

COURSE PLANNING BOOK 2024-2025
Sir Charles Tupper Secondary

Final

This course book lists course offerings. Student course selection does not guarantee that a course will be offered. Course offerings are dependent on enrollment. Please note that timetable conflicts may prevent a student from registering in a class that they have selected.

## Table of Contents

Title Page
Introductions ..... 3
Grad Program (Course Selection) ..... 4
Graduation Requirement ..... 5
Courses

- Applied Design, Skills and Technologies .....  .7
- ELL ..... 13
- English ..... 14
- Fine Arts ..... 17
- Mathematics ..... 18
- Modern Language ..... 26
- Physical and Health Education. ..... 29
- Science ..... 31
- Social Studies ..... 34
- Student Services ..... 36
Programs
- District Programs ..... 38
- ELL Literacy and Applied Literacy
- Learning Support Program (LSP)
- Tupper Alternate Program
- Tupper Young Parent Services
- Life Skills Program
- Career Programs
- Youth Train in Trades ..... 40
- Foundations Programs Chart ..... 40
- Tupper Tech ..... 39
- Tupper Mini School ..... 43
- VLN/Adult Education ..... 48


## Introductions

## Administration

| Jason Lauzon | Principal <br> Persis Hui |
| :--- | ---: |
| Hilary Watt | Vice Principal |
| Counsellors |  |
| Miya Cancar | $\frac{\text { mcancar@vsb.bc.cal }}{\text { jellis@vsb.bc.ca }}$ |
| Jackie Ellis | $\underline{\text { whigenbott@vsb.bc.ca }}$ |
| Wendy Higenbottam | jolee@vsb.bc.ca |

## Tupper's Neighbourhood

Sir Charles Tupper is centrally located in the city of Vancouver in a community referred to as Midtown. The campus includes two school buildings, two playing fields, a track, and tennis courts. The catchment area is roughly bordered by 33rd Avenue to the south, Broadway to the north, Main Street to the west and by Knight Street to the east. Please consult the Vancouver School Board website at:
https://www.vsb.bc.ca/School/School-
Registration/Your_School_Catchment/Pages/default.aspx for an accurate school catchment area map Sir Charles Tupper Secondary School is a community of students drawn from a wide variety of cultural and socioeconomic backgrounds. Tupper students speak over 30 different languages in their homes and their abilities and aspirations are as varied as the individuals themselves. This provides a very diverse cultural environment that enriches the daily lives of staff and students.

## Tupper School Community

ROARS is the guiding principle at Tupper. Staff and students truly care for one another and are proud that Tupper is a welcoming, friendly, and safe school. Students show tremendous school spirit from the beginning of Grade 8 through to graduation. Graduates frequently return to Tupper to contribute to the school community. Our dedicated staff work hard to design and implement programs to ensure that students reach their academic and social potential. Tupper's school goals are focused on enhancing our school culture to create a sense of belonging for students at Tupper.

## Programs \& Services

There are many programs at Tupper designed to individualize educational programs and maximize student success. District and Alternative Programs include Tupper Mini, Tupper Tech, Tupper Alternate Program, ELL Literacy and Applied Literacy, Life Skills, and the Learning Support Program. In-school programs include: Work Experience, Apprenticeship, Youth Train in Trades - Cook, and ELL.

In addition, services to support student learning include: Counselling, School Librarian, School-Based Resource

Teacher, Student Support Workers, members of our Community Schools Team (Coordinator, Youth and Family Worker, programmers, and Homework Club leader), Indigenous Education Enhancement Worker, School Liaison Officer, Multicultural Workers, Settlement Workers, and a Drug and Alcohol Counsellor.

## How to use this guide

This booklet has been prepared to give students and their parents/guardians an introduction to the courses available in a five-year program at Sir Charles Tupper Secondary School. The courses are organized by department and listed alphabetically by grade.

## Choosing courses

The course descriptions are general in nature and do not outline the entire content of each course. These descriptions are intended to guide both students and parents/guardians in making the most suitable choices for a complete high school program. Although every effort is made to keep the material up to date, some changes in course offerings and Ministry requirements do occur. Please Note: although courses may be offered, they may not run in a particular year if there is insufficient student interest during course selection.

Effective course planning requires interaction between student, parent/guardian, teacher and counsellor. Each student should make certain that short and long-term plans have been thoroughly discussed with the counsellor and with parents/guardians. Appropriate course selection and completion of graduation requirements is the responsibility of students and their parents/guardians.

## School-Based Scholarship

In order to qualify for school-based scholarships, students must be enrolled in a minimum of seven courses at Tupper. Online and Distance Education courses do not count.

For detailed information on available scholarships, how to apply, and deadlines for application, please refer to the student agenda book.

## Course Fees \& Financial Assistance

Course fees are charged to students for field trips, workbooks that they will keep, and for upgraded materials used in projects. Access to programs will not be denied if these fees create a financial burden. Please contact the Principal if you require financial assistance.

Students should select eight courses per year.
REQUIRED COURSES

| $\begin{aligned} & \mathscr{\sim} \\ & \text { か } \\ & \stackrel{r}{3} \\ & \underset{\sim}{0} \end{aligned}$ | Grade 8 | Grade 9 | Grade 10 | Grades 11/12 |
| :---: | :---: | :---: | :---: | :---: |
|  | English 8 | English 9 | English First Peoples 10 | English 11 (Literary Studies 11 or New Media 11) AND English Studies 12 or English First Peoples 12 |
|  | Social Studies | Social Studies 9 | Social Studies 10 | Social Studies 11 Explorations |
|  | Math 8 | Math 9 | Math 10 | Math 11 |
|  | Science 8 | Science 9 | Science 10 | One Science 11 (Life Sciences, Chemistry, Physics, Science for Citizens 11 or 12) |
|  | Physical and Health Education 8 | Physical and Health Education 9 | Physical Education 10 | Career-Life Connections \& Capstone |
|  | French 8 or Skills 8 | ELECTIVE | Career-Life Education | ELECTIVE |
|  | Applied Design, Skills and Technologies Rotation | ELECTIVE | ELECTIVE | ELECTIVE |
|  | Fine Arts (Rotation or Band) | ELECTIVE | ELECTIVE | ELECTIVE |

Students may select electives from the following courses:

| ELECTIVE COURSES |  |  |
| :---: | :---: | :---: |
| ENGLISH <br> Creative Writing 12 <br> LANGUAGES <br> French 9-12 <br> Japanese 11-12 <br> Spanish 10-12 <br> Filipino 11 <br> MATHEMATICS <br> Pre-Calculus 12 <br> Calculus 12 <br> Computer Science 12 <br> Foundations of Math 12 <br> P.E. <br> P.E. and Active Living 11 \& 12 <br> P.E. Leadership 11 \& 12 <br> SCIENCE <br> Life Sciences 11 <br> Science for Citizens 11 <br> Chemistry 11 \& 12 <br> Physics 11 \& 12 <br> Anatomy and Physiology 12 <br> Environmental Science 12 <br> SOCIAL STUDIES <br> BC First Peoples 12 <br> Economic Theory 12 <br> Geography 12 <br> History 12 <br> Law 12 <br> Social Justice 12 <br> STUDENT SERVICES <br> Library Services 11 \& 12 <br> Link Leadership 11 \& 12 <br> Skills Development 8 - 12 <br> Work Experience 11/12 | FINE ARTS <br> ART <br> Annual Production 10, 11, or 12 <br> Art Studio 9, 10, 11, or 12 <br> Ceramics $9,10,11$ or 12 <br> Film and Television 11 or 12 <br> Graphic Arts 10 or 11/12 <br> Photography 10 or 11/12 <br> Studio Arts 2D 12: Drawing and Painting <br> Studio Arts 3D 9/10, 11 or 12 <br> Visual Arts 9 <br> THEATRE <br> Directing and Scriptwriting 11 or 12 <br> Drama 9/10 <br> Drama Leadership 11 or 12 <br> Theatre Company 10, 11, or 12 <br> Technical Theatre 10, 11 or 12 <br> DANCE <br> Dance 9 <br> Dance Technique and Performance 10 or 11/12 <br> Dance Company 10, 11 or 12 <br> Dance Choreography 11/12 <br> MUSIC <br> Beginner Concert Band 8, 9, 10, 11 or 12 <br> Intermediate Concert Band 8, 9, 10, 11 or 12 <br> Advanced Concert Band 9, 10, 11 or 12 (Off timetable) <br> Jazz Band 8,9, 10, 11 or 12 (Off timetable) <br> Concert Choir 8, 9, 10, 11 or 12 (Off timetable) <br> Guitar 9, 10, 11 or 12 <br> LANGUAGES AND LEARNING SUPPORT <br> French 10 [or 11-12] <br> Japanese 11 [or 11-12] <br> Spanish 10 [or 11-12] <br> Learning Support 10 <br> (formerly Skills Development) | APPLIED DESIGN, SKILLS AND <br> TECHNOLOGIES <br> Accounting 11/12 <br> Computer Programming 11/12 <br> Computer Studies 10 <br> Culinary Arts 11/12 <br> Food Studies 10/11/12 <br> Drafting CAD/CAM 10 <br> Entrepreneurship 12 <br> Entrepreneurship \& Marketing 10 <br> Food Studies 10, 11, 12 <br> Interpersonal and Family Relationships 11 <br> Marketing and Promotions 11 Psychology 12 <br> Youth Explore Trades Skills 10/11/12 <br> Textiles 10/11/12 <br> Woodworking 10/11/12 <br> APPLIED DESIGN, SKILLS AND TECHNOLOGIES PROGRAMS <br> Tupper Tech <br> Youth Train in Trades Cook |

## GRADUATION REQUIREMENTS

At this time, students must meet the following course/credit criteria in order to obtain a Dogwood Diploma. For the most current information, please refer to the Ministry website at https://curriculum.gov.bc.ca/

|  | REQUIRED COURSES |  |  |  | Credits |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | English First Peoples 10 |  |  |  | 4 |
| 2 | ONE OF: | Literary Studies 11 | or | New Media 11 | 4 |
| 3 | ONE OF: | English Studies 12 | or | English First Peoples 12 | 4 |
| 4 | Social Studies 10 |  |  |  | 4 |
| 5 | ONE OF: | Social Studies 11 or 12 *See note on page 6 |  |  | 4 |
| 6 | ONE OF: | Foundations of Math \& Pre-Calculus 10 or Workplace Math 10 |  |  | 4 |
| 7 | ONE OF: | Foundations of Math 11, Pre-Calculus 11 or Workplace Math 11 |  |  | 4 |
| 8 | Physical Education 10 |  |  |  | 4 |
| 9 | Career Life Education |  |  |  | 4 |
| 10 | Career Life Connections + Capstone |  |  |  | 4 |
| 11 | Science 10 |  |  |  | 4 |
| 12 | ONE OF: | Physics 11/12; Life Sciences 11/Anatomy and Physiology 12; Chemistry 11/12; Science for Citizens 11, Environmental Science 12 |  |  | 4 |
| 13 | ONE OF | Fine Arts 10, 11 or 12 or Applied Design, Skills \& Technologies 10, 11 or 12 |  |  | 4 |

## ELECTIVE CREDITS

Students must earn at least 28 elective credits. These credits can be for:
Additional Grade 10, 11 or 12 Ministry Authorized Courses (including Independent Direct Studies)
External Credentials
Board Authority Authorized courses
Post-secondary credits
Note: Some External Credentials serve as Required Courses.

## GRADUATION ASSESSMENTS

Students must also complete provincial assessments in areas of Numeracy and Literacy (these assessments are requirements for qraduation)

TOTAL CREDITS REQUIRED
Of the 80 credits needed for graduation, at least 16 credits must be at the Grade 12 level, 4 of which must be English 12 or Communications 12. The other Grade 12 credits may come from required courses or elective courses. Pease note that post-secondary institutions often require you to complete specific courses.

## Graduation Program Details

To graduate, you will require 80 credits total - with a minimum of 16 at the Grade 12 level, and 28 elective course credits. 52 credits are required from the following:

- Two Career Education courses (8 credits total)
- Career Life Exploration
- Career Life Connections and Capstone
- Physical and Health Education 10 (4 credits)
- Science 10 (4 credits), and a Science 11 or 12 (4 credits)
- Social Studies 10 (4 credits), and a Social Studies 11 or 12 (4 credits)
- A Math 10 ( 4 credits), and a Math 11 or 12 (4 credits)
- A Language Arts $10,11 \& 12$ (12 credits)
- An Arts Education 10, 11, or 12 and/or an Applied Design, Skills, and Technologies 10, 11, or 12 (4 credits)
- An Indigenous requirement (4 credits)
- In addition, must also complete the Graduation Assessments: Numeracy 10, Literacy 10, and Literacy 12

NOTE: The Social Studies $11 / 12$ graduation requirement is flexible; any of the current Ministry Social Studies 11 or 12 courses will meet the requirement.

- Social Studies 11
- Civic Studies 11
- BC First Peoples 12
- Comparative Civilizations 12
- Geography 12
- History 12
- Law 12
- Social Justice 12
- Economic Theory 12


## Grade 8 Electives

Most grade 8 students take two rotations of elective courses: Applied Design Skills and Technologies 8 and Fine Arts 8.
They are designed to provide a range of experiences in different areas so students can make informed decisions when choosing elective courses in later years. The Applied Design Skills and Technology curriculum may consist of: Home Economics, Technology Education, and/or Business Education. The Fine Arts curriculum consists of Art, Drama, and Dance. Students can take either Beginner or Intermediate Band in place of the Fine Arts Rotation.

## Grades 9 to 12 Electives

Grade 9 and 10 students take junior level courses designed to provide the necessary background knowledge and skills to take senior courses in areas of particular interest. Grade 11 and 12 elective courses prepare students for work, college, apprenticeship and technical training, and university.

## Study Blocks

Students in grades 11 and 12 can request a study block in their schedule. A study block is unsupervised time in a student's schedule and should be used for assignment completion and studying purposes - we encourage students to take ownership of their learning and use this time work toward their academic goals. The expectation is that students engage in learning opportunities and are not disruptive toward other students or classes in-session. Students need to be aware of how these may affect their graduation requirements as well as their eligibility to apply for scholarships and awards.

## APPLIED DESIGN, SKILLS AND TECHNOLOGIES

TUPPER FINE ARTS AND APPLIED DESIGN, SKILLS AND TECHNOLOGIES (ADST) COURSE PLANNING
Core Fine Arts and ADST Requirements

${ }^{*}$ Beginner or Intermediate Band can be taken in lieu of Fine Arts 8 .
${ }^{*}$ " In order to graduate, students must complete a required 4 credits of a Fine Arts and/or Applied Design, Skills and Technologies 10,11 or 12 course and a total of 28 credits from elective courses.
\# This course can be taken only with permission from the teacher.
${ }^{\wedge}$ This special program can be taken through application.

| Course Name | Applied Design, Skills, and Technologies |  | Grade Level(s) | 8 |
| :---: | :---: | :---: | :---: | :---: |
| Course Code | MADW-08 MADEM08 MADFS08 | Recommended Prerequisite Course(s) |  |  |
| Course Description \& Content | - Students sample a rotation of 3 areas that involve project-based learning: <br> 1. Entrepreneurship \& Marketing <br> 2. Home Economics (Foods, Textiles) <br> 3. Technology Education (Woodworking) |  |  |  |
| Additional Information (e.g. Enrichment, Fieldtrips, etc.) | - Students bring own supplies: 3-ring binder, pen/pencil, lined paper, pencil crayons |  |  |  |

