

SUMMER ISSUE

Tupper Times

June 2023

book/film
reviews, puzzles
& games.

**Spring Fusion, Album
review, Willow Project,
Stories behind famous
photos**

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PLAYLISTS



summer vibes ~ tupper times

20 SONGS · 1 HOUR, 9 MINUTES
























Show on My Profile and in Search

the perfect playlist to cultivate summer vibes 🌊🍷🍓🍉🍌🍍🍓🍌🍍🍓🍌🍍🍓🍌🍍

▶ Play

🔀 Shuffle



Song	Artist	Album	Time
 Ribs	Lorde	Pure Heroine	4:19 ⋮
 Space Song	Beach House	Depression Cherry	5:20 ⋮
 Down the Line	Beach Fossils	Somersault	2:38 ⋮
 Tile By Tile	Alvvays	Blue Rev	2:58 ⋮
 Softly	Claire	Immunity	3:05 ⋮
 Not Strong Enough	boygenius	the record	3:55 ⋮
 Goose	Alix Page	Goose - EP	2:35 ⋮
 Good Days 	SZA	SOS	4:38 ⋮
 Wishful Thinking	Gracie Abrams	This Is What It F...	2:41 ⋮
 Maroon 	Taylor Swift	Midnights	3:38 ⋮
 Rollercoaster	Bleachers	Strange Desire	3:09 ⋮
 Lack of a Lake	Jessica Jalbert	Brother Loyola	2:38 ⋮
 High By the Beach 	Lana Del Rey	Honeymoon	4:18 ⋮
 Talk	beabadoobee	Beatopia (The A...	2:38 ⋮
 Pretty Girl	Claire	Pretty Girl - Single	2:58 ⋮
 Found My Friends	Hayley Kiyoko	Found My Friend...	3:34 ⋮
 Cry Baby	Kristiane	State Lines	2:25 ⋮
 White Ferrari	Frank Ocean	Blonde	4:09 ⋮
 Cruel Summer	Taylor Swift	Lover	2:58 ⋮
 Kilby Girl	The Backseat Lovers	When We Were...	4:42 ⋮



Apple music QR code



Spotify QR code



wandering ~ tupper times

15 SONGS · 57 MINUTES

Show on My Profile and in Search

the kind of music for people who love quite but hate silence. for people who love to wander. shout out to the tree huggers too this ones for you. 🌍🌊🌞🌧️🌬️🌳🍀🍄🌻🌱🌿🌲🌴🌵🌾🌾🌾...

[▶ Play](#) [🔀 Shuffle](#) [↓](#) [⋮](#)

Song	Artist	Album	Time
I Promise	Radiohead	OK Computer O...	3:59 ⋮
Heavy Handed	Kaleah Lee	Heavy Handed -... ↓	3:21 ⋮
Scott Street	Phoebe Bridgers	Stranger in the A... ↓	5:05 ⋮
Emily I'm Sorry E	boygenius	the record ↓	3:35 ⋮
Fault line	Gracie Abrams	Good Riddance	4:28 ⋮
5am	Leith Ross	To Learn, More	3:38 ⋮
For Emma	Bon Iver	For Emma, Forev...	3:41 ⋮
Walk Me Home	Searows	Guard Dog	4:37 ⋮
Jericho Beach	Tommy Lefroy	Jericho Beach -... ↓	2:57 ⋮
Margaret (feat. Bleachers)	Lana Del Rey	Did you know th...	5:40 ⋮
Mariners Apartment Complex E By Lana Del Rey & Jack Antonoff	Lana Del Rey	Norman Fucking...	4:07 ⋮
If These Wild Winds Are Yours (Feat...)	The Brazen Youth	If These Wild Wi... ↓	3:38 ⋮
nobody likes a secret By Elizabeth Mcalpine	Lizzy McAlpine	five seconds flat	1:49 ⋮
Beach Baby	Bon Iver	Blood Bank - EP ↓	2:40 ⋮
All At Once	Kaleah Lee	All At Once - Sin... ↓	3:47 ⋮



Spotify QR code



Apple music QR code

CALL ME BY YOUR NAME REVIEW

By Ella Cruz

“If not later, when?” “If not now, when?”



