

NEW

SPRING ISSUE

Tupper Times

May 2023

*book/film reviews,
puzzles & games.*

**Spring Fusion, Album
review, Willow Project,
Stories behind famous
photos**

TABLE OF CONTENTS



Spring Fusion

Review and overview of Tupper's Music, Drama, and Dance performances at Spring Fusion

Oscars

Overview and breakdown of the 2023 Oscar Awards

Album reviews

Break down of "the record" by Boygenius & "Good Riddance" by Gracie Abrams

Story's behind famous photos

Telling the story's behind famous photos.

Willow Project

Learn more about the Willow Project and why it should be stopped.

Horoscopes

What should you watch out for this month

Black Swan review

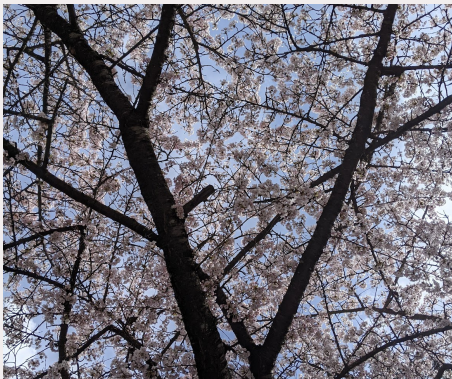
A review of "Black Swan"

Puzzles and games

Puzzles and games to keep you entertained

Book, Movie, & TV recommendations

Slumped as to what to read/watch next? Look not further!



Upcoming school events

A review of theatre companies one act plays

Art & Writing competition

Read/see the winners of the Tupper Times writing/drawing competitions!

Student life

See photo's of students living around Tupper!

Credits

Our awesome Tupper Times crew

SPRING FUSION

Reviewed By Jacob Scholte

It's safe to say Tupper's arts programs are some of the best in Vancouver, and there's no better place to see them than at the Seasonal Fusions. This year's Spring Fusion was a tour de force of visual arts, drama, music, and dance. Here begins my review.



Before the Show

When my father and I entered the foyer, we were met with a charming atmosphere. A selection of student performers were playing music. Looking around we saw works by Visual Arts and Photography students: drawings of recipes for their favourite foods, photographs of odd corners of this city, charcoal stencils echoing prominent Indigenous artists, and much more. In the hallway, a Business class was selling delightfully cheap paintings. My father and I bought one for each of us (my dad buying the most expensive one). Once my friend Nate and their band completed a jam session, we headed into the auditorium to wait for the show to begin.

Jazz Band

The student-led Jazz Band consisted of a pianist, drummer, a guitarist, and a bassist. They first played "Nuevas alturas", an original composition by the pianist Hayden Cohen. The piece was a wonderful demonstration of the pianist's knowledge of jazz, with two solos by the pianist and the guitarist. Then, they played a rendition of "Black Nile", a classic jazz standard by Wayne Shortier which was performed snappily and enthusiastically. The band was an excellent way to start the show.



Choir

The choir performed four pieces. They began with a traditional hymn called “Come and Find the Quiet Centre” about how even in this busy life you can find peaceful places within yourself. It was soft, slow, ambient, and wistful. The next was an arrangement of “Blackbird” by the Beatles, a personal favourite of mine. It was accompanied by Tomas Schwichtenberg on piano. The arrangement cleverly utilized interplay between different voice ranges to create new textures of sound. After that was a piece by Estonian composer Part Uusberg called “Musika”, about the power music has on us. While I could not understand the words, I heard the message quite clearly. Finally, the choir performed a Bulgarian polyphonic chant called “Ergen Dedo” on a traditional courtship ceremony. It was bombastic and thrilling, with each syllable coming at you like a flurry of punches. Overall, the choir segment was a wonderful demonstration of the musical range and power of the human voice.



Drama

After the choir, we proceeded with SCT TV, the Drama segment of seasonal Fusions. This year’s Fall Fusion was directed by, among others, yours truly, so I know what the process of designing and performing it is like.