## Business

| Course Name |  <br> Marketing 10 |  | Grade <br> Levels | 9,10 |
| :--- | :--- | :--- | :--- | :--- |
| Course Code | MADEM10 | Recommended <br> Prerequisite <br> Course(s) | None |  |
| Course <br>  <br> Content | - Get a taste of accounting, economics, <br> investing, marketing, and entrepreneurship <br> An introduction to upcoming senior Business <br> Education courses offered <br> Learn barriers that diverse groups of <br> entrepreneurs face and factors that can <br> contribute to their success |  |  |  |
| Additional <br> Information (e.g. <br> Enrichment, <br> Fieldtrips, etc.) | -Opportunity to create a class business venture <br> and invest in a stock market simulation |  |  |  |


| Course Name | Accounting 11 |  | Grade Level(s) | 11 |
| :---: | :---: | :---: | :---: | :---: |
| Course Code | MAC- -11 | Recommended Prerequisite Course(s) | Non |  |
| Course Description \& Content | - Learn the basics of how to manage your money, use fundamental bookkeeping skills to work in an office and analyze a business' finances. <br> - Develop practical skills and hear from accounting professionals in this introduction to the financial world of business <br> - Evaluation will be on regular workbook assignments and tests <br> - Learn, understand, and apply fundamental accounting skills to in-class and real-world situations |  |  |  |
| Additional Information | - Opportunity to be a part of the Tuppshop Accounting Team |  |  |  |


| Course Name | Marketing and Promotions 11 |  | Grade <br> Level(s) |  | 10,11 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Course Code | MMAP-11 | Recomm Prerequ Course |  |  | eneurship keting 10 |
| Course Description \& Content | - Learn \& understand marketing and promotion opportunities within the local community <br> - Study the role of advertising in domestic and international contexts <br> - Familiarize yourself with how businesses such as Apple and Nike us advertising strategies to win you over |  |  |  |  |
| Additional Information | - Everyone is subjected to thousands of marketing ads a week. Whether you want to pursue a job in business or be a smarter shopper, this course will open your eyes to the consumer market. Also learn concepts to apply in E-Commerce 12 with the Tuppshop. |  |  |  |  |


| Course Name | Accounting 12 |  | Grade <br> Levels |
| :--- | :--- | :--- | :--- |
| Course Code | MAC- -12 | Recommended <br> Prerequisite <br> Course(s) | Accounting 11 |
| Course <br>  <br> Content | - Finish learning all of the financial statements, be <br> introduced to filing personal taxes, and evaluate <br> publicly traded companies for investment <br> purposes <br> Evaluation will be on regular workbook <br> assignments, case studies and tests. |  |  |


| Course Name | Entrepreneurship 12 | Grade <br> Level(s) | 11 and <br> 12 |
| :--- | :--- | :--- | :--- |
| Course Code | MENT-12 | Recommended <br> Prerequisite <br> Course(s) |  |
| - $\quad$Learn to recognize entrepreneurial opportunities <br> Play a direct role in the organization and day to <br> day operations of the TuppShop |  |  |  |
| Course <br> Apply marketing strategies learned previously to <br> Dun promotional strategies for the TuppShop, <br> Ceaching our student, staff, and community |  |  |  |
| Content | population <br> Understand the inner workings of an E- |  |  |
| -Commerce, and Brick \& Mortar business model <br> Understand the importance of an effective <br> inventory system |  |  |  |
| Additional | As marketing and entrepreneurial consultants and <br> business operators, you'll be expected to act <br> professionally while being on a team where <br> everyone plays a vital role. |  |  |

$8 \mid P$ a g e

## Home Economics

| Course Name | Food Studies 10, 11, 12 |  | Grade Level(s) | $\begin{aligned} & 10,11, \\ & 12 \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: |
| Course Code | $\begin{aligned} & \text { MFOOD10 } \\ & \text { MFOOD11 } \\ & \text { MFOOD12 } \end{aligned}$ | Recom Prereq Cours | nded ite | Food Studies 10 for Foods 11/12 |
| Course <br>  <br> Content | - Each Foods course has two components. The skills are cumulative from year to year: <br> - Theory on food related topics <br> - Hands-on Labs (Snacks, Meals, Special Events) |  |  |  |
| Additional Information | Fees: <br> - Food Fees: <br> - Gr 10: $\$ 30$, <br> - $\quad \mathrm{Gr} 11 / 12: \$ 40$ extra supplies |  |  |  |


| Course Name | Culinary Arts - Youth EXPLORE |  | Grade Level(s) | 10, 11, 12 |
| :---: | :---: | :---: | :---: | :---: |
| Course Code | $\begin{aligned} & \text { MSTX-1A } \\ & \text { MSTX-2A } \end{aligned}$ | Recommended Prerequisite Course(s) |  | be <br> urrent with <br> Studies |
| Course <br> Description \& Content | - Hands-on courses for students to learn individually and in groups <br> - Produce food for school Service <br> - Help develop new Service items <br> - Food Safe 1 course (or review if completed) <br> - May be introduction to Youth TRAIN Cooks more information available |  |  |  |
| Additional Information | - Food Safe Workbook and Certification $\$ 30$ <br> - Recognized training to be added to your resume when registered |  |  |  |

Learn more about Youth TRAIN Cooks @ Tupper? See Page 40! And go to: VSB.ca/CareerPrograms

| Course Name | Textiles 10 (Beginners) | Grade <br> Level(s) | 9,10 |
| :--- | :--- | :--- | :--- |
| Course Code | MTXT-10 | Recommended <br> Prerequisite <br> Course(s) | None |
|  | - Learn the basics of garment construction/re- <br> construction, surface design and use of <br> commercial patterns. |  |  |
| Course <br>  <br> Content | Become proficient in your use of the sewing <br> machine and serger to create your own clothing, <br> accessories, crafts and household objects. |  |  |
| - Catch a glimpse of fashion design and history, |  |  |  |
| beyond your technical development. |  |  |  |


| Course Name | Textiles 11/12 and Fashion <br> Design 12 <br> (Intermediate/Advanced) | Grade <br> Level( <br> s) | 10, 11, <br> 12 |
| :--- | :--- | :--- | :--- |
| Course Code | MTXT - 11 <br> MTXT - 12 <br> MFIND12 | Recommended <br> Prerequisite <br> Course(s) | Textiles 10 |
| Course <br>  <br> Content | Build on your skills using the serger, sewing and <br> creative embroidery machines to make clothing and <br> crafts. <br> - Peer-teach, develop your porffolio, and self-select <br> project content that interests you. <br> - Learn how to design, draft, and construct original <br> fashions and/or costumes. Fashion Design 12 can <br> be taken with permission from the teacher/grade <br> counsellor. |  |  |
| Additional | - Basic materials provided. Additional supplies <br> provided at cost. |  |  |
| Information |  |  |  |


| Course Name | Interpersonal and Family <br> Relationships (Social <br> Psychology) 11 | Grade <br> Level(s) | $11 / 12$ |
| :--- | :--- | :--- | :--- |
| Course Code | MIAFR11 | Recommended <br> Prerequisite <br> Course(s) |  |
|  | - This course focuses on the study of human <br> behavior with special attention to groups |  |  |
| Course <br>  <br> Conits include: Social Psychology Overview, Social <br> Perception, Social Cognition, Attitudes, Identity, <br> Prejudice \& Discrimination, Interpersonal Attraction, <br> Intimacy, Social Influence, Pro-social Behaviour, <br> Aggression, and Groups \& Individuals. |  |  |  |
| Additional <br> Information | Evaluation: Assignments/projects, quizzes, <br> presentation |  |  |


| Course Name | Psychology 12 |  | 11/12 |
| :---: | :---: | :---: | :---: |
| Course Code | YPSYC2A | Recommended Prerequisite Course(s) |  |
| Course <br>  <br> Content | - This course focuses on the study of mental processes and behaviors of human beings and animals <br> - Units include: History, Research Methods, Biological Bases of Behaviour, Sensation \& Perception, States of Consciousness, Learning, Cognition, Motivation \& Emotion, Developmental Psychology, Personality, Testing \& Individual Differences, Abnormal Psychology, Treatment of Psychological Disorder, and Social Psychology. |  |  |
| Additional Information | - Evaluation: Assignments/projects, quizzes, presentations |  |  |


| Course Name | Applications of Al 12 |  | Grade Level(s) | 10-12 |
| :---: | :---: | :---: | :---: | :---: |
| Course Code | YCAIS2D | Recommended Prerequisite Course(s) |  |  |
| Course <br>  <br> Content | - Understand the basics of AI, including its history, major LLMs, and the concept of singularity <br> - Knowledge of the various applications of Al in the fields of technology, creativity, and marketing <br> - Hands-on experience in using Al tools and techniques to solve real-world problems <br> - Understand the ethical and social implications of Al, including issues related to privacy, bias, and accountability. <br> - Awareness of the current trends and future directions in Al, and their impact on various industries and fields. |  |  |  |


| Course Name | Computer Studies 10 | Grade <br> Level(s) | 9, 10 |
| :--- | :--- | :--- | :--- | :--- |
| Course Code | MCSTU10 | Recommended <br> Prerequisite <br> Course(s) |  |
|  | - Students explore introductory programming, 3-D <br> modelling, software, hardware, and networks in the <br> context of robotics, web programming and game <br> creation. |  |  |
| Course <br>  <br> Content | Coding concepts are explored using languages <br> such as HTML, Scratch, JavaScript, or Java <br> - Hands-on projects allow students to creatively <br> express themselves and practice computational <br> thinking skills. |  |  |


| Course Name | Computer Programming 11 |  | Grade Level(s) |  | $\begin{aligned} & 10,11, \\ & 12 \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Course Code | MCMPR11 | Recommended Prerequisite Course(s) |  |  |  |
| Course <br>  <br> Content | - Students explore intermediate programming concepts in the context of robotics, web programming and game creation. <br> - Coding concepts and structures are explored using languages such as HTML, JavaScript, Java, or Python <br> - Hands-on projects allow students to express themselves creatively and practice computational thinking skills. <br> - Learning to code and information technology skills offer students an ever-increasing range of academic and career opportunities. |  |  |  |  |


| Course Name | Media Design 11 |  | Grade <br> Level(s) |
| :--- | :--- | :--- | :--- |
| Course Code | MMEDD11 | Recommended <br> Prerequisite <br> Course(s) |  |
|  | - This multi-media production course focusses on <br> planning and creating audio visual stories and <br> projects. Students will learn 3D |  |  |
| Modelling/Animation, Audio Sound Production, <br>  <br> and Video Special Effects using computer <br> programs. Some background in using computers <br> for graphic media will be helpful but not <br> necessary. |  |  |  |


| Course Name | Computer Programming 12 | Grade <br> Level(s) | 11,12 |
| :--- | :--- | :--- | :--- | :--- |
| Course Code | MCMPR12 | Recommended <br> Prerequisite <br> Course(s) | Programming <br> 11 |
|  | - Students will be exploring advanced programming <br> concepts in the context of web programming and <br> game creation. |  |  |
| - Advanced coding concepts and data structures |  |  |  |
| are explored using languages such as HTML, |  |  |  |
| Course <br>  <br> Content | - Hands-on projects allow students to express <br> themselves creatively and practice computational <br> thinking skills. |  |  |
|  | - Learning to code and information technology |  |  |
| skills offer students an ever-increasing range of |  |  |  |
| academic and career opportunities. |  |  |  |



## Technology Education

| Course Name | Drafting CAD/CAM 10 |  | Grade Level(s) |  | 9 or 10 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Course Code | MTDRF10 |  |  |  | quisite ed |
| Course Description \& Content | - You will explore today's Technical Communication technologies <br> - An Introduction to: Rapid Visualization, AutoCAD, 3D printing, 3D modeling, Laser Cutting, Robotics G-Code |  |  |  |  |


| Course Name | Drafting CAD/CAM 11/12 |  | Grade Level(s) |  | $\begin{aligned} & \text { (10) } 11 \\ & -12 \\ & \hline \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Course Code | MTDRF11 MTDRF12 | Recommended Prerequisite Course(s) |  |  | 10's <br> enroll if <br> have <br> leted <br> ng 10 |
| Course Description \& Content | - You will explore today's Technical Communication technologies and, depending on your level, pick a focus concentration to develop. <br> - Learn and practice skills valued by Architects, Designers, and Engineers <br> - Focus areas include: Mechanical Drafting, AutoCAD, 3D printing, 3D modeling, Laser Cutting, Robotics G-Code <br> - Senior Students are encouraged to develop a design portfolio for post-secondary use. |  |  |  |  |
| Additional Information | - No course fees <br> - In some cases, larger projects may require the purchase of additional materials (Florescent plastics, Exotic 3D printer feeds, etc.) |  |  |  |  |


| Course |
| :---: | :---: | :---: | :---: |
| Name | | Youth <br> Explore <br> Trades Skills |
| :---: |$\quad$ Grade Level(s)


| Course Name | Woodworking 10 |  | Grade <br> Level(s) | 9 or 10 |
| :--- | :--- | :--- | :--- | :--- |
| Course Code | MWWK-10 | Recommended <br> Prerequisite <br> Course(s) | No <br> prerequisite <br> required. <br> Beginners are <br> welcome. |  |
|  | - Is a project-based course introducing skills and <br> processes to cut and form wood <br> - Learn and demonstrate safe working practices <br> while designing and creating a variety of projects. <br> - Past Examples include fine furniture tables, wood <br> turned pens, and cutting boards <br> - Use a variety of tools and equipment to measure <br> and shape wood |  |  |  |
|  |  |  |  |  |


| Course Name | Woodworking 11 and 12 |  | Grade <br> Level(s) |
| :--- | :--- | :--- | :--- |
| Course Code | MWWK-11 <br> MWWK-12 | Recommended <br> Prerequisite <br> Course(s) |  |
| Course <br>  <br> Content | -A project-based course involving more emphasis <br> on design and safe product development <br> - Typically, the first project is chosen by the teacher <br> followed by a student led project |  |  |
| A major portion of the year is dedicated to student |  |  |  |
| led custom work |  |  |  |

> Are you someone who is interested in learning a skilled trade? Head to page 39 for more information about Youth Train in Trades Programs offered though the VSB.

At Tupper we offer Tupper Tech and Youth Train in Trades Cook! See your counsellor for more information!
(ELL)

| Course Name | Junior ELL <br> Three blocks of English <br> Language Learning for <br> students in Levels 1-3 | Grade <br> Level(s) | 8,9 and <br> 10 |
| :--- | :--- | :--- | :--- |
| Course Code | XLDCE09EN3 <br> XLDCE09WR3 <br> XLDCE09SS3 |  |  |
| Recommended <br> Prerequisite <br> Course(s) | None. Students are referred to ELL classes by the <br> Newcomer Welcome Centre, International Education, <br> or previous elementary/secondary schools. |  |  |
| Course <br>  <br> Content | Junior ELL English, Socials and Writing classes <br> build academic language, reading, writing, and <br> oral language skills to support learning content <br> in grade-level classes. |  |  |


| Course Name | ELL Advanced Academic <br> Writing | Grade <br> Level(s) | 9,10, <br> 11,12 |
| :--- | :--- | :--- | :--- |
| Course Code | YESFL1AELL |  |  |
| Recommended <br> Prerequisite <br> Course(s) | Successful completion of Transitional English. |  |  |
| Course <br>  <br> Content | This course supports English Language Learning <br> students who have completed Transitional <br> English, Social Studies, and Language <br> Development classes, but still have demonstrated <br> need for academic writing support. |  |  |



| Course Name | Senior ELL <br> Three blocks of English <br> Language Learning for <br> students in Levels 1-3 | Grade <br> Level(s) | 10,11 <br> and 12 |
| :--- | :--- | :--- | :--- |
| Course Code | XLDCE10EN3 <br> YESFLOBELL <br> XLDCE10SS3 |  |  |
| Recommended <br> Prerequisite <br> Course(s) | None. Students are referred to ELL classes by the <br> Newcomer Welcome Centre, International Education, <br> or previous elementary/secondary schools. |  |  |
| Course <br>  <br> Content | Senior ELL English, Socials and Language <br> Development classes build academic language, <br> reading, writing, and oral language skills to support <br> learning content in grade-level classes. |  |  |


| Course Name | Advanced ELL (Transitional) Three blocks of English Language Learning for students in Level 4 | Grade Level(s) | $\begin{aligned} & 10,11, \\ & \text { and } 12 \end{aligned}$ |
| :---: | :---: | :---: | :---: |
| Course Code | MEFLS10TRN and MEFWR10TRN MSS-10TRN YESFL1BELL |  |  |
| Recommended <br> Prerequisite <br> Course(s) | None. Students are referred to ELL classes by the Newcomer Welcome Centre, International Education, or previous elementary/secondary schools. |  |  |
| Course Description \& Content | - In Transitional English, students can earn 4 credits of English First Peoples 10 in a class taught by an English Language Learning specialist. <br> In Transitional Socials, students can earn 4 credits of Social Studies 10 in a class taught by an English Language Learning specialist. <br> In Transitional Language Development, students can earn 4 elective credits while focusing on developing the academic language needed to flourish in Graduation Program classes. |  |  |


| Course Name | English Language Arts 8 | Grade Level(s) | 8 |
| :---: | :---: | :---: | :---: |
| Course Code | MEN- -08 | Recommended Prerequisite Course(s) | Grade 7 Language Arts |
| Course <br>  <br> Content | English 8 is an engaging course which focuses on the joy of language and story. Students will learn to: <br> - Comprehend: diverse stories and other texts (ex. novels, short stories, poetry, media). <br> - Connect: texts to personal lives, other stories, and the world. <br> - Create: a variety of critical and creative responses (ex. paragraph writing, personal responses, and projects). <br> - Communicate: learning in multiple forms (ex. discussions, visual and oral presentations, performance, and creative writing). <br> Student learning will be assessed using the proficiency scale: Extending, Proficient, Developing, and Emerging. Consideration will be given to the most recent and consistent assessments. For more detailed information about English 8, please refer to the following link: https://curriculum.gov.bc.ca/curriculum/english-language-arts/8 |  |  |
| Additional Information | - Optional field trips could arise throughout the year costing between \$15-\$25. <br> - Optional grammar book (Language Power, Book $\mathrm{G})$ is $\$ 20$. |  |  |