It has been months since I first watched *Call Me by Your Name*, a film by Luca Guadagnino, and this film still drifts wholly in my mind. An odd sense of nostalgia comes over you as you watch this film. Like somewhere in the back of your mind the distant memory of a past summer arises. *Call Me by Your Name* takes you away to a sun-drenched, Italian summer that you never want to leave.

It is the summer of 1983, and 17 year-old Elio Pearlman (Timothée Chalamet) spends his summer with his family in Italy, where he soon meets Oliver (Armie Hammer), a doctoral student in his twenties who interning with his father. Over the course of the summer, Elio and Oliver begin a quiet, soft, and passionate romance. For Elio, this summer will change everything.

This film completely enveloped me. I was immersed into the world of Elio- his emotions, his life. I could feel everything he felt; Timothée Chalamet always acts with so much passion that it is radiating off the screen. His performance as Elio draws you in and feels real and honest, as if you are joining him on his journey of self-discovery.

Chalamet embraced this role wholly and his acting in CMBYN was a factor in his rise to fame. The chemistry between Chalamet as Elio and Hammer as Oliver is there, and utterly believable.

Talking about the film technically, *Call Me by Your Name* excels. The cinematography is beautiful and soft, like stepping into a dreamlike world. The film was shot on 35mm film, which I personally think was a masterful choice to make. Filming on this 35mm makes the viewing experience much more intimate and personal. Not to mention the cinematography, which is composed of long, quite basic shots, (there is no complex camera work) which I feel contributes to the depth, immersion, and intimacy of the film's story. Overall, the cinematography connects the characters and viewers emotionally.



The screenplay is a major factor regarding how *CMBYN* stands out as a film. The screenplay is poetic, filled with the truth of growing up and coming to terms with oneself as well as powerful lines that stay with you. The script weaves in the overall theme of self-discovery, identity, and lost love, and the heavy emotions that come with that. Some of my favourite lines in this film are “Is it better to speak or to die?” and “But to feel nothing so as not to feel anything - what a waste!”, and, of course, “Call me by your name and I’ll call you by mine.”

Call Me by Your Name is beautiful and heartbreaking all at once. A short review online sums up perfectly how I feel about this film,

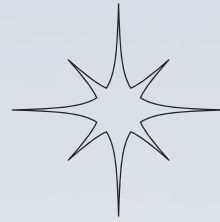
“How strange that life goes on after finishing a film like *Call Me by Your Name*.” This film expresses humanity in a powerful, emotional way. It is almost like the film is speaking to your soul directly, connecting to the viewer. It is the perfect summer film to watch and after watching you can daydream that you are staying in a quiet Italian villa with peach trees and the possibility of an entire summer ahead of you.

And on another note- thank you for reading. This is my last film review in *Tupper Times* ever, so I wanted to make it count (Is it better to speak, or to die?). Keep loving cinema, Tupper!

-Ella Cruz



UPCOMING RELEASE'S



Stay on top of

JUNE 23RD

The Good Witch, pop album by Maisie Peters.

JUNE 30TH

**Indiana Jones and the Dial of Destiny
(movie)**

JULY 7TH

**Speak Now (Taylor's Version), re-recorded
Taylor Swift album with vault tracks.**

**The Summer I Turned Pretty season two (first
three episodes) (Prime Video)**

JULY 21ST

**Barbie (movie)
Barbie (the album/soundtrack)
Oppenheimer (movie)**

AUGUST 3RD

Heartstopper season two (TV series, Netflix)

AUGUST 4TH

**Teenage Mutant Ninja Turtles: Mutant
Mayhem (movie)**

AUGUST 18TH

**Unreal Unearth, alternative album by Hozier
Positive Spin, indie pop album by Gretta Ray
SNOW ANGLE, pop album by Renee Rapp**

KALEAH LEE

By Sadie Sawatzky

Your new favourite local musician



Have you ever thought about wanting to find new upcoming artists that live in Vancouver? Maybe you are lost at where to look or you just like to stick to what you know. Well I'm here to help!

