critically, to reason, to ask questions, and to use their own inquiry to build a deeper understanding of the world around them.

<b>Course name</b>	Mini School Social Studies 8	<b>Grade Level</b>	8
<b>Course Code</b>	MSS- -08DC1	<b>Recommended Prerequisite</b>	Enrolled in Mini
<b>Course Description and Content</b>	<p>Mini Social Studies 8 asks what ancient peoples can teach us about living better today by examining selected societies from the 7<sup>th</sup> to 18<sup>th</sup> centuries. Extra focus is placed on the varied consequences that exploration, expansion, colonization, and conflict had for different groups. The skills which will be developed includes paragraph writing, analysis of charts and graphs, debating, active listening, presentations, as well as creative presentation of work through forms other than paragraph writing. Socials 8 focuses on the core competencies of critical thinking, communication, and social responsibility.</p> <p>Enrichment opportunities in this mini course include increased levels of self-directed research, additional collaborative opportunities with peers, more complex supplementary reading pieces or articles, projects that ask students to dive into topics that cover the core competencies in greater depth, as well as the mandatory Social Studies Enrichment Program.</p> <p>Topics addressed in the enriched program often mirror or expand on the same curriculum expectations that students see in classrooms but are designed to analyze these topics in greater depth. Some activities are designed to be completed outside of regular class-time. Other requirements will have supplementary components to their in-class assignments. Criteria may include written, oral, and visual components that blend the Core Competencies with an expectation that activities will explore content and curricular areas.</p> <p>Depending on the grade level of the student, a number of activities in different categories must be completed within the time frame allotted in order for the student to achieve an Enriched designation on their student record and report card. Learning will be assessed on the proficiency scale under the following categories: Extending, Proficient, Developing, and Emerging.</p>		
<b>Additional Information</b>	Optional field trips could arise throughout the course, costing between \$15-\$25.		

<b>Course name</b>	Mini School Social Studies 9	<b>Grade Level</b>	9
<b>Course Code</b>	MSS- -09DC1	<b>Recommended Prerequisite</b>	Enrolled in Mini
<b>Course Description and Content</b>	<p>Mini Socials 9 will address the effects of British Canadian government policies on the Indigenous peoples, global revolutions and conflicts, and the rise of Canadian nationalism. There will be extended focus on government policies created by the Canadian-British government to assimilate and take control over the Indigenous peoples and how those ideologies and polices led to systemic</p>		

	<p>racism. In addition, further emphasis will be put upon Canada's identity as a country and how we have been heavily influenced by the British Empire - even to this day.</p> <p>Enrichment opportunities include increased levels of self-directed research, several collaborative opportunities with peers, more complex supplementary reading pieces or articles, projects that ask students to dive into topics that cover the core competencies in greater depth, as well as a mandatory Social Studies Enrichment Program.</p> <p>Topics addressed in the enriched program often mirror or expand on the same curriculum expectations that students see in classrooms but are designed to analyze these topics in greater depth. Some activities are designed to be completed outside of regular class-time. Other requirements will have supplementary components to their in-class assignments. Criteria may include written, oral, and visual components that blend the Core Competencies with an expectation that activities will explore content and curricular areas.</p> <p>Depending on the grade level of the student, a number of activities in different categories must be completed within the time frame allotted in order for the student to achieve an Enriched designation on their student record and report card. Learning will be assessed on the proficiency scale under the following categories: Extending, Proficient, Developing, and Emerging.</p>
<b>Additional Information</b>	Optional field trips could arise throughout the course, costing between \$15-\$25.

<b>Course name</b>	Mini School Social Studies 10	<b>Grade Level</b>	10
<b>Course Code</b>	MSS- -10DC1	<b>Recommended Prerequisite</b>	Enrolled in Mini
<b>Course Description and Content</b>	<p>Mini Social Studies 10 is a course that addresses Canada from 1900-2000. Students develop critical thinking and writing skills by studying an introduction to historical thought, Canada's role in two world wars and in the global system, First Nations peoples, French English relations, as well as our evolving nationalisms, current events, and more.</p> <p>The expectation for this course is for a higher and more enriched level of class, group, and partner discussions for students to deepen their ability to understand and connect to the past. Project based learning and collaboration are the heart of this Mini Social Studies course, as well as a mandatory Social Studies Enrichment Program.</p> <p>Core skills for this course include critical thinking, research, and communication.</p>		
<b>Additional Information</b>	Optional field trips could arise throughout the course, costing between \$15-\$25.		

**Accelerated Mini Math:**

The Mini School Math program is designed as an accelerated program. Students will complete principles of math 8, 9, and 10, in the first two years of secondary school. It is recommended that students complete Pre-Calculus 11 in grade 10, Pre-Calculus 12 in grade 11, and Calculus 12 in grade 12. All students will be able to participate in the math contests according to their grade level.