| Course Name | English First Peoples 10 |  | Grade Level(s) | 10 |
| :---: | :---: | :---: | :---: | :---: |
| Course Code | MEFWR10 <br> MEFLS10 | Recommended <br> Prerequisite <br> Course(s) English 9 |  |  |
| Course <br>  <br> Content | This powerful course explores English through engagement with authentic oral and written First Peoples' stories and accounts. It recognizes the power of storytelling and voice to the process of Reconciliation and fostering justice. Rooted in the First Peoples Principles of learning, this course provides students with opportunities to become better writers through the exploration of personal and cultural identities, memories, stories, and connections to land/place. <br> As with all English Language courses, students will further develop the following skills: <br> - Reading: exploration of a variety of genres of literature for analysis and enjoyment. <br> - Writing: emphasis is on essay writing (short, long, narrative, and synthesis essays). <br> - Oral Learning: both informal discussion and formal presentations. <br> - Project-based Learning: As a method of increasing student engagement, creativity, and critical thinking and in accordance with First Peoples Principles of Learning, students will have opportunity to engage in learning that is reciprocal, relational and based on connectedness <br> Students will fulfill their Indigenous Graduation Requirement upon successful completion of this course. Please refer to the following links for the most up to date information on the two modules which constitute English First Peoples 10: <br> Literary Studies 10: <br> https://www.curriculum.gov.bc.ca/curriculum/english-language-arts/10/efp-literary-studies <br> Writing 10: <br> https://www.curriculum.gov.bc.ca/curriculum/english-language-arts/10/efp-writing |  |  |  |
| Additional Information | - Optional field trips could arise throughout the course, costing between $\$ 15-\$ 25$. <br> - Options include walking tours of the Vancouver area as well as a visit to the Museum of Anthropology at UBC for exploring communitybased writing, writing for advocacy, and writing for understanding. |  |  |  |



| Course Name | Literary Studies 11 <br> (formerly English 11) |  |  | Grade Level(s) |
| :--- | :--- | :--- | :--- | :--- |


| Course Name | Creative <br> Writing 12 | Grade Level(s) | 11 or <br> 12 |
| :--- | :--- | :--- | :--- | :--- |
| Course Code | MCTWR1 <br> 2 | Recommended <br> Prerequisite Course(s) | Any Grade <br> 10 English <br> Language <br> Arts course |
| Course | Creative Writing 12 is an engaging, project-based <br> course designed for students who want to write for <br> self-expression and for enjoyment. Students can <br> expect to write in a supportive and inclusive <br> environment, one that encourages risk-taking and <br> creativity. Possible areas of focus include the <br> following: poetry, memoir, micro-fiction, longer fiction, <br> song lyrics, children's or young adult literature, <br> scriptwriting, and mixed media. <br> This is an elective course open to Grade 11's and 12's <br> and does not replace Literary Studies 11, New Media <br> 11, English Studies 12, or English First Peoples 12. <br> Go to the following link for the most up to date <br> information: Building Student Success - B.C. <br> Curriculum (gov.bc.ca) |  |  |
|  <br> Content |  |  |  |
| - Optional field trips could arise throughout the |  |  |  |
| year, costing between \$15-\$25. |  |  |  |



| Course Name | New Media 11 |  | 11 |
| :---: | :---: | :---: | :---: |
| Course Code | MNMD-11 | Recommended <br> Prerequisite <br> Course(s) | Literary <br> Studies 10 <br> and <br> Compositio <br> n 10 |
| Course <br>  <br> Content | New Media 11 is an immersive exploration of diverse media forms, broadening the concept of "text" beyond words on a page to encompass any source from which meaning is derived. With a focus on visual and auditory languages, the course provides hands-on experiences in film analysis, play and screenwriting, podcasts, soundscapes, and player agency in video game storytelling. Through meticulous analysis, students actively engage in the deconstruction and recreation of these forms, gaining valuable insights into the intentional choices made by creators. While the breadth of activities may pose challenges for those accustomed to traditional English studies, students with a genuine passion for diverse media forms and a dedication to creative exploration will find New Media 11 to be an intellectually stimulating academic pursuit, offering a unique opportunity to navigate the complexities of contemporary storytelling. <br> This fulfills requirements for Grade 11 English Language Arts. Go to the following link for the most up to date information: <br> https://curriculum.gov.bc.ca/curriculum/english-language-arts/11/new-media |  |  |
| Additional Information | - Optional field trips arise throughout the year, costing between $\$ 15-\$ 25$. |  |  |


| Course Name | English First Peoples 12 |  | Grade Level(s) | 12 |
| :---: | :---: | :---: | :---: | :---: |
| Course Code | MENFP12 | Recommended Prerequisite Course(s) |  | ary Studies New Media |
| Course <br>  <br> Content | English First Peoples 12 explores English through engagement with authentic oral and written First Peoples' stories and accounts. It recognizes the power of storytelling and voice to the process of Reconciliation and fostering justice. Rooted in the First Peoples Principles of learning, the course will build upon the sophistication that students have been developing over the last four years in their reading and writing skills through the exploration of personal and cultural identities, memories, stories, and connections to land/place. There is particular focus on thematic strands and critical thinking skills. <br> As with all English Language courses, students will further develop the following skills: <br> - Reading: exploration of a variety of genres of literature for analysis and enjoyment. <br> - Writing: emphasis is on essay writing (short, long, narrative, and synthesis essays). <br> - Oral Learning: both informal discussion and formal presentations. <br> - Project-based Learning: As a method of increasing student engagement, creativity, and critical thinking and in accordance with First Peoples Principles of Learning, students will have opportunity to engage in learning that is reciprocal, relational and based on connectedness <br> Students will also fulfill their Indigenous Graduation Requirement upon successful completion of this course. Please refer to the following link for the most up to date information on English First Peoples 12: <br> https://www.curriculum.gov.bc.ca/curriculum/english-language-arts/12/english-first-peoples |  |  |  |
| Additional Information | - Optional field trips could arise throughout the course, costing between $\$ 15-\$ 25$. <br> - Options include walking tours of the Vancouver area as well as a visit to the Museum of Anthropology at UBC for exploring community-based writing, writing for advocacy, and writing for understanding. |  |  |  |


| Course <br> Name | English Studies 12 (formerly <br> English 12) |  | Grade <br> Level(s) | 11 |
| :--- | :--- | :--- | :--- | :--- |
| Course <br> Code | MENST12 | Recommende <br> d <br> Prerequisite <br> Course(s) | New Media <br> 11/Literature <br> Studies 11 |  |
|  | English Studies 12 is an engaging course designed <br> for students to delve deeply into a variety of literary <br> texts and stories and to enhance their expertise <br> within English language and literature. This course <br> will encompass all areas of English - reading, <br> listening, viewing, writing, speaking, and <br> representing - to provide an inclusive approach to <br> learning." <br> Comprehend and connect to a variety of <br> texts (ex. novels, poems, drama, films, and short <br> stories), while also learning to analyze the <br> characters, style, form, and themes of the text. <br> CCreate and communicate through class <br> discussions, presentations, written responses, <br> academic and personal essays. A strong importance <br> will be placed on using precise word choice, <br> grammar, and punctuation. Students will build on <br> their foundation of structure and enhance <br> organization of multi-paragraph writing, and further <br> develop citation and referencing skills to prepare <br> them for post-secondary writing. <br> This fulfills requirements for Grade 12 English <br> Language Arts. Please refer to the following link for <br> the most up to date information: Building Student <br> Success - B.C. Curriculum (gov.bc.ca) |  |  |  |
| Description <br> Content |  |  |  |  |
| Additional |  |  |  |  |
| Information | O Optional field trips could arise throughout the |  |  |  |
| year, costing between \$15-\$25. |  |  |  |  |



## FINE ARTS

## Studio Art

| Course Name | Visual Arts 9 |  | Grade <br> Level(s) |
| :--- | :--- | :--- | :--- |
| Course Code | MVA- -09 | Recommended <br> Prerequisite <br> Course(s) | None |
| Course <br>  <br> Content | Students will receive instruction in: <br> - Drawing, painting, printmaking, Elements and <br> Principles of Design, mash up, sketchbook and <br> media exploration. |  |  |
| Additional <br> Information | Sketchbook required. |  |  |


| Course Name | Art Studio 10: Introduction | Grade <br> Level(s) | 10 |
| :--- | :--- | :--- | :--- |
| Course Code | MVAST10 | Recommended <br> Prerequisite <br> Course(s) | None |
| Course <br>  <br> Content | - Foundational skills in drawing, Painting, and <br> printmaking. <br> Elements and Principles of Design in Art, <br> sketchbook exploration. |  |  |
| Additional <br> Information | Sketchbook required. |  |  |


| Course Name | Art Studio 11: Introduction | Grade <br> Level(s) | 11 |
| :--- | :--- | :--- | :--- |
| Course Code | MVAST11 | Recommended <br> Prerequisite <br> Course(s) | None |
| Course <br>  <br> Content | • Drawing, painting, improving skills and <br> techniques, application of Elements and <br> Principles of Design, personally meaningful <br> image development, visual journal. |  |  |
| Additional <br> Information | Sketchbook required. |  |  |


| Course Name | Art Studio 12: Introduction |  | Grade <br> Level(s) |
| :--- | :--- | :--- | :--- |
| Course Code | MVAST12 | Recommended <br> Prerequisite <br> Course(s) | None |
| Course <br>  <br> Content | - Builds on the skills of Art Foundations 11 plus <br> communication through meaningful artistic <br> expression. |  |  |
| Additional <br> Information | Sketchbook required. |  |  |



| Course Name | Studio Arts 3D 9/10: <br> Ceramics | Grade <br> Level(s) | 9,10 |
| :--- | :--- | :--- | :--- | :--- |
| Course Code | MVA- -09SC1 <br> MVAC-10 | Recommended <br> Prerequisite <br> Course(s) | None |
| Course <br>  <br> Content | Methods of working include: <br> • Pinch, coil, slab, hand-building and wheel-throwing <br> • Surface treatments; slips, glazes and oxides |  |  |
| Additional <br> Information | Sketchbook required. |  |  |


| Course Name | Studio Arts 3D 11: <br> Ceramics |  | Grade <br> Level(s) | 11 |
| :--- | :--- | :--- | :--- | :--- |
| Course Code | MVAC-11 | Recommended <br> Prerequisite <br> Course(s) | None |  |
| Course <br>  <br> Content | Work with clay: <br> $\bullet$ Working with clay by hand and using a potter's <br> wheel. <br> $\bullet$ Glazing and surface treatment of clay |  |  |  |
| Additional <br> Information | Sketchbook required. |  |  |  |


| Course Name | Studio Arts 3D 12: <br> Ceramics | Grade <br> Level(s) | 12 |
| :--- | :--- | :--- | :--- | :--- |
| Course Code | MVAC-12 | Recommended <br> Prerequisite <br> Course(s) | None |
| Course <br>  <br> Content | Work with clay: <br> $\bullet$ Working with clay by hand and using a potter's <br> wheel. <br> $\bullet$ Glazing and surface treatment of clay |  |  |
| Additional <br> Information | Sketchbook required. |  |  |


| Course Name | Studio Arts 2D 9/10: Drawing <br> and Painting | Grade <br> Level(s) | 9/10 |
| :--- | :--- | :--- | :--- | :--- |
| Course Code | MVAD-10 | Recommended <br> Prerequisite <br> Course(s) | None |
| Course <br>  <br> Content | - Students will express the Big Ideas of culture, place, <br> identity, nature, and art making through processes <br> including many kinds of drawing, painting, and <br> printmaking. Students will need to provide a <br> sketchbook; all other materials are supplied. |  |  |


| Course Name | Studio Arts 2D 11: Drawing <br> and Painting |  | Grade <br> Level(s) | 11 |
| :--- | :--- | :--- | :--- | :--- |
| Course Code | MVAD-11 | Recommended <br> Prerequisite <br> Course(s) | None |  |
| Course <br>  <br> Content | • Builds on the skills in Drawing and Painting 10, plus <br> personally meaningful image development, visual <br> journal. |  |  |  |
| Additional <br> Information | Sketchbook required. |  |  |  |


| Course Name | Studio Arts 2D 12: Drawing <br> and Painting |  | Grade <br> Level(s) | 12 |
| :--- | :--- | :--- | :--- | :--- |
| Course Code | MVAD-12 | Recommended <br> Prerequisite <br> Course(s) | None |  |
| Course <br>  <br> Content | - Builds on the skills in Drawing and Painting 11, plus <br> personal identity and cultural expression. |  |  |  |
| Additional <br> Information | Sketchbook required. |  |  |  |



## Media Art

| Course Name | Graphic Arts 10 (Beginner) |  | Grade <br> Level(s) | 9,10 |
| :--- | :--- | :--- | :--- | :--- |
| Course Code | YCCT-0C <br> YCCT-1C <br> YCCT-2C | Recommended <br> Prerequisite <br> Course(s) | None |  |
| Course <br>  <br> Content | - Learn the basics of using graphic design to create and <br> communicate. |  |  |  |
| Become proficient in your use of digital technology: <br> use Adobe Photoshop, Illustrator, and InDesign to <br> complete all projects. <br> -Catch a glimpse of professional communications, <br> beyond your technical and conceptual development. <br> Additional <br> Information <br> - Travel on many field trips to experience graphic design <br> in Vancouver. <br> - Guest speakers will be invited to enrich themes. <br> - All materials provided. |  |  |  |  |


| Course Name | Graphic Arts 11/12 (Intermediate/Advanced) |  | Grade Level(s) |  | $\begin{aligned} & 10,11, \\ & 12 \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Course Code | MVAGA11 MVAGA12 |  |  |  | hic Arts |
| Course <br>  <br> Content | - Build on your skills using digital technology to make awesome designs. <br> - Peer-teach, develop your portfolio, and self-select project content that interests you. <br> - Compete in many design competitions. <br> - Go deeper into experimental media, contemporary/historical art, and your visual environment as a commercial designer. |  |  |  |  |
| Additional Information | - Travel on many field trips to experience graphic design in Vancouver. <br> - Guest speakers will be invited to enrich themes. <br> - All materials provided. |  |  |  |  |


| Course Name | Annual Production 10-12 <br> (Beginner - Advanced) | Grade <br> Level(s) | 9, 10, <br> 11,12 |
| :--- | :--- | :--- | :--- |
| Course Code | MVAM-10 | Recommended <br> Prerequisite <br> Course(s) | None |


| Course Name | Film and Television 11 12 (Beginner Intermediate) | Grade Level(s) |  | $\begin{aligned} & 9,10 \\ & 11,12 \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: |
| Course Code | MDFT-11 <br> MDFT-12$\quad$Recomm <br> Prerequis <br> Course(s |  |  |  |
| Course <br>  <br> Content | - Watch and explore many films through written assignments and group work. <br> - Learn about the historical, artistic, and technical development of film and television. <br> - Cover many topics, including director studies, film aesthetics, genre/style, film industry and careers, etc. |  |  |  |
| Additional Information | - Pacific Cinematheque will partner with Tupper Film and TV for hands-on programming and workshops. <br> - Experience film through guest speakers, and field trips when possible. <br> - All materials provided. |  |  |  |



## Media Arts Continued...

| Course Name | Visual Arts: Photography 10 (Beginner) |  | Grade Level(s) |  | 9, 10 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Course Code | MVAPH10 | Recomme Prerequisi Course(s) |  | None |  |
| Course <br> Description \& Content | - Learn the basics of using light to produce photographic images. <br> - Become proficient in your use of both manual and digital technology: use the SLR camera and the darkroom, plus the DSLR camera and Adobe Photoshop to complete all projects. <br> - Catch a glimpse of contemporary and historical photography, beyond your technical and conceptual development. |  |  |  |  |
| Additional Information | - Travel on many field trips to experience photography in Vancouver. <br> - Guest Speakers will be invited to enrich themes. <br> - All materials provided. |  |  |  |  |

## Theatre

| Course Name | Drama 9/Drama 10 |  | Grade Level(s) |  | 9, 10 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Course Code | $\begin{aligned} & \text { MDR- -9 } \\ & \text { MDR- -10 } \end{aligned}$ | Recommended Prerequisite Course(s) |  |  |  |
| Course <br>  <br> Content | - Drama classes provide a safe environment for students to develop self-confidence, social awareness, and communication skills. <br> - We do this through drama games, improvisation, scene building and in-class performances. <br> - All work is done during class time. |  |  |  |  |
| Additional Information | All materials provided. |  |  |  |  |


| Course Name | Theatre Company 10-12 |  | Grade <br> Level(s) | 10,11, <br> 12 |
| :--- | :--- | :--- | :--- | :--- |
| Course Code | MDRTC10 <br> MDRTC11 <br> MDRTC12 | Recommended <br> Prerequisite <br> Course(s) | Drama 8 and 9 <br> or permission <br> from instructor. |  |
| Course <br>  <br> Content <br> - Theatre Company classes are for students who <br> love performing in front of audiences. <br> Scripted and original work will be produced for <br> public audiences during the day as well as some <br> evenings. <br> Throughout the year, students will practice <br> audition techniques, character development, script <br> interpretation, technical theatre basics and <br> promotion. |  |  |  |  |
| Additional <br> Information | All materials provided. |  |  |  |



| Course Name | Directing and Scriptwriting <br> $11-12$ |  | Grade <br> Level(s) |
| :--- | :--- | :--- | :--- |
| Course Code | MDRDS11 <br> MDRDS12 | Recommended <br> Prerequisite <br> Course(s) | None |
| Course <br>  <br> Content | - Directing and Scriptwriting is for students who have <br> an interest in writing and directing their own work or <br> directing someone else's work. <br> - Students will be paired with a junior or senior class, <br> depending on their preference. |  |  |
| Additional <br> Information | All materials provided. |  |  |