Last spring I scrolled upon an artist named Kaleah Lee. I was immediately entranced by her raw beautiful voice. I believe she was covering 'Cruel Summer' by Taylor Swift sitting with her guitar in a forest somewhere. As soon as I followed her she became one of my favourite artists and people.

Since last spring she has released four singles. 'Heavy Handed', 'Anchored', 'Out of Body', and 'All At Once'. Each song as intricate and deep as the last. They have all become a staple on my chill playlists. She is currently in LA for a writing trip and I can smell an EP coming soon.

Kaleah currently has 25,000 monthly streams on Spotify, 74.7k on Tik Tok, and 8,642 followers on Instagram. She has been praised by Gracie Abrams and she just finished opening up for Leith Ross on their North American tour. So it's safe to say she's at the beginning of a very successful career.

When she's not busy singing she creates YouTube videos with titles like "it's never too cold to go to the beach" and "ephemeral rush: an ode to summer". The contents of these videos are a mix of digital camera and vlog style camera footage filled with poems, music, and clips of nature. I've spent many afternoons with a cup a tea and my laptop showcasing the personality and creative genius behind the songwriting.

Almost every Sunday you can find her live on Tik Tok. She plays a mix of covers and originals. She'll stay on live for hours and it often feels like a facetime call with a friend who has an odd obsession with fruit loops. One time she even built a chair on live.

She is also local to Vancouver. I believe that since we are at such a strange point in the music industry with streaming and the internet taking out the value of recorded music. I think it's important to support small artists especially local ones. You can even get the benefit of going to small showcases and meeting them outside the venue....

I highly suggest checking out Kaleah's music and maybe one day I'll see you at barricade at a Kaleah Lee concert.

PLACE'S TO EXPLORE

Add to your summer bucket list

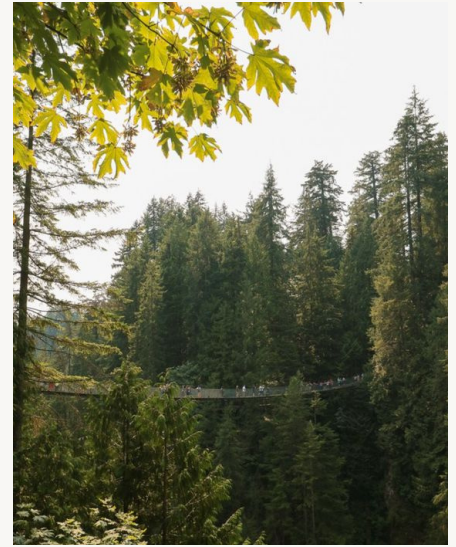
- Spanish banks
- Jericho Beach
- Pacific Spirit Park
- Lynn headwaters



- Queen Elisabeth
- Lighthouse park



- Capilano suspension bridge



- Main Street

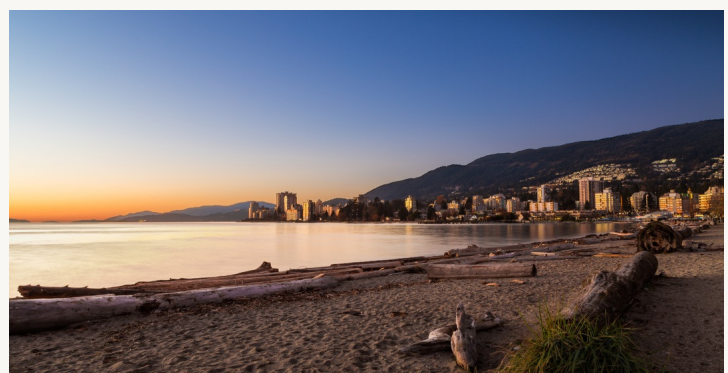
- Bike to Steveston on the west dyke trail