The whole show is structured like a television broadcast, as denoted by its name. Two cheesy well-dressed hosts introduced, and lead us out of, each segment.



The first segment was the Red Rover World Championship, where the two teams are quite serious, and the fans are quite rowdy. We were informed that there was a hooliganism incident in the 90s that soured the game's reputation. There were many funny lines, such as (and I'm slightly paraphrasing here):

Reporter: So, what is your plan for this match?

Captain: We're gonna win.

Reporter: ...can you go into any further detail?

Captain: By a lot.

The game begins, with one player succeeding in going to the other side and one failing. Suddenly, fans start storming the field and fighting with one another, and we quickly cut back to the anchors. Seems like we didn't avoid the hooliganism after all.

Next, we saw protesters near the art gallery chanting "All we are saying is give peas a chance." Misinterpreting the chant, a spokesperson for peas walked up and gives a speech about how good peas are for you. However, the crowd rallied behind this statement, chanting "All we are saying is give peas a chance."

Finally, we got a relaxing performance of "Sounds of the West Coast". The soundscape began with the flowing water of the Fraser River and the crying of local birds, but soon got darker, introducing the noise of police sirens and at the end a gunman storming the stage and **shooting all the other noises**, save for one bird. Ms. Heidi, I didn't know you had that in you!

We end abruptly as the TV station has suddenly been taken off the air. After the two hosts leave suspiciously, the actors go onto the stage and bow.



Dance

The final section of the show was Dance, which showcased the numerous dance performers and troupes that operate in our school. Starting us off was Semester 2 Dance with “Sway”, a contemporary dance inspired by the ballroom. The lighting was a dark red and the dancers were dressed well, running to and fro across the stage and swaying along with their partners. After that was the award-winning (and I do mean that - it placed 1st at the Footloose competition) hip-hop dance trio performance “Purple”, performed and created by Christa, Aliza, and Ah-wee. Even though only two performers could make it, you could tell the passion and artistry the performers had for dance.

The Dance Club was next with a medley of R&B songs. While the Dance Club is open to anyone, those that sign up still have lots of talent, which could be easily seen in this bouncing and lively multi-song choreography.

TCrew Seniors and Juniors performed their compositions “Woo” and “Sway” respectively. Like the Dance Club, they were set to medlies of various danceable tunes from artists like Nicki Minaj, Lil Nas X, and Bruno Mars. The movement felt well-suited to the musical rhythm, melody, harmony, and timbre. After the performances were done, all of the dancers took to the stage and bowed.

Final Thoughts

This series of delightful performances demonstrates the rich arts programs you’ll find here at Tupper. I highly recommend going to a Spring or Fall Fusion if you haven’t already. It’s professional-level stuff for a great price, and you’ll be supporting talented teachers and students.



THE 2023 OSCARS

By Ella Cruz

The 95th Academy Awards: Welcome back, Hollywood!



On Sunday, March 12th, the 95th Academy Awards took place at the Dolby Theatre on Hollywood Boulevard, Los Angeles. This year, many amazing films, actors, and works in film were nominated for the awards. There were endless memorable moments during the three-hour show, and these are the ones that stuck out to me on Hollywood's biggest night!

Ke Hue-Quan's 'best supporting actor' win

Everything Everywhere all at Once star Ke Hue-Quan received his first academy award (and nomination!) for his performance of Waymond Wang in EEAAO. Hue-Quan started out as a child actor, performing in films such as *Indiana Jones* and the *Goonies*. Unfortunately, after starring (with much acclaim) in these films his opportunities grew fewer. Roles got smaller, and eventually Quan stopped working altogether, until he made his ultimate comeback from EEAAO. I was moved by his emotional and genuine speech - it was heartfelt and his story of trials, tribulations and journey of perseverance in Hollywood was touching. A well-deserved win- and I don't think it was just me who was getting teary eyed.