Dance

| Course Name | Dance 9 |  | Grade <br> Level(s) | 9 |
| :--- | :--- | :--- | :--- | :--- |
| Course Code | MDNC-09 | Recommended <br> Prerequisite <br> Course(s) | None |  |
| Course <br>  <br> Content | Students will explore different dance styles: jazz, <br> - Thp hop, contemporary and/or others. <br> They will create short dances both collaboratively <br> and individually. <br> Students will refine dance rehearsal and <br> performance skills, having many opportunities to <br> perform throughout the year. |  |  |  |
| Additional <br> Information | Fieldtrips to see professional performances and / or <br> have a guest dancer come in may be included. |  |  |  |


| Course Name | Dance Technique and <br> Performance 10 | Grade <br> Level(s) | 10 |
| :--- | :--- | :--- | :--- |
| Course Code | MDNTP10 | Recommended <br> Prerequisite <br> Course(s) | Dance 9 or <br> equivalent not <br> required. |
| Course <br>  <br> Content | Dance 10 builds on skills and technique learned <br> in Dance 9. <br> Students will explore techniques in various styles <br> of dance, including jazz, hip hop, contemporary <br> and/or others. |  |  |
| They will create short dances both collaboratively |  |  |  |
| and individually. |  |  |  |
| Students will refine dance rehearsal and |  |  |  |
| performance skills, having many opportunities to |  |  |  |
| perform throughout the year. |  |  |  |


| Course Name | Dance Technique and <br> Performance 11/12 | Grade <br> Level(s) | $11 / 12$ |
| :--- | :--- | :--- | :--- | :--- |
| Course Code | MDNTP11 <br> MDNTP12 | Recommended <br> Prerequisite <br> Course(s) | Dance 9/10 <br> recommended <br> but not required |
| Course <br>  <br> Content | Students will build on technique and skills <br> learned in previous dance courses. <br> contemporary, jazz, hip hop and/or other genres <br> of dance will be explored. |  |  |
| - They will create dances both collaboratively and |  |  |  |
| individually and have a chance to choreograph |  |  |  |
| parts of the class dance if desired. |  |  |  |
| -Students will refine dance rehearsal and <br> performance skills, having many opportunities to <br> perform throughout the year. |  |  |  |
| Additional <br> Information | Fieldtrips to see professional performances and / or <br> have a guest dancer come in may be included. |  |  |


| Course Name | Dance Choreography 12 |  | Grade <br> Level(s) | 12 |
| :--- | :--- | :--- | :--- | :--- |
| Course Code | MDNC-11 <br> MDNC-12 | Recommended <br> Prerequisite <br> Course(s) | Must have <br> Tupper dance <br>  <br> permission <br> from teacher |  |
| Course <br>  <br> Content | - Students will learn to lead dance exercises and can <br> choreograph sections of the class dance. <br> - Students will help organize all aspects of the dance <br> shows. |  |  |  |




Music

| Course Name | Guitar | Grade <br> Level(s) | 9 -12 |  |
| :--- | :--- | :--- | :--- | :---: |
| Course Code | MMU-- 09GR1 <br> MMUGT10 <br> MIMG-11; MIMG- <br> 12 | Recommended <br> Prerequisite <br> Course(s) | None |  |
| Course <br>  <br> Content | - In Guitar class, we develop our guitar skills, <br> appreciate music, and participate in the Fine <br> Arts community. <br> Students will perform in evening concerts as <br> part of their mark. |  |  |  |
| Additional <br> Information | All required materials are provided. |  |  |  |


| Course Name | Beginning Concert Band | Grade Level(s) | 8-12 |
| :---: | :---: | :---: | :---: |
| Course Code | MMU- -08BA1 <br> MMU-09BA1 <br> MMUCB- -10 <br> MIMCB11--1 <br> MIMCB12--1 | Recommended <br> Prerequisite <br> Course(s) | None |
| Course Description \& Content | - Any student with no experience can learn how to read music and play a band instrument. <br> - Wide range of instruments to choose from, and a wide range of musical styles will be covered <br> - An ability to read music is NOT required. <br> - This group rehearses WITHIN the regular timetable, but evening and out of class performances are part of the course evaluation. |  |  |
| Additional Information | Instruments are available through the school or an outside music retailer (eg Tapestry Music) to rent for the course. |  |  |

$\left.\begin{array}{|l|l|l|l|}\hline \text { Course Name } & \begin{array}{l}\text { Intermediate Concert } \\ \text { Band }\end{array} & \begin{array}{l}\text { Grade } \\ \text { Level(s) }\end{array} & 8-12 \\ \hline \text { Course Code } & \begin{array}{l}\text { MMU --08BA2 } \\ \text { MMUBC-10 }--2\end{array} & \text { MMU } \quad \text { MIMCB11- -09BA2 } \\ \text { MIMCB12--2 }\end{array}\right]$

| Course Name | Advanced Concert Band | Grade <br> Level(s) $9-12$ |  |
| :---: | :---: | :---: | :---: |
| Course Code | MMU- -09BA3 <br> MMUCB-10--3 <br> MIMCB11--3 <br> MIMCB12--3 | Recommended <br> Prerequisite <br> Course(s) | Intermediate <br> Concert Band OR suitable experience on a CONCERT BAND instrument (> 4 years) |
| Course <br> Description \& Content | - An ensemble that works on high-quality and challenging music in a concert band setting. <br> - You must have a suitable level of experience on a concert band instrument and be able to read music in order to take this course. <br> - A wide range of musical styles will be examined. <br> - This group meets WITHIN the regular timetable, but evening performances are part of the course. |  |  |
| Additional Information | Instruments are available through the school or an outside music retailer (eg Tapestry Music) to rent for the course. |  |  |



| Course Name | Jazz Band | Grade Level(s) | $8-12$ |
| :--- | :--- | :--- | :--- |
| Course Code | MMU- -08JB1 <br> MMU- -09JB1 <br> MMUJB10 <br> MIMJB11 <br> MIMJB12 | Recommended <br> Prerequisite <br> Course(s) | Completion of <br> Intermediate or <br> Advanced <br> Concert Band |
|  | - This is a FULL-YEAR linear off-timetable class.  <br> - Smaller ensemble focused on the study of <br> swing, rock, funk, be-bop, blues, and Latin <br> music.  |  |  |
| Course <br>  <br> Content | An ability to read music and play an instrument <br> is required. <br> Improvisation skills will be taught and used <br> throughout the year. <br> - Regular performances are part of this course <br> evaluation. |  |  |
| Additional <br> Information | Instruments are available through the school or an <br> outside music retailer (e.g. Tapestry Music) to rent <br> for the course. |  |  |

RESPECT
We care for self, each other, and community.

R

## OWNERSHIP

We are accountable and take pride in positive behaviour and actions.

0

ATTITUDE
We are courteous and committed to doing our best.

A

## RESPONSIBILITY

We know and meet personal, classroom, and community expectations.

R

SAFETY
We ensure the health and wellbeing of all.

S

## MATHEMATICS



All math courses may include topics on finance, logic, data analysis and problem solving. Each math course may have an end of semester check in.

| Course Name | Mathematics 8 |  | Grade <br> Level(s) |
| :--- | :--- | :--- | :--- | 8 | Course Code | MMA- - 08 | Recommended <br> Prerequisite <br> Course(s) |
| :--- | :--- | :--- |
| Course <br>  <br> Content | - This is a course in basic mathematical principles <br> designed to help the students understand the <br> structure of arithmetic. It also introduces algebra <br> and geometry. Evaluation is based on assignments <br> and tests. |  |


| Course Name | Mathematics 9 |  | Grade <br> Level(s) | 9 |
| :--- | :--- | :--- | :--- | :--- |
| Course Code | MMA-- 09 | Recommended <br> Prerequisite <br> Course(s) | Math 8 |  |
| Course | - This first course in algebra introduces expressions, <br> equations, and graphing on the coordinate plane. <br>  <br> Topics include algebra, exponents, polynomials, <br> geometry, problem solving, measurement formulas <br> and probability. Evaluation is based on <br> assignments and tests. |  |  |  |


| Course Name | Workplace Mathematics 10 |  | Grade <br> Level(s) | 10 |
| :--- | :--- | :--- | :--- | :--- |
| Course Code | MWPM-10 | Recommended <br> Prerequisite <br> Course(s) | Math 9 |  |
|  | -This pathway is designed to provide students with <br> the mathematical understanding and critical- <br> thinking skills identified for entry into the majority <br> of trades and for direct entry into the work force. <br> Course <br>  <br> Copics include personal finance, measurement, <br> probability and statistics and workplace <br> trigonometry. Evaluation is based on projects, <br> assignments and tests. |  |  |  |



| Course Name | Foundations of Mathematics and PreCalculus 10 (FMP10) |  | Grade Level(s) |  | 10 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Course Code | MFMP-10 | Recommended Prerequisite Course(s) |  | Math 9 with proficient level or higher |  |
| Course Description \& Content | - This course is a continuation of the concepts of Mathematics 9 and includes measurement, trigonometry, algebra, functions and relations. Evaluation is based on projects, assignments, and tests. This is a challenging course that may require up to 5 hours of practice per week. |  |  |  |  |

\(\left.$$
\begin{array}{|l|l|l|l|}\hline \text { Course Name } & \begin{array}{l}\text { Foundations of } \\
\text { Mathematics 11 (FOM-11) }\end{array} & \begin{array}{l}\text { Grade } \\
\text { Level(s) }\end{array} & 11 \\
\hline \text { Course Code } & \text { MFOM-11 } & \begin{array}{l}\text { Recommended } \\
\text { Prerequisite } \\
\text { Course(s) }\end{array} & \begin{array}{l}\text { FMP-10 with } \\
\text { average grade } \\
\text { above 60\%. }\end{array}
$$ <br>
\hline - This course is designed to provide students with the <br>
mathematical understandings and critical-thinking <br>
skill identified for post-secondary studies in <br>
programs that do not require the study of theoretical <br>

calculus.\end{array}\right\}\)| - Typically, a FOM11 student would be planning to |
| :--- |
| enter a college or university in a social sciences, |
| humanities, or fine arts program. |
| - Topics studied include logic, geometry proofs, |
| systems of linear inequalities used in business |
| applications, trigonometry, quadratic functions, and |
| Content |
| statistics. |
| Evaluation is based on projects, assignments, and |
| tests. |


| Course Name | Pre-Calculus 11 (PRECC-11) | Grade <br> Level(s) | 11 |
| :--- | :--- | :--- | :--- | :--- |
| Course Code | MPREC11Recommended <br> Prerequisite <br> Course(s) | FMP-10 with <br> above a $73 \%$ <br> grade. |  |
| -This course is designed to provide students with <br> the mathematical understandings and critical- <br> thinking skills identified for entry into post- <br> secondary studies in programs that require the <br> study of theoretical calculus. <br> - Typically, a student would be planning to enter a <br> college or university in a mathematics, science, <br> engineering, medicine, or commerce program. |  |  |  |
| The main areas of study are mathematical <br> functions, finances, and trigonometry. |  |  |  |
| -Though there is some overlap between this <br>  <br> Course and Foundations of Math 11, some <br> students may wish to take both courses. <br> Evaluation is based on projects, assignments, <br> and tests. This is a challenging course that may <br> require up to 5 hours of practice per week. |  |  |  |
| Additional <br> Information$\quad$Successful completion of the course fulfils the <br> mathematics graduation requirement. |  |  |  |


| Course Name | Foundations of <br> Mathematics 12 (FOM-12) | Grade <br> Level(s) | 12 |
| :--- | :--- | :--- | :--- | :--- |
| Course Code | MFOM--12 | Recommended <br> Prerequisite <br> Course(s) | FOM-11, <br> PREC-11 |
| Course | Students will study problem solving of real-life, <br> practical, technical, and theoretical problems <br> through hands on activities and projects. This <br> course will include topics such as finance, logics, <br> relations and functions, and probability. <br>  <br> Content <br> and tests. This is a challenging course that may <br> require up to 5 hours of practice per week. |  |  |



| Course Name | Pre-Calculus 12 |  | Grade <br> Level(s) | 12 |
| :--- | :--- | :--- | :--- | :--- |
| Course Code | MPREC12 | Recommended <br> Prerequisite <br> Course(s) | PREC-11 with <br> above a $73 \%$ <br> grade. |  |
|  | Pre-Calculus 12 is a challenging course designed <br> for students who have a strong interest or ability <br> in mathematics. This course requires the <br> concepts learned in Mathematics 8 to Pre- |  |  |  |
| Course <br>  <br> Contentus 11 and focuses on the areas of <br> trigonometry, polynomial functions, rational <br> functions, logarithms, sequences and conics. <br> Evaluation is based on projects, assignments, <br> and tests. This is a challenging course that may <br> require up to 5 hours of practice per week. |  |  |  |  |


| Course Name | Calculus 12 | Grade <br> Level(s) | 12 |
| :--- | :--- | :--- | :--- |
| Course Code | MCALC12 | Recommended <br> Prerequisite <br> Course(s) | $80 \%$ in PREC- <br> 11 and PREC- <br> 12 |
| Course <br>  <br> Content | The introduction and application of derivatives <br> and integrals. <br> Topics in Calculus 12 include: <br> Overview of Calculus, Functions, Graphs and <br> Limits, The Derivative, Application of Derivatives, <br> Antiderivatives and Applications of Anti- <br> differentiation |  |  |


| Course Name | Computer Science 12 | Grade <br> Level(s) | 12 |
| :--- | :--- | :--- | :--- |
| Course Code | MMACS12 | Recommended <br> Prerequisite <br> Course(s) |  |
|  | - Students create web apps and explore <br> programming concepts using languages such as <br> JavaScript, Java, or Python |  |  |
| - Students analyze the efficiency of data structures |  |  |  |
| and algorithms and are introduced to the |  |  |  |
| Course |  |  |  |
|  <br> Content | Hands-on projects allow students to express <br> themselves creatively and practice computational <br> thinking skills. <br> - Learning to code offer students an ever-increasing <br> range of academic and career opportunities. |  |  |