<b>Course Name</b>	Mini School Mathematics 9	<b>Grade Level(s)</b>	8
<b>Course Code</b>	MMA- -09DC1	<b>Recommended Prerequisite Course(s)</b>	Enrolled in Mini
<b>Course Description &amp; Content</b>	<ul style="list-style-type: none"> <li>• Mini School Math 9 is the first year of an accelerated Math program designed for the Mini School students.</li> <li>• Students will be completing Mathematics 8 and 9 in the first year of their secondary schooling (refer to course descriptions in the math section).</li> <li>• Students are expected to be comfortable with their grade 7 math curriculum and to be willing to learn math concepts at a fairly quick pace.</li> <li>• Learning will be assessed on the proficiency scale under the following categories: Extending, Proficient, Developing, and Emerging.</li> </ul>		
<b>Additional Information</b>	There may be an end of semester check-in.		

<b>Course Name</b>	Mini School Mathematics 10	<b>Grade Level(s)</b>	9
<b>Course Code</b>	MFMP-10DC1	<b>Recommended Prerequisite Course(s)</b>	Enrolled in Mini
<b>Course Description &amp; Content</b>	<ul style="list-style-type: none"> <li>• Mini School Mathematics 10 is the second year of an accelerated Math program designed for the Mini School students.</li> <li>• Students will be completing Foundations and Pre-Calculus Math 10 in the second year of their secondary schooling (refer to course descriptions in the math section).</li> </ul>		
<b>Additional Information</b>	There may be an end of semester check-in.		

# VSB District Courses

## Equity and Anti-Oppression District Course Descriptions

2026-7 School Year

### History of African Descent in B.C. 12 (YSSC-2A)

African-Canadian history is Canadian history. This course aims to offer a comprehensive history of people of African descent in B.C. through an Afrocentric lens. The objective of this course is for all students to have the opportunity to learn about the heritage and past experiences of the Black Canadian community which will help to foster cross cultural understanding and appreciation. Topics will span ancient African empires through the Transatlantic slave trade, the civil rights era, contemporary culture and beyond into Afrofuturism. Throughout the course there will be a celebration of the achievements as well as the artistic, scientific, social and political contributions of the African diaspora, both in the past and in the present.

This course:

- Is open to all Grade 11s and 12s in the district.
- Is delivered online with regular TEAMS meetings.
- Counts as an elective.

### Queer and Trans History of B.C. 12 (YSSC-2B)

This year-long course explores how gender identity, expression and sexual orientation diversity have influenced social, economic, and political structures. We will examine past and current issues pertaining to 2SLGBTQIA+ communities locally and beyond, with a focus on understanding the breadth of identities our communities encompass.

Local presenters and activities will be scheduled throughout the school year. Students will be asked to interpret, analyze and explain their understanding of the context of different events, and will be asked to complete a capstone inquiry project for a final showcase. Topics include Language & Identity, Expression & Political Shift, and New Futures, all with the objective of celebrating and deepening our understanding of the rich history of Queer & Trans people in what is now known as British Columbia.

This course:

- Is open to all Grade 11s and 12s in the district.
- Will involve in person classes once per week.
- Counts as an elective.

# VANCOUVER NETWORK LEARNING (VLN)

The Vancouver Learning Network (VLN) – online learning - provides a British Columbia Ministry of Education curriculum leading to Grade 12 graduation. Students may take a grade level course while attending Tupper Secondary. Students considering this mode of learning are encouraged to:

1. Go to the website ([www.vln.vsb.bc.ca](http://www.vln.vsb.bc.ca)) and review the course options,
2. Discuss the option with their parents/guardians, and obtain written consent to take the course on-line,
3. Present the letter of permission to his/her counsellor, and
4. Enroll in the course.

Please be aware that Tupper is not responsible for VLN courses and students must deal directly with the teachers and counsellors at the VLN. Also, the marks obtained through the VLN courses are not calculated in Tupper's Honor Roll or Principal's List because the VLN does not produce marks on the same schedule as the school. Most importantly, Grade 12 academic courses must be at least 50% completed by March 1<sup>st</sup> in order for the VLN to send a mark to the Ministry of Education to be considered for post-secondary entrance. (Furthermore, VLN will not send marks to the ministry unless a student specifically requests the VLN to do so.)

VLN is a unique and valuable learning experience for students who have the appropriate motivation and support to complete the course. However, Tupper staff is not responsible for any additional support a student may need while taking on-line courses.



## What We do:

Vancouver Learning Network (VLN) is the Vancouver School District's online learning program that provides a high-quality, comprehensive, flexible and engaging education program for many different students that want to explore an alternative to traditional in-person learning.

## Secondary Program:

At VLN, we provide secondary students with the opportunity to take new courses and fast-track their education. We offer an engaging learning environment that allows students to schedule their classes to fit their individual needs.

## Students study with us to:

- o Create personalized learning plans to fit their schedule, timelines and goals
- o Take online courses to get ahead in their studies
- o Improve their marks for post-secondary entrance
- o Take courses that are not available to them in their school
- o Complete their high school diploma

## Course offerings:

VLN offers a variety of online courses for secondary students. View our [Course List](#) for more information.