Everything Everywhere all at Once steals the award show

The film *Everything Everywhere all at Once* walked away from the show with 7 wins, from its 11 nominations. The film revolves around a middle-aged Chinese immigrant who goes on the ultimate adventure when she learns that she can save the world by jumping into different universes and multiverses, connecting with all the lives she could have led. If you've watched this film, you know how amazing it is - emotionally moving as well as captivating with its action-packed sequences and fun visuals. If the seven awards haven't convinced you to watch it already, take it from me; it is absolutely a film everybody should see.





Brendan Frasers “best actor” win

One of the most memorable moments of the night was Brendan Frasers “best actor” win for his performance as Charlie in Darren Aronofsky’s latest film “The Whale.” Though I haven’t seen the film itself, I was still very happy about Frasers win. He has the ultimate Hollywood comeback story. Fraser starred in an array of hit films in the 80’s and 90’s, but work began to dry up for the actor and eventually he stepped out of the spotlight. Frasers performance of Charlie was his return to film, his win and gratitude was a moving moment.

Something even more wholesome is that Ke Huy Quan and Brendan Fraser both won an academy award this year, and in 1992 they had both been in a movie, Encino Man (1992) together! Their careers have come full circle from starring in many films in the 90’s, to disappearing from the spotlight, then having the ultimate comebacks. I think everyone in the audience and watching from home was rooting for them.

Michelle Yeoh being the first Asian American actress to win best actress

Michelle Yeoh won her first academy award for her performance as Evelyn in EEAAO. Her performance was unforgettable, but the notable moment is the fact that Yeoh is the first Asian American woman to win the academy award for best actress.

In the film industry, representation of women has always been scarce - not to mention even slimmer for women of colour. In all, there has only been three women to win best director: Kathryn Bigelow (*The Hurt Locker, 2010*), Chloé Zhao (*Nomadland, 2020*), and Jane Campion (*The Power of the Dog, 2021*). In 2002, Halle Berry was the first and only black woman ever to win best actress - the rest have all been white women (excluding Michelle Yeoh). This is an ongoing issue in the film industry: representation of minority groups. However, that topic is a whole other article!

Yeoh’s speech was touching, as she stated *“Thank you. Thank you. For all the little boys and girls who look like me, watching tonight, this is the beacon of hope and possibilities.”*



This is proof that dreams, dream big and dreams do come true. And ladies, don't let anybody tell you you are ever past your prime. Never give up."

Michelle Yeoh's win is not only deserved, but also important. As we continue into the 21st century, representation of women, especially POC in film is something that I hope will become more recognized.



Jimmy Kimmel's (mostly civil) hosting & the show as a whole

I was pleasantly surprised by Jimmy Kimmel's hosting of the Oscars, as the program has had a rocky couple of years. Of course, there were some expected jokes about last year's infamous slap, but overall, the show ran smoothly. I found that this year, less time was spent on 'theatrics' per say, and instead there was focus on the actual awards and celebrating cinema. I appreciated this as a person who doesn't really care for the flashy components of award shows, and instead focusing on the art, hard work, and accomplishments of all the filmmakers.

Overall, Oscars 95 was a successful night, filled with memorable moments. I always love how the ceremony brings people together to celebrate film. The films nominated this year (out of the ones I have seen) are all very good, and I would recommend everyone to check them out. My personal favourite (which did not win anything, sadly) was *The Banshees of Inisherin*. Honorable mentions include *All Quiet on the Western Front*, and *The Batman*.

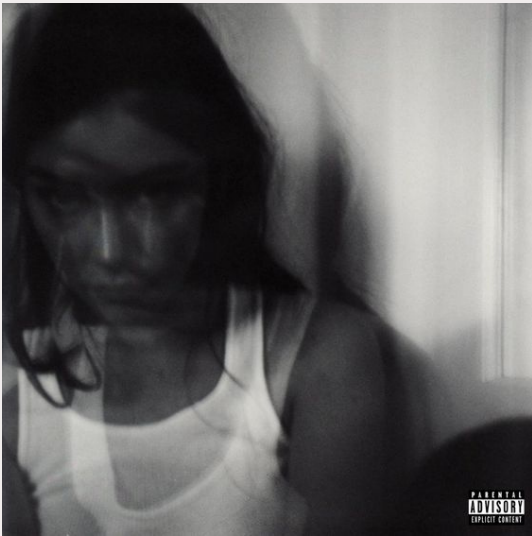


ALBUM REVIEWS

By Sadie Sawatzky

Review's of "Good Riddance" by Gracie Abrams and "the record" by boygenius.