## MODERN LANGUAGES



| Course Name | Core French 8 |  | Grade <br> Level(s) |
| :--- | :--- | :--- | :--- |
| Course Code | MFR- -08 | Recommended <br> Prerequisite <br> Course(s) | None: French <br> in grades 5-7 |
| Course <br>  <br> Content <br> Students will learn: <br> Basic conversational French using the AIM <br> (Accelerative, Integrative, Method) program <br> - Vocabulary + Grammar structures to describe <br> people and their interests <br> - Stories such as Le garçon qui joue des tours <br> - A variety of songs and dances <br> Additional <br> Information <br> - Fieldtrip opportunities are always possible <br> when/where appropriate |  |  |  |


| Course Name | Core French 9 |  | Grade Level(s) |
| :---: | :---: | :---: | :---: |
| Course Code | MFR--09 | Recommended <br> Prerequisite <br> Course(s) | Core French 8 or Intensive French in grades 6 \& 7 |
| Course <br>  <br> Content | Students will learn: <br> - Basic conversational French using the AIM (Accelerative, Integrative, Method) program <br> - Vocabulary + Grammar structures to describe people and their interests <br> - Stories such as Salut mon ami! and Veux-tu danser? And Qui arrive ce soir? <br> - A variety of songs and dances <br> - To speak about current events/culture in French speaking places |  |  |
| Additional Information | - Fieldtrip opportunities are always possible when/where appropriate |  |  |


| Course Name | Core French 10 | Grade <br> Level(s) 10 |  |
| :---: | :---: | :---: | :---: |
| Course Code | MFR--10 | Recommended <br> Prerequisite <br> Course(s) | Core French 9 |
| Course <br>  <br> Content | Students will: <br> - Interact spontaneously in French <br> - Build upon previously learned vocabulary \& grammatical structures <br> - Respond to film clips, songs, authentic cultural materials, etc. using oral and written language <br> - Arrange events in past, present, and future |  |  |
| Additional Information | - Fieldtrip opportunities are always possible when/where appropriate |  |  |


| Course Name | Core French 11 |  | Grade <br> Level(s) | 11 |
| :--- | :--- | :--- | :--- | :--- |
| Course Code | MFR- -11 | Recommended <br> Prerequisite <br> Course(s) | Core <br> French 10 |  |
| Course <br>  <br> Content | Students will: <br> - <br> - Interact spontaneously in French <br>  <br> grammatical structures <br> Develop greater written proficiency by learning <br> the rules of grammatical concepts |  |  |  |
| -Create and present original projects and <br> presentations |  |  |  |  |
| Additional <br> Information | Fieldtrip opportunities are always possible <br> when/where appropriate |  |  |  |


| Course Name | Core French 12 |  | Grade <br> Level(s) | 12 |
| :--- | :--- | :--- | :--- | :--- |
| Course Code | MFR- -12 | Recommende <br> d <br> Prerequisite <br> Course(s) | Core French 11 |  |
|  | Students will: <br> - <br> Course <br> Practice advanced conversational French <br>  <br> Content |  <br> grammatical structures <br> Develop advanced written proficiency by learning <br> the rules of grammatical concepts |  |  |
| -Read, analyse and discuss selections of French <br> literature |  |  |  |  |
| Additional <br> Information | Fieldtrip opportunities are always possible <br> when/where appropriate |  |  |  |



| Course Name | Japanese 11 |  | Grade Level(s) | 11-12 |
| :---: | :---: | :---: | :---: | :---: |
| Course Code | MJA--11 | Recommended <br> Prerequisite <br> Course(s) |  | ese 10 is <br> quisite for urse |
| Course Description \& Content | - The intermediate level Japanese course at Sir Charles Tupper <br> - Focuses on all aspects of language learning (speaking, listening, writing, and reading) <br> - Students will begin learning kanji (the Japanese form of Chinese characters) <br> - Further exploration of topics such as organizing plans, discussing locations and directions, and using descriptive language <br> - As with Japanese 10, Japanese culture also a big part of the course |  |  |  |
| Additional Information | - The Great Ramen Adventure field trip <br> - Celebration of Japanese holidays |  |  |  |


| Course Name | Japanese 12 |  | Grade <br> Level(s) | $11-12$ |
| :--- | :--- | :--- | :--- | :--- |
| Course Code | MJA- -12 | Recommended <br> Prerequisite <br> Course(s) | Japanese 11 is <br> the <br> prerequisite for <br> this course |  |
|  | -The advanced level Japanese course at Sir Charles <br> Tupper <br> - Focuses on all aspects of language learning <br> (speaking, listening, writing and reading) |  |  |  |
| Course <br>  <br> Content | Students will continue learning kanji (the Japanese <br> form of Chinese characters) <br> - <br> Further exploration of previous and new topics with <br> a focus on more complex language |  |  |  |
| - As with Japanese 10 and 11, Japanese culture also |  |  |  |  |
| a big part of the course |  |  |  |  |


| Course Name | Spanish 10 |  | Grade <br> Level(s) | $9-12$ |
| :--- | :--- | :--- | :--- | :--- |
| Course Code | MSP- -10 | Recommended <br> Prerequisite <br> Course(s) | none |  |


| Course Name | Spanish 11 |  | Grade Level(s) | 11-12 |
| :---: | :---: | :---: | :---: | :---: |
| Course Code | MSP--11 | Recommended <br> Prerequisite <br> Course(s) |  | sh 10 |
| Course <br>  <br> Content | - Students will continue to develop their comprehension, speaking, reading and writing abilities in Spanish through exposure to highfrequency vocabulary and immersion in the target language. <br> - This is achieved primarily storytelling, songs, creative writing, short novels and by exploring a variety of authentic texts. Students are expected to speak only in Spanish during class time. <br> - They will use the language to discuss preferences, describe their relations with others, and express their opinions. Learning will be personalized and relevant. <br> - Students will explore forms of cultural expression through films, music, poetry, guest speakers, field trips and student research on topics such as the Day of the Dead, food, travel, immigration, music and dance, and contemporary social and environmental issues in the Spanish speaking world. <br> - Student assessment will be based on reading and listening comprehension, writing and oral communicative competence. |  |  |  |
| Additional Information | Students can expect to participate in at least one field trip to a Spanish/Latin American restaurant and/or a field trip to the Vancouver International Film festival or other culturally relevant event. |  |  |  |


| Course Name | Spanish 12 |  | Grade <br> Level(s) | 12 |
| :--- | :--- | :--- | :--- | :--- |
| Course Code | MSP- -12 | Recommended <br> Prerequisite <br> Course(s) | Spanish 11 |  |
|  |  |  |  |  |

## Description \& <br> Content

- Students will be challenged to speak Spanish with increasing confidence, creativity, and accuracy while exploring increasingly challenging grammar and vocabulary. The goal is for students to be able to use the language for communication and written output.
- This is achieved primarily through storytelling and reading short novels, grammar study, songs, creative and reflective writing, and by exploring a variety of authentic texts. Students are expected to speak only in Spanish during class time.
- Students will be expected to produce oral and written creative projects to showcase their understanding of Spanish language, culture, and contemporary issues as they are explored through films, music, literature, guest speakers, field trips and student research.
- Student assessment will be based on reading and listening comprehension, writing and oral communicative competence.

Additional Information trip to a Spanish/Latin American restaurant and/or a field trip to the Vancouver International Film festival or other culturally relevant event.

| Course Name | Filipino Language 11 |  | Grade Level(s) |  | 9-12 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Course Code | YLOE-1A |  | nded <br> e |  | ite ed. This beginner |
| Course <br> Description \& Content | - This beginning level Filipino Language course is an elective course and not a language credit course. <br> - It is a functional task-based language course with a focus on speaking, listening, writing, and reading. <br> - It is intended for students who have limited or no exposure to the Filipino language (Tagalog based) and culture, but all levels of learners are welcome. <br> - It is organized by integrating grammar topics within activities that revolve around cultural themes such as food, family, friends, cultural events, traditions, and history. |  |  |  |  |
| Additional Information | Participation in the annual Tupper Filipino Festival (Pistang Pasko), and school carnival. |  |  |  |  |



| Course Name | Physical and Health <br> Education 8 | Grade <br> Level(s) | 8 |
| :--- | :--- | :--- | :--- |
| Course Code | MPHE-08 | Recommended <br> Prerequisite <br> Course(s) | None |
| - Provides students with a wide range of organized |  |  |  |
| physical activities |  |  |  |
| - Skill, strategy, fitness, knowledge of rules, |  |  |  |
| sportsmanship and teamwork will be taught |  |  |  |
| - Activities will be a wide selection of sports/games, |  |  |  |
| including team games, individual activities, dance, |  |  |  |
| active health, mental and sexual health, and much |  |  |  |
| more |  |  |  |
| Description \& Evaluation will be based on both achievement and |  |  |  |
| Conprovement |  |  |  |
| - Healthy choices will be discussed and their |  |  |  |
| influence on our physical, emotional, and mental |  |  |  |
| wellbeing |  |  |  |


| Course <br> Name | Physical and <br> Health Education <br> 10 | Grade Level(s) | 10 |
| :--- | :--- | :--- | :--- |
| Course Code | MPHED10 | Recommended <br> Prerequisite <br> Course(s) | Successful <br> completion <br> of PE 8 or 9 |
|  | $\bullet \quad$Provides students with a wide range of organized <br> physical activities <br> Progressive skill, strategy, fitness, knowledge of <br> rules, sportsmanship and teamwork will be taught |  |  |
| Course <br> Description <br>  <br> Content | Activities will be a wide selection of sports/games, <br> including team games, individual activities, dance, <br> active health, mental and sexual health, and much <br> more |  |  |
|  | -Evaluation will be based on both achievement and <br> improvement <br> Analyze how health related decisions support the <br> achievement of personal healthy living goals |  |  |


| Course Name | Physical and Health <br> Education 9 | Grade <br> Level(s) | 9 |
| :--- | :--- | :--- | :--- |
| Course Code | MPHE-09 | Recommended <br> Prerequisite <br> Course(s) | Successful <br> completion of <br> PE 8 or 9 |
|  | -Provides students with a wide range of organized <br> physical and cognitive activities |  |  |
| - Skill, strategy, fitness, knowledge of rules, |  |  |  |
| sportsmanship and teamwork will be taught |  |  |  |
| Course | Activities will be a wide selection of sports/games, |  |  |
| including team games, individual activities, dance, |  |  |  |
| Description \& active health, mental and sexual health, and |  |  |  |
| Content | much more |  |  |
|  | Evaluation will be based on both achievement |  |  |
| - and improvementHealthy choices will be discussed and their <br> influence on our physical, emotional, and mental <br> wellbeing |  |  |  |


| Course Name | Active Living 11 | Grade Level(s) | 11 |
| :---: | :---: | :---: | :---: |
| Course Code | MACLV11 | Recommended Prerequisite Course(s) | Successful completion of PE 10 |
| Course <br>  <br> Content | - Students will experience and evaluate activities, which are oriented to lifetime sports pursuits <br> - Students will perform self-assessment of their fitness and develop a personal fitness and nutrition plan at various points of the course <br> - Students will develop their skills and appreciation for providing service and leadership to others <br> - Personal social responsibility will be a primary focus |  |  |


| Course Name | PE Leadership 11/12 |  | Grade Level(s) |  | 11, 12 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Course Code | YHRA-1A YHRA-2A | Recommended Prerequisite Course(s) |  |  | ment |
| Course <br>  <br> Content | - In this course, students gain knowledge, and skills as a student leader. <br> - Students should have some prior knowledge of sport activities. <br> - This course is based on service. <br> - There are a number of areas to choose from to complete your service hours (coaching, managing, officiating, intra-murals) |  |  |  |  |



| Course Name | Active Living 12 |  | Grade Level(s) | 12 |
| :---: | :---: | :---: | :---: | :---: |
| Course Code | MACLV12 | Recommended <br> Prerequisite <br> Course(s) |  | essful letion of or val of PE tment |
| Course <br>  <br> Content | - Students will experience and evaluate activities, which are oriented to lifetime sports pursuits <br> - Students will perform self-assessment of their fitness and develop a personal fitness and nutrition plan at various points of the course <br> - Students will develop their skills and appreciation for providing service and leadership to others <br> - Personal social responsibility will be a primary focus |  |  |  |


| Course Name | Senior Girls Active Living <br> $11 / 12$ | Grade <br> Level(s) | $11 / 12$ |
| :--- | :--- | :--- | :--- | :--- |
| Course Code | MACLV12G- - <br> MACLV12G- - | Recommended <br> Prerequisite <br> Course(s) | Physical and <br> Health <br> Education 10 |
|  | -This class is designed for female students to <br> develop the knowledge, skills and understanding <br> they need to be safe, active, and healthy citizens <br> throughout their lives |  |  |
| Course <br>  <br> Content | The class will encourage girls to participate in a <br> variety of supportive, competitive, and non- <br> competitive activities, while also introducing them <br> to physical activities in their community |  |  |
| - Focus is on lifetime and leisure pursuits, and will |  |  |  |
| address women's health and fitness issues |  |  |  |




## SCIENCE



| Course Name | Science 8Grade <br> Level(s) |  | 8 |
| :--- | :--- | :--- | :--- | :--- |
| Course Code | MSC- - 08 | Recommended <br> Prerequisite <br> Course(s) | Completion of <br> grade 7 <br> science |
|  | A general science course that includes topics <br> from Life Science (cells \& disease), Physics <br> (waves \& optics), Chemistry (kinetic molecular <br> theory \& atomic models), and Earth Science <br> (plate tectonics). |  |  |
| Course <br>  <br> Content | Emphasis on developing skills needed for <br> scientific inquiry: lab safety, proper handling of <br> scientific tools and specimens, proficient use of <br> the scientific method |  |  |
| - All students are expected to complete a Science |  |  |  |
| Fair project or an equivalent inquiry project |  |  |  |
| assigned by the teacher. |  |  |  |


| Course Name | Science 9 |  | Grade Level(s) | 9 |
| :---: | :---: | :---: | :---: | :---: |
| Course Code | MSC--09 | Recommended <br> Prerequisite <br> Course(s) | Science 8 |  |
| Course <br> Description \& Content | - Builds on knowledge students gained in Science 8 <br> - Topics covered include: Cells and Reproduction, Elements and Basic Chemistry, Electricity and Circuits, Ecosystems, Nutrient Cycles and Interconnectedness <br> - Evaluation is based on tests, quizzes, homework, safe lab practices, lab experiments, proficient use of the scientific method, science inquiry and projects. |  |  |  |
| Additional Information | - $\quad \$ 15$ workbook fee <br> - Fieldtrips (if applicable): fees range from $\$ 12$ 25 per fieldtrip plus student bus fare |  |  |  |


| Course Name | Science $10 \quad$ Grad |  | Grade Level(s) | 10 |
| :---: | :---: | :---: | :---: | :---: |
| Course Code | MSC-10 | Recommended <br> Prerequisite <br> Course(s) |  | ce 9 |
| Course Description \& Content | - Science 10 completes a series of introductory sciences started in grades $8 \& 9$. Topics include: <br> - Biology: DNA is the basis for the diversity of living things. <br> - Chemistry: Energy change is required as atoms rearrange in chemical processes. <br> - Physics: Energy is conserved, and its transformation affects living things. <br> - Earth Science: The formation of the universe can be explained by the Big Bang Theory. <br> - Evaluation is based upon the proficient use of scientific method in projects, laboratory experiments and reports, homework, quizzes and tests. |  |  |  |
| Additional Information | - Workbooks: $\$ 12$ fee due at beginning of course <br> - Fieldtrips (if applicable): fees range from \$12-25 per fieldtrip, student bus pass required |  |  |  |


| Course Name | Life Sciences 11 |  | $\begin{aligned} & 10,11, \\ & 12 \end{aligned}$ |
| :---: | :---: | :---: | :---: |
| Course Code | MLFSC11 | Recommended <br> Prerequisite <br> Course(s) | Science 10 |
| Course Description \& Content | - This course is designed around three major themes: unity \& diversity, microbiology, and classification \& taxonomy. <br> - Life Sciences 11 is an introductory course that touches on six topics: adaptation \& evolution, microbiology, mycology, plant biology, animal biology. <br> - The course involves a combination of projects, class work, laboratory experiments including dissections and microscope work. <br> - There are usually many small quizzes, three large unit tests, and a final exam |  |  |
| Additional Information | - Biology is a prerequisite of many university and life science diploma programs. <br> - Life Sciences 11 usually includes two outdoor field studies, and a trip to the Beaty Biodiversity Museum. <br> - Field trips range in cost up to $\$ 25$ and students are expected to provide bus fare. |  |  |



| Course Name | Physics 11 |  | Grade <br> Level(s) | 10,11, <br> 12 |
| :--- | :--- | :--- | :--- | :--- |
| Course Code | MPH- -11 | Recommended <br> Prerequisite <br> Course(s) | Science 10, <br> Math 10 |  |
|  | This course is an introduction to the principles of <br> physics. Our goal will be to model different physical <br> phenomena, while having a bit of fun through projects <br> and activities. <br> The Big Ideas covered are: |  |  |  |
| -Motion can be predicted, analyzed, and <br> described. (Kinematics) |  |  |  |  |
| Course <br>  <br> Content | Forces influence the motion of an object. <br> (Dynamics) <br> Energy is found in different forms, is <br> conserved, and can do work. (Energy and <br> Circuits) <br> - Waves transfer energy but not matter. <br> (Waves, Sound, Light) |  |  |  |
| Projects include rocket cars and catapults <br> Strongly recommended for students interested in <br> STEM after high school. |  |  |  |  |


| Course Name | Chemistry 11 |  | Grade <br> Level(s) | 10,11, <br> 12 |
| :--- | :--- | :--- | :--- | :--- |
| Course Code | MCH- -11 | Recommended <br> Prerequisite <br> Course(s) | Pre-Calculus <br> 10 and <br> Science 10 <br> (minimum <br> mark of C+ in <br> both courses) |  |
| -A great introductory course for students wanting to <br> expand on the basic chemistry concepts taught in <br> Science 9 \& 10 and gain more lab experience. |  |  |  |  |
| -The course curriculum is divided between learning <br> quantiative skills (significant figures, graphing, <br> mole calculations, stoichiometry, molarity) and <br> descriptive content (atomic theory, solution <br> chemistry, organic chemistry, green chemistry). <br> Content |  |  |  |  |
| Students should be prepared to write lab reports <br> and do calculations as part of regular coursework. |  |  |  |  |
| Additional <br> Information | \$25 workbook fee due at beginning of the course |  |  |  |



| Course Name | Science for Citizens 11 | Grade <br> Level(s) | 11,12 |
| :--- | :--- | :--- | :--- | :--- |
| Course Code | MSCCT11 | Recommended <br> Prerequisite <br> Course(s) | Science 10 |
|  | -Science for Citizens 11 is a course intended for <br> students who are not pursuing science in the <br> post- secondary level. <br> Emphasis will be placed on interaction and <br> participation in class activities. |  |  |
| The goals of Science for Citizens 11 are to |  |  |  |
| Coursedevelop and appreciate the interactive nature of <br> science and society regarding forensic science, <br> identify and understand the interaction of the <br> environment and society regarding natural <br> Content |  |  |  |
| hazards and climate change, learn about the |  |  |  |
| applications of science in the workplace and its |  |  |  |
| beneficial innovations, and make evidence base |  |  |  |
| decisions on personal and public health practices |  |  |  |
| for personal safety and workplace safety. |  |  |  |