- Beaty biodiversity museum
- Iona beach/jetty

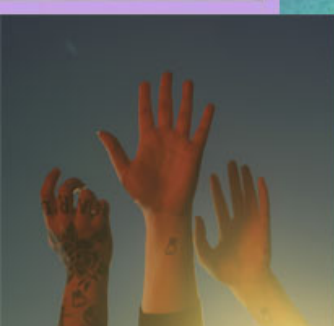
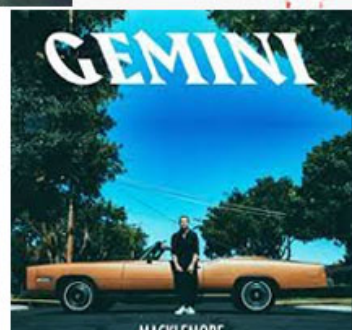
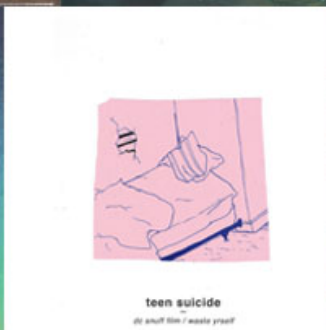
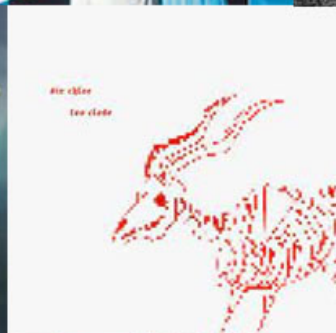
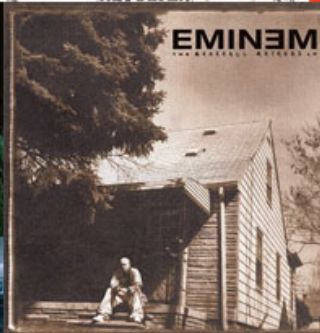
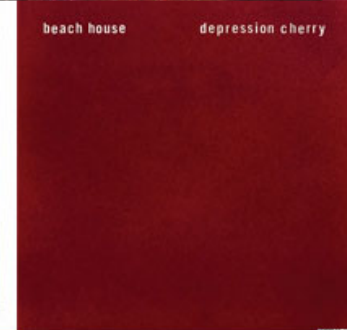
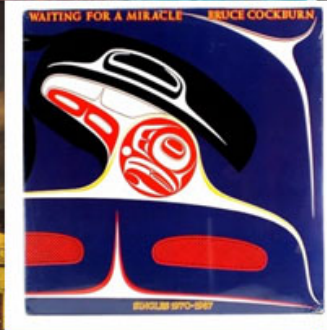
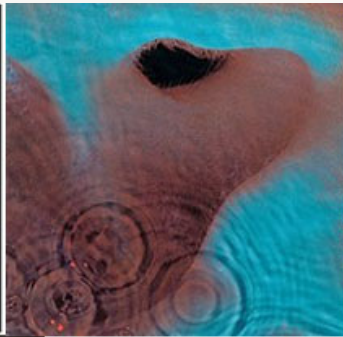
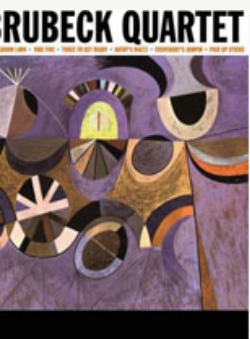


- Ambelside beach



Album cover collage of Tupper's Favourite albums

by Maya Read

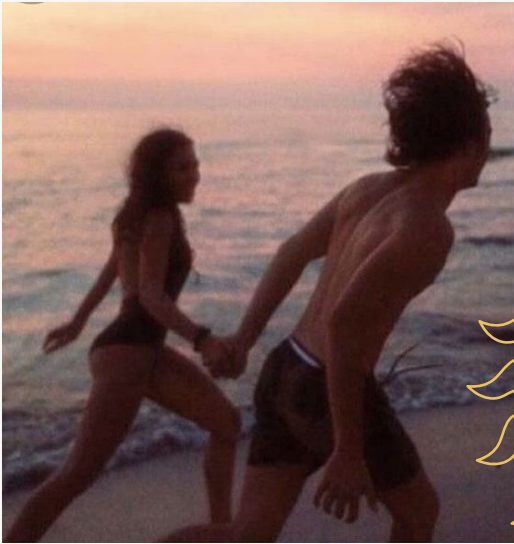


WHAT TO WATCH THIS SUMMER

- Anne with an E



- The Summer I Turned Pretty (prime video)



- Call Me By Your Name
Go read Ella's review!