"Good Riddance" by Gracie Abrams



Good Riddance by Gracie Abrams is the perfect album for anyone experiencing any kind of heart break. Whether it's a breakup, a friendship breakup, or general resentment towards anything or anyone. It is also the perfect album for the homesick grade 12's fearing moving away while also being ready to explore and find yourself. If that is you in any capacity, you are going to want to have this album in your corner.

The album starts with a song called "Best" starting the album by stating "I never was the best to you". Taking some sort of ownership over heartbreak. Blaming yourself for messing things up.

The next song is called "I know it won't work". This song is one of the two singles for this album and Abrams has released a live version of the song as well. This song is about wanting to go back to something even when you know you changed too much to actually do so.

The album goes on with that theme. Changing and finding yourself at the coast of growing apart from the people you love. Grieving a relationship after being the one who lost feelings. Asking questions like "Where do we go now?". Wanting to hate someone when you can't (I should hate you).

Track 8 "Difficult" is an upbeat song for the overthinkers of the world. Abrams highlights difficult feelings ending with the answer "I guess I'm just difficult".

The second last song on the album is called "The blue" and is about finding someone new admits darkness. "You came out of the blue like that". It reassures the idea that sometimes things come when you least expect it. It shows a healed version of Abrams' song writing.

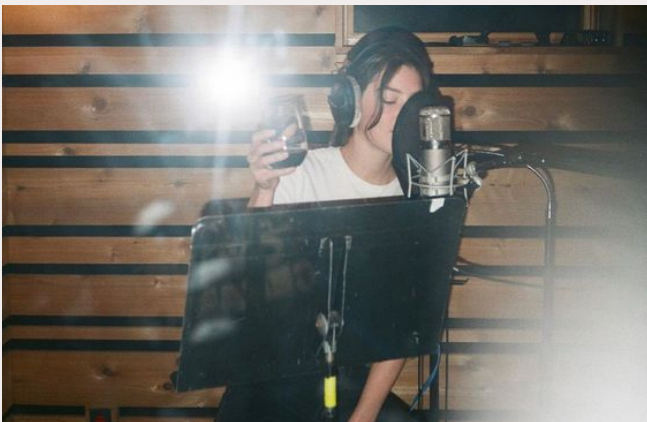


Abrams outside Long Pond Studio



“Right now” is the closing song on the album. She opens the song with “look at me I feel homesick”, which tells you almost exactly what the song is about. Abrams wrote this song on tour for her second EP “This Is What It Feels Like” last spring. This song is the feeling of leaving home and missing the comfort with every fiber of your bones, but you finally feel like yourself.

The last line on the album is “I feel like myself right now”, which shows even after grieving the relationship and leaving the comfort of home, healing and change will make you feel whole and like yourself.



Abrams recording the album at Long Pond Studio

I was lucky enough to experience this album live. From the minute Abrams played the first song the concert felt like a long-awaited therapy session. Every single person around you held different meanings to the same lyrics. It was real life proof of how music can bring people together. Every lyric of this album handwritten at long pond studio just Abrams and Aaron Dessner (yes, the same place Taylor Swift’s albums Folklore and Evermore were recorded). Every lyric as heartfelt as the last.



Photo I took at the concert

I encourage you to welcome this album into your life; you will not regret it. This album is available wherever you stream your music. And those of you going to the see Taylor Swift at the ‘Era’s Tour’ might even see some of these songs live during Gracie’s opening act.