| Course <br> Name | Anatomy and Physiology 12 | Grade Level(s) |  | 11, 12 |
| :---: | :---: | :---: | :---: | :---: |
| Course Code | MATPH12 ${ }^{\text {a }}$ ( $\begin{aligned} & \text { Re } \\ & \text { Pr } \\ & \text { Cous }\end{aligned}$ | ended site ) | Scien and | 10 (C+) mistry 11 |
| Course Description \& Content | Anatomy and Physiology 12 at Charles Tupper Secondary is a course designed to cover cell structure and biochemistry, and human anatomy and physiology. In this course, life is first examined at the molecular and chemical level. Thus, students interested in this course will benefit from taking Chemistry 11 prior to taking this course. The human anatomy and physiology sections include body systems such as digestion, respiration, excretion, and reproduction. There will be an emphasis on the understanding of how these systems work, rather than simply memorizing information and facts, though there will be sections that memorization will be required, such as the learning of biochemical reaction pathways. Please be aware that Anatomy and Physiology 12 is a fast-paced lecture course recommended for the selfmotivated, above average student that can commit to attending lessons regularly and that are interested in a Health Science related career. Those contemplating taking the course should keep in mind that there will be a number of animal dissections during the year and a major dissection at the close of the course. These are graded assessment pieces, and to the best of their ability, students are expected to participate in them. Students should have achieved at least a C+ level in Science 10 and, preferably, have already passed |  |  |  |


| Course Name | Chemistry 12 |  | Grade Level(s) | 12 |
| :---: | :---: | :---: | :---: | :---: |
| Course Code | MCH- -12 | Recommended <br> Prerequisite <br> Course(s) |  | 1 \& Pre- <br> mark of ourses) tional <br> ould also d in Preas a co- |
| Course <br>  <br> Content | - Topics equilib equilib <br> - All unit labora with dr calcula <br> - A grea their C lab exp <br> - Recom secon | overed include rea m, solubility equili , and electrochem include quantitativ y work. Students ing graphs, doing ns, and writing pa pportunity for stud cal thinking skills ience. <br> ended for student y studies or a car | action kin ilibria, acidmistry. ve problem should be g stoichion paragraph dents look and gain <br> ts conside reer in ST | ynamic <br> ng and ortable <br> rs. <br> sharpen <br> ands-on <br> ost- |
| Additional Information | - $\$ 25$ w <br> cours <br> - A pro Chem stude secon encol schoo | kbook fee due at <br> ent level of unders ry 11 concepts is intend to take Ch ry admissions req ged to upgrade th needed. | the beginn <br> rstanding recomme hemistry quirement heir skills | fhe <br> igher) of f <br> post- <br> dents are mer |


| Course Name | Environmental Science 12 | Grade <br> Level(s) | 11,12 |
| :--- | :--- | :--- | :--- | :--- |
| Course Code | MEVSC12 | Recommended <br> Prerequisite <br> Course(s) | Science 10 |
|  | This is a great course for students who are looking for a <br> grade 12 science elective that explores the complex <br> relationship humans have with the environment. The <br> course is well-suited for students who are self- <br> motivated and interested in learning about the |  |  |
| Course | environment and climate change. Students will learn <br> the science behind water conservation, land <br> management and global climate systems. We will <br> Spend a lot of our time outdoors, conducting field <br> studies, making connections to current environmental <br> issues and going on several field trips. Students will <br> discover how they can make a positive change for the <br> planet through projects that personally interest them. |  |  |
| Content | Several Field Trips (Fees are \$25/field trip) <br> - Public Transportation (Student bus pass <br> required) |  |  |
| Additional |  |  |  |
| Information | Outdoor Learning (Weather appropriate clothing <br> required) |  |  |


| Course Name | Physics $12 \times$ L |  | Grade Level(s) | 11, 12 |
| :---: | :---: | :---: | :---: | :---: |
| Course Code | MPH- -12 | Recommended <br> Prerequisite <br> Course(s) |  | cs 11 |
| Course Description \& Content | This course builds on the principles of physics from grade 11 and allows students to tackle more challenging problems and projects. <br> The Big Ideas covered are: <br> - Measurement of motion depends on our frame of reference. (Kinematics, Vectors, Special Relativity) <br> - Forces cause linear and circular motion. (2D Dynamics and Circular Motion) <br> - Forces and energy interactions occur within fields. (Electric and Magnetic Fields) <br> - Momentum is conserved in closed system. (Momentum) <br> Projects include spaghetti bridges and a final personal interest project of the student's choice |  |  |  |




| Course Name | Social Studies 8 |  | Grade <br> Level(s) | 8 |
| :--- | :--- | :--- | :--- | :--- |
| Course Code | MSS--08 | Recommended <br> Prerequisite <br> Course(s) | Grade 7 Social <br> Studies and <br> English <br> Language Arts |  |
| -Social Studies 8 asks what ancient peoples can <br> teach us about living better today by examining <br> selected societies from the 7th to 18th centuries. <br> Extra focus is placed on the varied <br> Consequences that exploration, expansion, and <br> Colonization had for different groups. Skills <br> development includes paragraph writing, <br>  <br> Conalysis of charts and graphs, debating, active <br> listening, and presentations. Social Studies 8 <br> focuses on the core competencies of critical <br> thinking, communication, and social <br> responsibility. |  |  |  |  |
| -Curriculum emphasizes project-based learning <br> as a method of increasing student engagement <br> in topics. <br> Additional <br> Information <br> Optional field trips between \$15-25 may rise <br> during the year. |  |  |  |  |


| Course Name | Social Studies 9 |  | Grade <br> Level(s) | 9 |
| :--- | :--- | :--- | :--- | :--- |
| Course Code | MSS- - 09 | Recommended <br> Prerequisite <br> Course(s) | Social Studies <br> 8 |  |
| Course | Students in this course will be investigating a range of <br> topics from 1750-1950 world history. This course is <br> designed to strengthen students' understanding of new <br> political ideologies and social injustices of this era. <br>  <br> Cocial Studies 9 will address the effects of British and <br> Canadian government policies on the indigenous <br> peoples, global revolutions and conflicts, and the rise <br> of Canadian nationalism. |  |  |  |
| Additional | Inquiry based learning will be used in many parts of the <br> course to deepen students' understanding of the <br> subject matter. |  |  |  |
| Information |  |  |  |  |


| Course Name | Social Studies 10 |  | Grade <br> Level(s) |
| :--- | :--- | :--- | :--- |
| Course Code | MSS- -10 | Recommended <br> Prerequisite <br> Course(s) | Social Studies <br> 9 |
| Course | Social Studies 10 is designed to strengthen students' <br> awareness of what it means to be a Canadian citizen. |  |  |
| Students examine the development of Canada over the <br>  <br> Course of the twentieth century. The course is focused <br> on Canada's role in the World Wars, the Great <br> Depression, and the Cold War. Themes of First |  |  |  |
| Nations culture, French-English relations, Canadian <br> autonomy, and development of equality rights are also <br> investigated throughout the course. |  |  |  |
| Additional | Core skills for the course include critical thinking, <br> research, and communication. Overall, the course <br> encourages students to be proud of their own identity <br> and to embrace their rights and responsibilities as <br> active Canadian citizens. |  |  |


| Course Name | Explorations: Social <br> Studies 11 |  | Grade <br> Level(s) |
| :--- | :--- | :--- | :--- |
| Course Code | MEPSS11 | Recommended <br> Prerequisite <br> Course(s) | Social Studies <br> 10 |
|  | Social Studies 11: Explorations investigates various <br> fields of the social sciences in order to facilitate a better <br> student understanding of their role and influence on <br> their local, national, and global communities. <br> Social Studies 11: Explorations is focused on <br> contemporary political studies and emphasizes <br> citizenship and current issues. <br> Areas of study include: 21st Century cultural, historical, <br> and political processes, human and urban geographic <br> impacts, civic structures and activism, philosophy, <br> comparative world religions, and genocide studies. |  |  |
|  <br> Content |  |  |  |
| Additional <br> Information | A trip to our provincial capital (Victoria) is typically <br> planned to help students understand the roles of <br> citizens and government. |  |  |


| Course Name | Twentieth Century World <br> History 12 |  | Grade <br> Level(s) |
| :--- | :--- | :--- | :--- |
| Course Code | MWH- -12 | Recommended <br> Prerequisite <br> Course(s) | Social Studies <br> $11:$ <br> Explorations |
|  | History 12 examines our global trajectory through the <br> 20th century. (That is to say it gives us a short look at <br> the past.) <br> The course includes an overview unit as well as units <br> on decolonization, Soviet Russia (1917-'90), the Arab |  |  |
| Course <br>  <br> Content | Israeli conflict, Chinese history, and BC History. <br> Each student also declares a narrower area of focus <br> (specialist area). Major assignments focus on this <br> topic: a book review, an essay, and presentation. <br> It is strongly recommended that students complete <br> Social Studies 11 before signing up for this course. |  |  |
| Additional |  |  |  |
| Information | Course is designed to make students aware of recent <br> world events and prepare them for college and <br> university expectations regarding writing, bibliography, <br> and presentation. |  |  |


| Course Name | Law Studies 12 | Grade <br> Level(s) | 12 |
| :--- | :--- | :--- | :--- |
| Course Code | MLST-12 | Recommended <br> Prerequisite <br> Course(s) | Social Studies <br> 11: <br> Explorations |
|  | Law 12 is a survey course of various fields of law <br> designed to give an awareness of legal procedures <br> and the rationale behind legal decisions. <br> Law 12 investigates the purpose and history of law <br> and analyzes the importance of the Canadian Charter <br> of Rights and Freedoms to our society. Social justice <br> issues such as indigenous rights and the rights of the <br> poor are explored through the lens of our human <br> rights laws. <br> Additionally, students will critically question the <br> purpose and assess the function of criminal law in <br> Canada. Our unit on Criminal Law concludes with a <br> five-day mock trial. <br> To complete Law 12, students examine the legal <br> aspects of marriage and divorce (Family Law). <br> It is strongly recommended that students complete <br> Social Studies 11 before signing up for this course. |  |  |
|  <br> Content |  |  |  |
| Additional | Law 12 includes outside speakers from the profession <br> along with court tours. |  |  |
| Information |  |  |  |


| Course Name | Physical Geography 12 | Grade <br> Level(s) | 12 |
| :--- | :--- | :--- | :--- | :--- |
| Course Code | MPGEO12 | Recommended <br> Prerequisite <br> Course(s) | Social Studies <br> $11:$ <br> Explorations |
| Course | Physical Geography 12 examines the world around us <br> from both a regional and global perspective using the 5 <br> themes of geography. Along with physical geography <br> topics such as plate tectonics, gradational processes, <br> wescription \& and <br> Content and climate, biospheres, and energy, this <br> course also focuses on many of the problems <br> associated with managing our environment. |  |  |
| Additional <br> Information | Project based learning will help students to consolidate <br> their understanding of humanity's interaction with the <br> natural world. This course can also be used as a <br> science credit for university. |  |  |


| Course Name | Economic Theory 12Grade <br> Level(s) | 12 |  |
| :--- | :--- | :--- | :--- |
| Course Code | MECT-12 | Recommended <br> Prerequisite <br> Course(s) | Social Studies <br> $11:$ <br> Explorations |
|  | Economics is the study of scarcity and choice. <br> Principles of Economics 12 is an introductory course <br> surveying both macro and microeconomics. |  |  |
| Unit 1 discusses economic thinking and history. Units <br> about supply and demand then elasticity follow. We <br> next study selected topics like price controls and <br> market structures. Students also study personal <br> finance before writing a microeconomics mid-term. <br> Macroeconomic topics include complexity theory, <br> economic growth (GDP), inflation, unemployment, and <br> the balance of payments. The final exam pertains to <br> macro not microeconomic principles. <br> In addition to tests and day to day assignments, <br> students are required to write a microeconomics essay <br> and macroeconomics policy recommendation. <br> It is strongly recommended that students complete <br>  |  |  |  |
| Content |  |  |  |


| Course Name | Social Justice 12 |  | Grade <br> Level(s) | 12 |
| :--- | :--- | :--- | :--- | :--- |
| Course Code | MSJ- -12 | Recommended <br> Prerequisite <br> Course(s) | Social Studies <br> $11:$ <br> Explorations |  |
| Course | Social Justice 12 provides an exceptional learning <br> opportunity for students to analyze situations from a <br> social justice perspective and understand how our <br> worldviews impact social justice issues. The course <br> materials will discuss human rights abuses, privilege <br> and power and various social injustices that shape <br> society. The aim is to motivate and empower students <br> to think and act ethically and critically. We also want <br> students to realize how their own perspectives and <br> actions as individuals and as a group can influence <br> and create positive changes for a socially just world. |  |  |  |
|  <br> Content | The course will include field trips, documentary films, <br> guest speakers, debates, and role plays, culminating in <br> a student-created and implemented plan for action. |  |  |  |
| Additional |  |  |  |  |
| Information |  |  |  |  |



| Course Name | BC First Peoples 12 | Grade <br> Level(s) | 12 |
| :--- | :--- | :--- | :--- |
| Course Code | MBCFP12 | Recommended <br> Prerequisite <br> Course(s) | Social Studies <br> 11: <br> Explorations |
|  | BC First Peoples 12 surveys the wide array of First <br> Nations (including Metis and Inuit) from the province <br> now known as British Columbia. The course is divided <br> into three sections: geography and land, history of First <br> Nations from time immemorial to the present, and then <br> current events and our national project of <br> reconciliation. |  |  |
| Course | Students also study how cultural expressions convey <br> the richness, diversity, and resilience of BC First |  |  |
| Description \&Peoples. The course describes how through self- <br> governance, leadership, and self-determination, BC <br> Fontent <br> Folont Peoples challenge and resist Canada's ongoing <br> coonialism. We also consider now the impact of <br> contact and colonialism continues to affect the political, <br> social, and economic lives of BC First Peoples. The <br> identities, worldviews, and languages of BC First <br> Peoples are renewed, sustained, and transformed <br> through their connections to the land. |  |  |  |
| It is strongly recommended that students complete <br> Social Studies 11 before signing up for this course. |  |  |  |

PATH TO A SOCIAL STUDIES HONOURS CERTIFICATE

SOCIAL STUDIES 8


SOCIAL STUDIES 9


SOCIAL STUDIES 10 !

## EXPLORATIONS 11

ALONG WITH ANY 2 OF THE FOLLOWING: $20^{\mathrm{TH}}$ Century World History 12
BC First Peoples History 12
Economic Theory 12
Law 12
Physical Geography 12
Social Justice 12

EXPLORATIONS $11+2$ GRADE 12 SOCIAL STUDIES = SOCIAL STUDIES HONOURS CERTIFICATE!