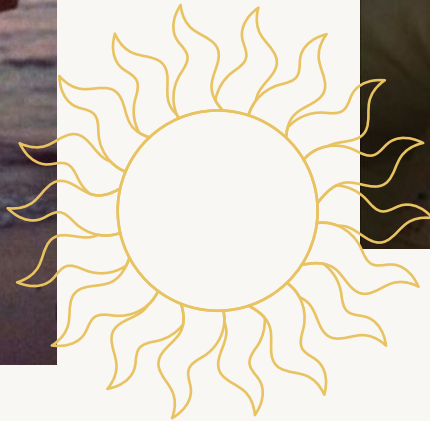


- Mamma Mia 1&2



- Ladybird

Destructive mother daughter relationships by Greta Gerwick



- High School Musical Two



- Perks of being a Wildflower

- The Guernsey literary and potato peel society

- My first summer
lgbtq+

- High School (Prime Video)

Hottest 90s lgbtq+ show you will ever watch

JWS CONSPIRACY

By someone whose name begins with “Jac” and ends with “olte”.



If you, somehow, are an avid follower of the Tupper Times, you may have noticed the sudden rise, and disappearance, of the “totally true” investigative *NCC Conspiracy* column. Well, I’m, in a certain fashion, reviving the column. Why? Because I have stumbled across what might be the greatest discovery in Tupper mystery history.

I was in Room 319, Tupper Times’s meeting room, when I noticed a stack of papers next to a printer. Usually, these are only blanks, but one, near the bottom of the pile, had writing on it. When I read what was printed on the paper, it left me flabbergasted. What follows is an accurate reproduction, save for a few blackings out.

If this “Division” reads this, give me a call.

The Dawn of a New Age

SCTSSSD Document #000

Tupper is in crisis.

Graffiti and litter line our streets. Phones get more attention than teachers. ROARSy| Tigers are an endangered species.

It is time for a change. A change that requires something more powerful than the current administration.

Thus, I hereby declare the formation of the **Sir Charles Tupper Secondary School Shadow Division**.

The Shadow Division shall be a secret organization devoted to promoting ROARS and achieving the full potential of our school by any means necessary. It shall operate with the full support of every staff member, and a select few students that are worthy of being privy to its existence. It shall be present in all classes, sports, clubs, and even students' personal lives, if the situation calls for it.

Already the potential of the Shadow Division is being made clear. Here are a few of the many proposals for Shadow Division operations:

- **Operation Blossom:** The modification of Tupper plants to grow at an exponential rate and decompose all litter.
- **Operation Bookworms:** The creation and deployment of genetically engineered or robotic animals that immediately eat any food brought into the library.
- **Operation Buttermilk:** The planting of mysterious artifacts, such as papers, to spread Tupper messaging throughout the school.
- **Operation Flatulence:** The creation and deployment of a harmless gas put into Tupper air that reacts with vape juice to create a pungent, obnoxious odour.
- **Operation Spawnkill:** The formation of an elite gaming force that defeats those who play games during school time in order to discourage them from doing so.
- **Operation Valour:** The use of supernatural, paranormal, and/or magick techniques to change Tupper students' attitudes.
- **Operation Yule:** The clandestine placing of objects in students' lockers depending on their behaviour.

Finally, it is important to note that the Shadow Division is not free from consequence. Any proposal must be ethically sound. I feel as if I shouldn't have to say that but considering the proposal to **Graphic and disturbing content**, it seems necessary.

Perseverantia valemus.

RfP

Sir Charles Tupper Secondary School

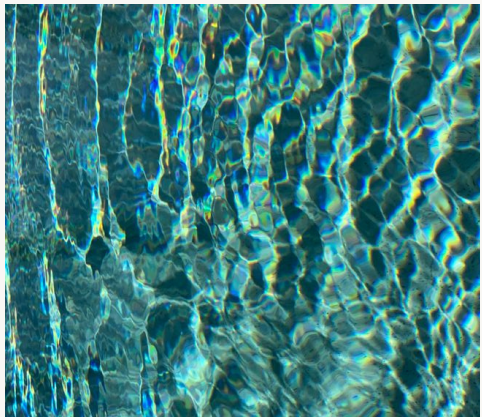
RfP

THINGS TO DO THIS SUMMER

- Read!!