# Student Services, Career Programs, Work Experience and Skills Development 

| Course Name | Learning Strategies | Grade <br> Level(s) | $8-12$ |
| :--- | :--- | :--- | :--- |
| Course Code | XLDCD08 $\quad$ YLE- -0A <br> XLDCD09$\quad$ YLE- -1A | YLE- -2A |  |$|$


| Course Name | Library Services | Grade <br> Level(s) | 11,12 |
| :--- | :--- | :--- | :--- |
| Course Code | YMBO-1B |  |  |
| Recommended <br> Prerequisite <br> Course(s) | none |  |  |
|  | Students who are interested in a service class may <br> enroll in either Library Services, or Community <br> Services for credit. These students learn all about <br> library procedures and organization: |  |  |
| - check in and check out |  |  |  |
| Course | - search for reading materials |  |  |
| Description \& | - serve staff and students needing computer or |  |  |
| Content | printing help |  |  |
|  | - catalogue and process new books <br> - the Dewey system of non-fiction <br> - <br> setting up the room for different special events <br> - designing displays <br> - shelf reading, arranging books |  |  |
|  | The Tupper Library Learning Commons offers a <br> variety of resources for research and curricular studies <br> for students and staff. The Library is available as a <br> research resource for books, encyclopedias, <br> magazines and electronic databases. The collections <br> respond to the reading interest of students and the <br> curricular demands. The Tupper Teacher Librarian <br> works with teachers and students to promote and <br> improve reading for pleasure and develop language <br> and learning skills. On Tuesdays and Thursdays at <br> lunchtime the Strategy Board Games Club meets to <br> enjoy playing games; all are welcome to join in, <br> including staff. |  |  |
| Additional |  |  |  |
| Information |  |  |  |


| Course Name | Work Experience (WEX) | Grade Level(s) | 11, 12 |
| :---: | :---: | :---: | :---: |
| Course Code | $\begin{aligned} & \text { MWEX-2A } \\ & \text { XAT--11WEX } \end{aligned}$ |  |  |
| Recommended Prerequisite Course(s) | WEX 11 is needed for WEX 12, or with permission |  |  |
| Course <br> Description \& Content | This course has 2 components: <br> 1. Written/oral assignments to prepare for work <br> 2. 90 Hours working paid/unpaid at a job site <br> (1 week in Grade 11, 1 week in Grade 12) |  |  |
| Additional Information | - Students must attend In-school Preparation Sessions and On-site Work Experience <br> - The placements will depend on the students' interests, abilities/skills, and career goals <br> - Students will be evaluated on written/oral assignments, professional behavior, and supervised on-site work <br> - Students receive 4 credits towards graduation |  |  |


| Course Name | Link Leadership 11 \& 12 | Grade <br> Level(s) | 11,12 |
| :--- | :--- | :--- | :--- |
| Course Code | YHRA-1ADA1 <br> YIPS-2BDA2 |  |  |
| Recommended <br> Prerequisite <br> Course(s) | Interview, Supplementary application and approval by <br> counselling department. |  |  |
|  | Link Crew is a peer mentorship program that gives <br> senior students comprehensive leadership training and <br> the confidence and skills to mentor a diverse group of <br> grade 8 students as they transition into high school. <br> Using a peer support model, leaders help grade 8 <br> students to succeed, and building on our ROARS <br> foundation, to enhance our positive school <br> environment and a safe and inclusive school <br> community. This course runs outside the regular <br> timetable, weekly afterschool on Wednesday or <br> Thursdays, alternating. Learned skills include: <br> $\bullet$ <br> - Personal Growth and Reflection |  |  |
| Oral Presentations and Public Speaking |  |  |  |


| Course Name | Career Education |  | Grade <br> Level(s) |
| :--- | :--- | :--- | :--- |
| Course Code | MCE--08 <br> MCE--09 | Recommended <br> Prerequisite <br> Course(s) | None |
| Course <br>  <br> Content | Health and Career Life Education is an off-timetable <br> program delivered throughout the year for all grade 8 <br> and 9 students. The focus of this curriculum is to <br> promote personal, local, and global awareness through <br> the core competencies of developing one's <br> communication, thinking and personal and social skills. |  |  |
| Additional <br> Information | - This course is done through a series of modules <br> that are worked on throughout the year. |  |  |


| Course Name | Career-Life Education |  | Grade Level(s) |  | 10 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Course Code | MCLE-10 | Recom Prereq Cours | ded <br> e |  |  |
| Course <br>  <br> Content | - This course presents important information about finding and maintaining a career, from postsecondary requirements to career searches and employment skills. <br> - Basic financial skills are introduced and honed within the course, from post-secondary costs to banking skills to investing. <br> - How to maintain a work-life balance and proper well-being is also a focus of this course. <br> - The importance of networking, collaboration, interpersonal skills, reputation, and workplace behaviour are all important elements of the course. |  |  |  |  |
| Additional Information | - This course is required for graduation |  |  |  |  |


| Course Name | $\begin{aligned} & \text { Career-Life Connections } \\ & 12 \mathrm{~A} \\ & \hline \end{aligned}$ |  | Grade Level(s) |  | 11 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Course Code | MCLCA12A | Recomme Prerequis Course(s) | ded e | Non |  |
| Course <br> Description \& Content | - In this course we explore life after secondary school through: <br> - Setting meaningful goals <br> - Looking for possible opportunities <br> - Building supportive relationships <br> - Revising plans <br> - Reflecting on learning experiences <br> - Themes of life-long learning, career-life development, decision making, networking, and personal well-being |  |  |  |  |
| Additional Information | - This class is delivered through an assembly format and meets during TIP time <br> - This course is a graduation requirement. |  |  |  |  |



## DISTRICT PROGRAMS

## ELL Literacy Program

To support students who have had interrupted or minimal education. The program aims to help students gain the reading, writing and numeracy skills they need to prepare for progress into our mainstream ESL/ELL program. Canadian cultural orientation activities are an integral part of this program.

## ELL Applied Literacy Program

This program will support students who have been in school but continue to struggle with English acquisition or have experienced little success in school. Students in this program will be in a sheltered ELL program for up to 6 blocks and can earn credit for Workplace Math 10, CLE 10, and Learning Strategies 10. Students will have opportunities to participate in contact assignments and community experiences in support of a thematic academic approach to build students' success in academic coursework. Students will be integrated out of this program as they start to experience success. Placement in Applied Literacy is determined by the team at the Newcomer Welcome Centre.

## Learning Support Program (LSP)

Prerequisite(s): Referral by their Counsellor or Teacher
The Learning Support Program provides grades $8 \& 9$ students adapted / modified core curriculum, remediation and strategies for grade 8 and 9 students identified as needing learning support. There is one teacher per 15 students. The goal of the program is to teach core academics and assist students to develop learning strategies to cope with areas of weakness and build areas of strength while encouraging social awareness and selfesteem. The students are integrated into electives and into academic subjects (whenever possible and appropriate). Each student has an Individual Educational Plan (IEP).
Placement: Students are appropriate for placement in this program when they meet the Ministry criteria $(Q)$ and do not have any significant behavioral difficulties. They are ages 12-15 and in grades 8 and 9 . Students across the District are referred to the program by their School-Based Team which includes administrators, teachers and counsellors. Placements are decided by the Central Screening Committee of the Vancouver School Board.

## Tupper Alternate Program (TAP) Grade 8 \& 9

Tupper Alternative Program (TAP) has been created to maximize opportunity for successes in academic and personal growth for grade 8 and 9 students. TAP is located within Sir Charles Tupper Secondary School and allows for the immersion of students into the Tupper school culture. Students have access to team sports, clubs, resources, and active support and guidance of the school administration. Students are taught all academic subjects by the Tupper Alternative teacher and may be integrated in the main school for some of their elective courses. In addition to providing educational programming, the program staff is dedicated to working individually with students to focus on their social and emotional needs.

## Academic Goal:

The goal for students is to successfully complete grade 8 and 9. Adaptations are made where necessary to meet the needs of the students. Student progress is managed through an Individualized Education Plan (IEP). After completing grade 9, students may return to their neighbourhood school or be recommended to another district alternative program.

## Referral Process:

The program will only enroll new grade 8 students with the understanding that they will stay in the program for grade 9 . Intake is continuous as space becomes available. Referrals are accepted anytime although the main intake for the program commences in March for the following September. Please complete the application form and attach all required documentation. Once the applications are processed the referring party will be contacted to arrange a screening meeting.

## Life Skills Program

Grade(s): 8 to 12

The Secondary Life Skills Program is a supportive class for students with Moderate to Severe Intellectual Disabilities and/or Autism. Students in this program have unique learning needs. Each student has an Individual Education Plan (IEP). Upon graduation, students are awarded a school leaving certificate. Class composition includes 1 teacher, and 4 support workers.
Placement: Students are appropriate referrals to the program when they meet the Ministry criteria for Moderate/Severe Intellectual Disabilities or Autism and have special learning needs that cannot be met in the regular classroom. Students across the District are referred to the Program by their School-Based Team which includes administrators, teachers, and counsellors.

Placements are decided by the Central Screening Committee of the Vancouver School Board.

## Tupper Tech

Tupper Tech is a trade's transition course designed for academically and career focused Grade 12 students wishing to pursue a trade based apprenticeship.

Why does Sir Charles Tupper offer this program?
Many high school students take a general academic program and are unable to demonstrate any marketable "hard" skills when they graduate. Tupper Tech is intended for students who are:

- considering academic studies at some future date but require a dependable, well paying career immediately
- interested in the trades, but are unclear how to pursue this interest


## Please click here for the Tupper Tech program brochure

## HOW TO APPLY

Complete the Tupper Tech Application form 2023-2024 and submit to: Mr. Hamilton, Instructor c/o the Main Office at Tupper or email to: jphamilton@vsb.bc.ca Telephone No. 604-713-8233 Deadline to submit: March 1

Take a Tour If you would like to visit Tupper Tech and spend some time with this year's students contact Mr. Joseph Hamilton. For more information visit the Vancouver School Board Tupper Tech Page.


## Youth TRAIN in Trades Programs:

The Vancouver School Board offers district programs for students to pursue industry certification or the foundation level of a skilled trade program. These programs save time and money (free tuition) and offer a jump start for students in grade 11 or 12. The benefits include:

- Dual credit with post-secondary institution (most programs)
- Head start with Foundation trades training
- Registration with Skilled Trades BC (formerly the Industry Training Authority)
- Potential direct lead into an apprenticeship
- Work experience in the trade

For more information and to download an application form, please visit the VSB Career Programs website careerprograms.vsb.bc.ca. The site includes links to Youth TRAIN in Trades information, a PDF brochure for each program, and the application package. For additional detailed information about more than 100 regulated skilled trades and endorsements, visit the Skilled Trades BC website - skilledtradesbc.ca.

All students applying for Youth TRAIN in Trades programs should register at their home school with a full course load. Schools will be asked to modify a student's timetable if the student is accepted into a Youth TRAIN in Trades program.

Successful completion of a Youth TRAIN in Trades program will earn Level 1 technical training credit or a Certificate of Completion from Skilled Trades BC and leads to either a Red Seal endorsement or Certificate of Qualification in a specific skilled trade.

The following is a list of programs commonly available through Career Programs. Please contact Career Programs directly to determine if Career Programs can accommodate students interested in other trades.

| Program | Training <br> Program <br> Institution | Graduation <br> Credits <br> Earned | Standard Class Schedule | Application <br> Due | Program Start <br> Month(s) |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Aircraft <br> Maintenance <br> Engineer - M license | BCIT | 16 | Mon-Fri | March 1 | August <br> January |
| Auto Collision and <br> Refinishing | VCC | 32 | Mon-Fri | March 1 | September |
| Auto Service <br> Technician | Britannia | 20 | Mon-Fri, Semester 2 | March 1 | February |
| Baking and Pastry <br> Arts | VCC | 24 | Mon-Thurs <br> $1: 00 \mathrm{pm}-7: 15 \mathrm{pm}$ | December 1 | July |
| Carpentry | BCIT | 20 | Mon-Fri | March 1 | Fuly |
| Coobruary |  |  |  |  |  |
| Electrical | Sir Charles <br> Tupper <br> Secondary | 24 | Mon-Fri, Semester 2 | March 1 | February |


| Hairdressing | VCC | 48 | Mon-Wed <br> 8:00am-6:00pm | March 1 | September |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Heavy Mechanical Trades | VCC | 28 | Mon-Thurs | March 1 | September <br> February |
| Millwright | BCIT | 20 | Mon-Fri | March 1 | September <br> February |
| Motorcycle \& Power Equipment | BCIT | 20 | Mon-Fri | March 1 | September <br> February |
| Metal Fabrication | BCIT | 20 | Mon-Fri | March 1 | February |
| Painting \& Decorating | Finishing <br> Trades Institut e of BC | 4 | Mon-Fri | March 1 | June |
| Plumbing | Piping Industry College of BC | 8 | Mon-Fri | December 1 | June |

## Youth WORK in Trades - Apprenticeship

Students with the skills and connections can start an apprenticeship in high school. Students who are already working or interested in working in a skilled trade can formalize the apprenticeship relationship with their employer. While not all trades are a good fit for work to start without any formal training, several trades allow a student to start a 'Direct Entry' apprenticeship first and follow-up with formal training several months into the apprenticeship.

Students interested in a referral to a potential employer can contact Career Programs for support, construction safety training, and/or assistance with the apprenticeship process.

There are 4 courses ( 16 credits) available to students whose apprenticeship is registered with Skilled Trades BC by the school district. The Career Programs Teacher is available to assist with this process.

Information and application forms are available on the VSB Career Programs website
at careerprograms.vsb.bc.ca $\rightarrow$ Our Programs $\rightarrow$ Youth WORK in Trades

## Youth EXPLORE Trades Sampler - Tupper Tech

Tupper Tech is an exploratory skilled trades program designed for Grade 12 students seeking a supported transition to full-time apprenticeship. Students in the program are introduced to several construction trades, provided with various forms of safety training, and employment readiness skills. This is a program for students who are seeking a more immediate pathway to start working in a skilled trade.

Students in the Tupper Tech program remain attached to their home school for the purpose of graduation but are enrolled in their classes at Sir Charles Tupper Secondary School. In addition to elective credits, students will be enrolled in CLC/Capstone 12 and English First Peoples 12.

For more information or to obtain an application, please visit the VSB Career Programs website. Students interested in applying for the program could benefit from contacting Mr. Joseph Hamilton, the teacher for the Tupper Tech program jphamilton@vsb.bc.ca or 604-713-8233.

## Dual Credit Programs

These programs, in partnership with post-secondary institutions, provide the opportunity for students to get a head start on their certification programs. Students save money (tuition paid by VSB) and earn high school and postsecondary credits at the same time.

## Early Childhood Educator

This career path involves working with young children from birth to age five. Early Childhood Educators design and deliver educational programs to support children's learning and growth. This program can lead to further studies earning a diploma or bachelor's degree in ECE.

```
Training Program Institution - Langara College
Program length - 4 months
Graduation credits earned - 16
Application Due Date - March 1
Program Start Month - September
```

Additional information and application form can be found on the VSB Career Programs website at careerprograms.vsb.bc.ca $\rightarrow$ Our Programs $\rightarrow$ Early Childhood Educator

## Healthcare Assistant

Students will prepare to work as front-line caregivers in home support, adult day care, assisted living, and complex care (including special care units).

Training Program Institution - Vancouver Community College
Program length - 28 weeks (September to April)
Graduation credits earned - 28
Application Due Date - March 1
Program Start Month - September
Additional information and application form can be found on the VSB Career Programs website at careerprograms.vsb.bc.ca $\rightarrow$ Our Programs $\rightarrow$ Healthcare Assistant

## School-based Programs

## IT and CISCO Networking Program - Killarney Secondary

Students will diversify and enhance their computer knowledge by building a computer, installing software and connecting the computer to networks and to the internet. This hands-on program takes place in a computer lab space. Students can opt to complete industry-recognized certification exams during the program.

$$
\begin{aligned}
& \text { Program Length - Semester } 2 \text { of grade } 12 \\
& \text { Graduation credits earned - } 16 \text { credits } \\
& \text { Application Due Date - March } 1 \\
& \text { Program Start Month - February }
\end{aligned}
$$

Additional information and application form can be found on the VSB Career Programs website
at careerprograms.vsb.bc.ca $\rightarrow$ Our Programs $\rightarrow$ CISCO

## Tupper Mini School

## Grade(s): 8 to 12

The Tupper Mini School is designed to meet the needs of well rounded, academically advanced, and motivated students in grades 8 through 12. These students spend most of their academic classes together, and they become a very close-knit group throughout their schooling.

This is a District Program where twenty-eight students in each grade receive accelerated instruction in Math and Science and an enriched program in English and Social Studies with an option for accelerating in French with the mainstream.

## Accelerated Mini Science:

Students complete their Junior Science courses in their first 2 years at Tupper Mini. They are then expected to take the Senior Science courses within the mainstream program at Tupper. They can begin taking a variety of grade 11 Science courses (Life Science, Physics, Chemistry) in grade 10 and 11, and complete a variety of grade 12 Science courses (Anatomy \& Physiology, Physics, Chemistry, Environmental) in grade 11 and 12.
$\left.\begin{array}{|l|l|l|l|}\hline \text { Course name } & \begin{array}{l}\text { Mini School } \\ \text { Science 8 }\end{array} & \text { Grade Level } & 8 \\ \hline \text { Course Code } & \text { MSC- -08DC1 } & \begin{array}{l}\text { Recommended } \\ \text { Prerequisite }\end{array} & \begin{array}{l}\text { completion of Grade 7 Science } \\ \text { (Proficient or Extending standing in science } 7 \text { is recommended) }\end{array} \\ \hline & \text { • First part of a two-year accelerated junior science program. This course covers all Science } 8 \text { and half of the } \\ & \begin{array}{l}\text { Science } 9 \text { curriculum. }\end{array} \\ \text { - Topics include Chemistry (kinetic molecular theory \& atomic models, periodic table, elements \& compounds), } \\ \text { Life Science (cell biology, disease \& immunity, cell cycle, reproduction), Physics (waves \& optics), and Earth }\end{array}\right\}$

| Course name | Mini School Science 10 | Grade Level | 9 |
| :---: | :---: | :---: | :---: |
| Course Code | MSC- -10DC1 | Recommended Prerequisite | Enrolled in Mini |
| Course Description and Content | - This is the second part of a two-year junior science program for mini-school students. The course is accelerated and includes the second half of Science 9 and all of Science 10. It builds on knowledge gained in Mini Science 8. <br> - Course topics include: <br> - Life Science: DNA and diversity. <br> - Physics: electricity and transformation of energy. <br> - Chemistry: energy change is required as atoms rearrange in chemical reactions. <br> - Earth Science: nutrient cycles, ecosystems, interconnectedness, and big bang theory. <br> - Evaluation is based on tests, assignments, and projects, and students will receive a final percentage and letter grade mark. |  |  |
| Additional Information | - Workbook: Fee is $\$ 12$ due at beginning of term. <br> - Field Trips: Fees range from $\$ 15$ to $\$ 25$ per field trip plus bus fare. |  |  |

## Accelerated Mini Math:

The Mini School Math program is designed as an accelerated program. Students will complete principles/pre-calculus of math 8,9 , and 10 , in the first two years of secondary school. It is recommended that students complete Pre-Calculus 11 in grade 10, Pre-Calculus 12 in grade 11, and Calculus 12 in grade 12. All students will be able to participate in the math contests according to their grade level.

| Course Name | Mini School <br> Mathematics 9 | Grade Level(s) | 8 |
| :--- | :--- | :--- | :--- |
| Course Code | MMA--09DC1 | Recommended <br> Prerequisite Course(s) | Enrolled in Mini |
| Course <br>  <br> Content <br> • Mini School Math 9 is the first year of an accelerated Math program designed for the Mini School students. <br> - Students will be completing Mathematics 8 and 9 in the first year of their secondary school (refer to course <br> - Students are expected to be comfortable with their grade 7 math curriculum and to be willing to learn math concepts <br> at a fairly quick pace. <br> - Learning will be assessed on the proficiency scale under the following categories: Extending, Proficient, Developing, <br> and Emerging. |  |  |  |
| Additional <br> Information | There may be an end of semester check-in. |  |  |


| Course Name | Mini School <br> Mathematics 10 | Grade Level(s) | 9 |
| :--- | :--- | :--- | :--- |
| Course Code | MFMP-10DC1 | Recommended <br> Prerequisite Course(s) | Minimum Developing in Mini Mathematics 9 or teacher <br> recommendation. |
| Course <br>  <br> Content- Mini School Mathematics 10 is the second year of an accelerated Math program designed for the Mini School <br> - students. <br> Students will be completing Foundations and Pre-Calculus Math 10 in the second year of their secondary school <br> (refer to course descriptions in the math section). |  |  |  |
| Additional <br> Information | There may be an end of semester check-in. |  |  |

## Enriched Mini English:

Enriched English classes in the mini program means that students will engage in a deeper and more complex form of the curriculum. Students are taught to think creatively and critically; to reason and ask questions; to write (personally, analytically, and creatively); and to appreciate perspectives outside of their own to gain a better understanding of themselves and the world.

| Course name | Mini School English 8 | Grade Level | 8 |
| :--- | :--- | :--- | :--- |
| Course Code | MEN- -08DC1 | Recommended <br> Prerequisite | Enrolled in Mini |
| Course <br> Description <br> and Content | Mini English 8 is an engaging course which focuses on the joy of language and story. This course is designed to help <br> students enhance their expertise within English language and literature. The course will consider all areas of English - <br> reading, listening, viewing, writing, speaking, and representing - to have an inclusive approach to student's learning. <br> Students will be studying a variety of genres, including the following: Poetry, Short Stories, Novels, and Film. <br> Students will develop a greater ability to comprehend and connect to literature and other texts. They will be working on <br> their ability to create and communicate their thinking in a variety of written and oral responses. Specifically, students will <br> be perfecting paragraph writing, and beginning to develop their essay writing skills. Additionally, students will experience <br> the joy of creating their own stories to complete their English 8 course. <br> Learning will be assessed on the proficiency scale under the following categories: Extending, Proficient, Developing, and <br> Emerging. Consideration will be given to the most recent and consistent assessments. |  |  |
| Additional <br> Information | Two Mini School field trips to live productions are included throughout the year; fees are included in beginning of year <br> mini fees. <br> Optional grammar book (Language Power, Book G) is \$20. |  |  |


| Course name | Mini School English 9 | Grade Level | 9 |
| :--- | :--- | :--- | :--- |
| Course Code | MEN- -09DC1 | Recommended <br> Prerequisite | Enrolled in Mini |
| Course <br> Description <br> and Content | This course is an engaging course designed to help students enhance their expertise within English language and <br> literature. The course will consider all areas of English - reading, listening, viewing, writing, speaking, and representing - to <br> have an inclusive approach to student's learning. Students will be studying a variety of genres, including the following: <br> Poetry, Short Stories, Novels, Drama, and Podcasts. <br> Students will develop a greater ability to comprehend and connect to literature in a variety of ways, while also working on <br> improving their creation and communication skills through class discussions, response writing, and formal writing skills. <br> Specifically, students will be improving their essay writing and learning the basics to MLA formatting. <br> Learning will be assessed on the proficiency scale under the following categories: Extending, Proficient, Developing, and <br> Emerging. Consideration will be given to the most recent and consistent assessments. |  |  |
| Additional <br> Information | Two Mini School field trips to live productions are included throughout the year; fees are included in beginning of year mini <br> fees. <br> Supplemental Fee: Additional Bard on the Beach workshop and field trip just for the Mini 9 class is $\$ 20$. |  |  |


| Course name | Mini School English First <br> Peoples 10 | Grade Level | 10 |
| :--- | :--- | :--- | :--- |
| Course Code | MCMPS10DC1 <br> MLTST10DC1 | Recommended <br> Prerequisite | Enrolled in Mini |
| Course <br> Description <br> and Content | This combined course explores English through engagement with authentic First Peoples' stories and accounts. It <br> recognizes the power of storytelling and voice in the process of Reconciliation and fostering justice. Rooted in the First <br> Peoples Principles of learning, this course provides students with opportunities to explore and connect to personal and <br> cultural identities through stories and consider their relationship to land/place. <br> As with all English Language courses, students will further develop the following skills: comprehend and connect through <br> reading and exploring a variety of texts for analysis and enjoyment; create and communicate for a variety of purposes but <br> focusing on essay writing, narrative stories, informal discussions, and formal presentations. A large focus will be given to <br> students developing their creative and critical thinking skills. <br> Students will be evaluated with a percentage and letter grade. Consideration will be given to the most recent and consistent <br> assessments. Students will fulfill their Indigenous Graduation Requirement upon successful completion of this course. |  |  |
| Additional <br> Information | Optional field trips could arise throughout the course, costing between \$15-\$25. <br> Two Mini School field trips to live productions are included throughout the year; fees are included in beginning of year mini <br> fees. <br> Options include walking tours of the Vancouver area as well as a visit to the Museum of Anthropology at UBC for exploring <br> community-based writing, writing for advocacy, and writing for understanding. |  |  |


| Course Name | Mini School Literary Studies 11 | Grade Level(s) | 11 |
| :--- | :--- | :--- | :--- |
| Course Code | MLTST11DC1 | Recommended <br> Prerequisite <br> Course(s) | Enrolled in Mini |
|  | Literary Studies 11 is an engaging 4-credit academic course designed for students to delve deeply into a variety of literary <br> texts and stories and to enhance their expertise within English language and literature. This course will consider all areas of <br> English - reading, listening, viewing, writing, speaking, and representing - to have an inclusive approach to learning. |  |  |
| Course <br> Description <br> and Content <br> whilents will learn to comprehend and connect to a variety of texts (ex. novels, poems, drama, films, and short stories), <br> being studied and how it anly analyze the characters, style, and form, but to also analyze the larger message of the text <br> class discussions, presentations, creative and personal well also improve their ability to create and communicate through <br> placed on using precise word choice, grammar, and punctuation; understanding and exploring how to structure and organize <br> multi-paragraph writing, and successfully following the MLA style guide. <br> Students will be evaluated with a percentage and letter grade. Consideration will be given to the most recent and consistent <br> assessments. This course fulfills requirements for Grade 11 English Language Arts. |  |  |  |
| Additional <br> Information | Optional field trips could arise throughout the course, costing between \$15-\$25. <br> fees. Mini School field trips to live productions are included throughout the year; fees are included in beginning of year mini <br> fees. |  |  |


| Course name | Mini School English First <br> Peoples 12 | Grade Level | 12 |
| :--- | :--- | :--- | :--- |
| Course Code | MEFP12DC1 | Recommended <br> Prerequisite | Enrolled in Mini |
| Course <br> Description <br> and Content | English First Peoples 12 explores English through engagement with authentic oral and written First Peoples' stories and <br> accounts. It recognizes the power of storytelling and voice in the process of Reconciliation and fostering justice. |  |  |
|  | In this course, students will generate a deeper knowledge and understanding through an exploration of personal and cultural <br> identities of First Peoples. Students will comprehend and connect to a variety of authentic First Peoples texts (ex. novels, <br> poetry, short stories, memoirs, podcasts, essays, and film) which are organized and studied thematically. Rooted in the First <br> Peoples Principles of learning, the course will build upon the sophistication that students have been developing over the last <br> four years. Students will create and communicate through formal and informal class discussions, creative and personal <br> responses, presentations, and formal essay writing. |  |  |
| Students will be evaluated with a final percentage and letter grade, and in keeping with First Peoples ways of knowing, <br> consideration will be given to the most recent and consistent assessments. Students will fulfill their Indigenous Graduation <br> Requirement upon successful completion of this course. |  |  |  |
| Additional <br> Information to the following links for more information on English First Peoples <br> 12: <br> https://www.curriculum.gov.bc.ca/curriculum/english-language-arts/12/english-first-peoples |  |  |  |
| Optional field trips could arise throughout the course, costing between $\$ 15-\$ 25$. <br> Two Mini School field trips to live productions are included throughout the year; fees are included in beginning of year mini <br> fees. <br> Options include walking tours of the Vancouver area as well as a visit to the Museum of Anthropology at UBC for exploring <br> community-based writing, writing for advocacy, and writing for understanding. |  |  |  |

## Enriched Mini Social Studies:

Enriched Social Studies classes in the mini program means that students will engage in a deeper and more complex form of the curriculum. Students are taught to think creatively and critically, to reason, to ask questions, and to use their own inquiry to build a deeper understanding of the world around them.

| Course name | Mini School Social Studies 8 | Grade Level | 8 |
| :--- | :--- | :--- | :--- |
| Course Code | MSS- -08DC1 | Recommended <br> Prerequisite | Enrolled in Mini |
| Course <br> Description and <br> Content | Mini Social Studies 8 asks what ancient peoples can teach us about living better today by examining selected societies from <br> the 7th to 18th centuries. Extra focus is placed on the varied consequences that exploration, expansion, colonization, and <br> conflict had for different groups. Skills development includes paragraph writing, analysis of charts and graphs, debating, active <br> listening, presentations, as well as creative presentation of work through forms other than paragraph writing. Socials 8 focuses <br> on the core competencies of critical thinking, communication, and social responsibility. |  |  |
|  | Enrichment opportunities in this mini course include increased levels of self-directed research, additional collaborative <br> opportunities with peers, more complex supplementary reading pieces or articles, projects that ask students to dive into topics <br> that cover the core competencies in greater depth, as well as a strongly encouraged (but optional) Social Studies Enrichment <br> Program. Topics addressed in the enriched program often mirror or expand on the same curriculum expectations that students <br> see in classrooms but are designed to analyze these topics in greater depth. Some activities are designed to be completed <br> outside of regular class-time. Other requirements will have supplementary components to their in-class assignments. Criteria <br> may include written, oral, and visual components that blend the Core Competencies with an expectation that activities will <br> explore content and curricular areas. |  |  |
| Depending on the grade level of the student, a number of activities in different categories must be completed within the time <br> Drame allotted in order for the student to achieve an Enriched designation on their student record and report card. Learning will <br> be assessed on the proficiency scale under the following categories: Extending, Proficient, Developing, and Emerging. |  |  |  |
| Information | Optional field trips could arise throughout the course, costing between \$15-\$25. |  |  |


| Course name | Mini School Social Studies 9 | Grade Level | 9 |
| :--- | :--- | :--- | :--- |
| Course Code | MSS- -09DC1 | Recommended <br> Prerequisite | Enrolled in Mini |
| Course <br> Description and <br> Content | Socials 9 will address the effects of British-Canadian government policies on the Indigenous peoples, global revolutions and <br> conflicts, and the rise of Canadian nationalism. There will be extended focus on government policies created by the Canadian- <br> British government to assimilate and take control over the Indigenous peoples and how those ideologies and polices led to <br> systemic racism. In addition, further emphasis will be put on Canada's identity as a country and how we have been heavily <br> influenced by the British Empire - even to this day. |  |  |
|  | Enrichment opportunities include increased levels of self-directed research, several collaborative opportunities with peers, <br> more complex supplementary reading pieces or articles, projects that ask students to dive into topics that cover the core <br> competencies in greater depth, as well as a strongly encouraged (but optional) Social Studies Enrichment Program. |  |  |
| Topics addressed in the enriched program often mirror or expand on the same curriculum expectations that students see in <br> classrooms but are designed to analyze these topics in greater depth. Some activities are designed to be completed outside of <br> regular class-time. Other requirements will have supplementary components to their in-class assignments. Criteria may include <br> written, oral, and visual components that blend the Core Competencies with an expectation that activities will explore content <br> and curricular areas. |  |  |  |
| Ddditional <br> Information | Depending on the grade level of the student, a number of activities in different categories must be completed within the time <br> frame allotted in order for the student to achieve an Enriched designation on their Student record and report card. Learning will <br> be assessed on the proficiency scale under the following categories: Extending, Proficient, Developing, and Emerging. |  |  |


| Course name | Mini School Social Studies 10 | Grade Level | 10 |
| :--- | :--- | :--- | :--- |
| Course Code | MSS- -10DC1 | Recommended <br> Prerequisite | Enrolled in Mini |
| Course <br> Description and <br> Content | Mini Social Studies 10 is a course about Canada from 1900-2000. Students develop critical thinking and writing skills by <br> studying an introduction to historical thought, Canada's role in two world wars and in the global system, First Nations peoples, <br> French English relations, as well as our evolving nationalisms, current events, and more. <br> The expectation for this course is for a higher and more enriched level of class, group, and partner discussions for students to <br> deepen their ability to understand and connect to the past. Project based learning and collaboration are the heart of this Mini <br> Social Studies course. <br> Core skills for this course include critical thinking, research, and communication. |  |  |
| Additional <br> Information | Optional field trips could arise throughout the course, costing between \$15-\$25. |  |  |


| Course name | Mini School Social Studies 11 | Grade Level | 11 |
| :--- | :--- | :--- | :--- |
| Course Code | MEPSS11DC1 | Recommended <br> Prerequisite | Enrolled in Mini |
| Course <br> Description and <br> Content | Mini Social Studies 11: Exploitations investigates various fields of the social sciences to facilitate a better student <br> understanding of their role and influence on their local, national, and global communities. This course is focused on <br> contemporary political studies and emphasizes citizenship and current issues. <br> Areas of study include the following: 21st century cultural, historical, and political processes; human and urban geographic <br> impacts; civic structures and activism; philosophy; comparative world religions; and genocide studies. <br> Enrichment opportunities include online projects, debating, project-based learning, collaboration with non-Mini SS 11, and the <br> available contests. |  |  |
| Additional <br> Information | This class often performs the Remembrance Day Assembly. <br> A trip to our provincial capital (Victoria) is typically planned to help students understand the roles of citizens and government. |  |  |

## VANCOUVER NETWORK LEARNING (VLN)

The Vancouver Learning Network (VLN) - online learning - provides a British Columbia Ministry of Education curriculum leading to Grade 12 graduation. Students may take a grade level course while attending Tupper Secondary. Students considering this mode of learning are encouraged to:

1. Go to the website (www.vln.vsb.bc.ca) and review the course options,
2. Discuss the option with their parents/guardians, and obtain written consent to take the course on-line,
3. Present the letter of permission to his/her counsellor, and
4. Enroll in the course.

Please be aware that Tupper is not responsible for VLN courses and students must deal directly with the teachers and counsellors at the VLN. Also, the marks obtained through the VLN courses are not calculated in Tupper's Honor Roll or Principal's List because the VLN does not produce marks on the same schedule as the school. Most importantly, Grade 12 academic courses must be at least $50 \%$ completed by March $1^{\text {st }}$ in order for the VLN to send a mark to the Ministry of Education to be considered for post-secondary entrance. (Furthermore, VLN will not send marks to the ministry unless a student specifically requests the VLN to do so.)

VLN is a unique and valuable learning experience for students who have the appropriate motivation and support to complete the course. However, Tupper staff is not responsible for any additional support a student may need while taking on-line courses.


## What We do:

Vancouver Learning Network (VLN) is the Vancouver School District's online learning program that provides a high-quality, comprehensive, flexible and engaging education program for many different students that want to explore an alternative to traditional inperson learning.

## Secondary Program:

At VLN, we provide secondary students with the opportunity to take new courses and fasttrack their education. We offer an engaging learning environment that allows students to schedule their classes to fit their individual needs.

## Students study with us to:

- Create personalized learning plans to fit their schedule, timelines and goals
- Take online courses to get ahead in their studies
- Improve their marks for post-secondary entrance
- Take courses that are not available to them in their school
- Complete their high school diploma


## Course offerings:

VLN offers a variety of online courses for secondary students. View our Course List for more information.