- Go to a local pool



- Visit a library



Add to your summer bucket list

- Go on a walk



- Have a picnic!



- Call/ visit friends and family



- Learn how to bake/ cook



- Strawberry picking



- Learn how to knit



STONEWALL



By Max Dodge

Stone wall and who really started it ?

Stone wall was the place of a rebellion around gay rights my question is- who started the rebellion? Who threw the first brick? Well legally, there is not an answer to who started stone wall but there are a few people who are commonly associated with starting it at the time of writing this. Most people would believe that it was Marsha P Johnson which could be a reasonable assumption she was a common gay and trans rights activist and had been to the stone wall in but the biggest thing in the way of it being Marsha is an interview she did with Eric Marcus and blantly said when she got there the it was already on fire .

There are other reasons why it wouldn't be Marsha like people

who where at Stone wall saying she wasn't there till 2 hours after it had started.

Even if Marsha didn't start the riot, that says nothing towards her activism for the gay liberation movement.

The other candidate for who possibly started it was Stormé DeLarverie. Most eye witnesses had said she had started it , most of the evidence around Stormé not being the one who started stone wall was her word aperaturely , an interview with Stormé DeLarverie has been mentioned in a few articles witch claim that she had said she hadn't

So when it comes to Stormé DeLarverie most of the evidence around her is word or mouth



BURNING MAN

By Maya Read

This year Burning Man is being held from August 27th to September 4th. Larry Harvey and Jerry James started the tradition of Burning Man in 1986 and it was held at Baker Beach in San Francisco for four years, every year since it has been held in Nevada's Black Rock Desert.

Burning Man is an event that focuses on community, art, self-expression, and self-reliance. It showcases a multitude of different art installations. Every year on the Saturday night before Labour Day the large wooden effigy, referred to as the Man, is set on fire. There are several different meanings of the burning Man that people have found, such as "sticking it to the man" or that it is symbolizing not only the rebirth of the man, but of the community as well.

The second major recurring art installation is the Temple. According to the Burning Man Project, "The Temple is a community shared space that is an important part of Black Rock City. It is not a temple in recognition of any religion; it's a neutral, non-denominational spiritual space where everyone can gather to share in the experience of remembering the past, honoring or cursing the present, and pondering the future to come.". People are given the chance to write on the Temple or leave behind objects to be burned on the eighth and final day following the burning of the Man the previous night.

There have been four deaths at Burning Man. In 2019, Shane Billingham was discovered unresponsive in his vehicle at his camp and later Billingham was transferred to



Burning Man's onsite emergency care center where he was declared dead by an on-duty emergency physician shortly after. He was then sent to the Washoe County Regional Medical Examiner's Office in Reno where they found a concentration of carbon monoxide in his blood "that would be poisonous to human life.". In 2017, Aaron Joel Mitchell died after running into the burning Man. Burning Man co-founder Crimson Rose, who helped manage security for the fire, said it's unclear if Aaron was running into the fire or wanted to get close to the fire but tripped over a security guard. In 2015, Scott "Spoono" Stephenson, who was in his late 50s, and was helping to build Black Rock City in advance of Burning Man died on the playa (The Spanish word for "beach" and the term designated to the remains of a dried lakebed which is what Black Rock City sits upon). In 2014, Alicia Louise Cipicchio died after being hit by an art car (Art cars are like parade floats and often include elaborate decorations, lighting and areas for groups of people to sit down or stand).

1989 ALBUM REVIEW

By **Brendan lee**

Don't kill me Swiftie's.



Taylor Swift is someone I do not think needs any introduction, but I am mostly going to talk about why this album is not good in this article. Music is subjective, so do not take anything I say too seriously if you love this album, just want to put it out there.

I went into this album hearing every Taylor Swift album after Fearless except for this one, so I was thinking that I would try it and piss a lot of people off with it because I hear it on the radio so often that I already know that I do not like it. I have never been a hardcore Taylor Swift fan, although I did love Evermore as well as Folklore and Lover to a lesser extent. The rest are simply hard to listen to (Reputation and Red) or just boring in general. (Midnights) And from what I heard on the radio, I did not go into 1989 with high expectations. Those expectations were more or less met.

The opener Welcome to New York I think is a good opener for the ideas you are about to hear for this record. It is overproduced, the lyrics are trash, and Taylor's vocals jump out at you so loud and so high pitched in a bad way. I do, however, like the bright synths in the back. It helps picture the tall buildings in New York for me, but this doesn't stop the track from being overproduced.

The foundation of the track though carries on throughout the entire track list though. Almost every track on this album is way overproduced and the only thing that changes across each track is the vocal melody most of the time. On top of that, the production is almost the same across the record as well. It is the same drums and shaker and too many synths that reflect whatever chord Taylor is singing at the time.



Almost every track's lyrics are about a relationship, and it feels so soulless because the lyrics are so broad that it does not feel personal, and you have this blown-up beat underneath it. Like the track *Bad Blood*, which has the lyrics:

"'Cause baby, now we've got bad blood
You know it used to be mad love
So take a look what you've done
'Cause baby, now we've got bad blood, hey!"

The verses don't go into this relationship further and also aren't heartbreaking and still tries their best to be as widely appealing as possible. Like the line:

"Did you have to do this?
I was thinking that you could be trusted"

The only track that deviates from the relationship formula is *Shake It Off*. The lyrics of this track are nothing to get excited over because they are so corny and cliché. Like the line, "And the haters gonna hate". And for some reason Taylor thinks it's a good idea to rap on this song?! The rapping is as corny and obnoxious as the lyrics on this track. The flow is trash and the descending sequence that she uses doesn't help. I'm not saying she can't rap though - I liked the rapping on "Ready for it . . .," but the rapping here doesn't fit with the beat. The verses have some focused moments though when she talks about the media being sexist and portraying her as someone who can't keep any man with the line "I go on too many dates".

There are also some tracks that stood out to me in a better way than the others.

Out of the Woods has a pretty good vocal melody that is not nearly as annoying as the other songs here. The melody feels darker and deeper, and the production is great too with an emphasis on the lower pitched synths until the chorus, which is overblown to oblivion.

The production on the verses of *I Know Places* is ok. It is the only track that I hear that has a piano (which may not be the case because everything is lost in the damn synths) which helps the beat a bit. It's kinda bouncy too. The lyrics are pretty good. They are about the ever-nosy media and her telling her lover that she knows places where she can have privacy. And because this is 1989, there is an overblown chorus.



LORENZO IAMEO

by Mr. Demers



Sir Charles Tupper Secondary tragically lost one of its most beloved staff members this year with the passing of Lorenzo Iameo. To generations of Tupper grads, he was simply, Mr. I.

Through his work with Grade 8 Camp and Grad Committee, his work had an impact on almost the entire student body. He welcomed you when you arrived at Tupper and helped make sure you were celebrated as you left.

If you were lucky enough to be taught by Mr. Iameo, through a flurry of Italian jokes and threats of defenestration, you would have been lovingly brought into the world of Tupper.

If you were in the Tupper Mini you were twice as blessed. A good part of your first two years would have been spent in room 402 - not to mention you would have been a beneficiary of the many Mini camps and field trips he organized.

Mr. Iameo had a true gift for recognizing the capacities of students and then bringing them into roles to help them grow. A legion of Mini School students and Grad Committee members who got their first taste of what it is like to run an event or organization through their work on the above-mentioned Mini Camps and through their work organizing the Grad Ceremony. For teachers to have him as a colleague was a gift - we felt his presence no less than the students he taught. His door was always open, he had an opinion you could trust and, in tough moments, when there was no real solution, he could offer true compassion.

Mr. I, you are missed and will be for a long time to come.

SUMMER ISSUE

Tupper Times

June 2023

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THANK YOU TO EVERYONE TO
CONTRIBUTED TO THE PAPER
THIS YEAR

AND A SPECIAL THANKS TO ELLA CRUZ WHO
IS GRADUATING. I DON'T KNOW WHAT WE'LL
DO WITHOUT YOU NEXT YEAR

- SADIE ANNE SAWATZKY