The deluxe version of ‘Good Riddance’ comes out on June 13th featuring three new songs, “unsteady”, “405”, and “two people”. Be sure to check it out.

Happy listening! (Again, happy and listening to this album are to separated feelings.)

"the record" by boygenius



You hit play. Suddenly you hear an a cappella harmonized song (Without You Without Them). It sounds like it was recorded in a stairwell or a church. You feel like you are back with musical theater kids during break on rehearsal day.

Then you hear the dramatic bass drop of "\$20" - a transition that does not go unnoticed - and Julien Bakers soft and raw but harsh voice on vocals.

The album goes on with songs alternating between Phoebe Bridgers, Lucy Dacus, and Julien Bakers voices. Some songs feature mostly one voice while the others are on background vocals and harmonies. Other songs are in the form of duets and trios. Each song is as heart wrenching as the last. Even the "love songs" hold a bittersweetness to them.

When three of the most brilliant song writers of their generation form a super group you expect it to be powerful, but this album exceeds all expectations. The headline of the Rolling Stone album review "The Debut Album From Boygenius Is Even Better Than Everyone Had Hoped". Dacus, Bridgers, and Baker create magic anytime they all are in a room together and this record is not the expectation.

The song "Not Strong Enough" stands out to me a lot. The lyric "I don't know why I am/ the way I am" refers to living with a mental illness. Knowing your brain is wired in a way that often makes it hard to do simple task. Like changing clocks set to a different time. "Not strong enough to be your man/ I tried I can't" is the hook of the first chorus. This line elucidates the is the feeling that everyone around you is shouldn't waste there time dealing your warped mind. But in the second verse "I tried/ I can't" is replaced with "I lied/ I am just lowering your expectations". Each chorus creating a juxtaposition expanding on living with mental illness and how often thoughts and feelings can differ quite a lot day to day.

The bridge of this song is simply repeating the phrase "Always as angel/ Never a god." mixing the savoir complex and self-hatred of the song together. Continuing the theme of contrasting emotions co-existing that you hear throughout the whole record.

A lot of this album is actually about Bridgers, Baker, and Dacus' friendship. The track "Lenard Cohen" was written after a car ride back to LA after a writing trip. "On the onramp you said if you love me you will listen to this song" refers to Bridgers playing a six minute song going the wrong way on the highway. Baker and Dacus didn't tell her she was going the wrong way because they could tell the moment was more important than getting lost.



Phoebe Bridgers, Lucy Dacus, Julien Baker

"Lenard Cohen" also features the line "I might like you less now that you know me so well". This line has made me stop and think a lot. I think it's ironic because a few tracks earlier in "True Blue" Dacus sings, "It feels good to be known so well.". Although these lines seem to cancel each other out I believe they can co-exist. It's hard to hide from yourself when the people around you know exactly what you are thinking and doing. While at the same time being understood is a completely underrated feeling.

Track 11 "Anti Curse" was written after Baker went swimming in the ocean during high tide after Bridgers told her the waves would be too high. "out of my depth at a public beach/ I never listen/ I had to see for myself". The song is about what you think about in those situations where you feel close to death.

I find it very interesting how so many stories told in "the record" simply happened on writing trip. I think there's a "being present in this moment" tone that adds depth and brings the themes and stories together. Reflecting in the moment vs. looking back to older experiences.

The album closer "Letter To An Old Poet" sends full tears streaming down my face. It references "Me and My Dog" from their self-titled debut EP. I think of this song as a part two. The lyric "I wanna be emaciated" turned into "I wanna be happy". It's proof of self-growth and the perfect way to end the album. If you listen to the EP and the record back to back you can clearly see that Bridgers, Dacus, and Baker have grown and changed together but separately.

The last line on the album is "I can't feel it yet, but I am waiting". I think this is referencing the rest of the song being about letting go and being ready to be happy and ready to heal. You are not there yet but being ready is ready.

You can find this album on all streaming platforms. I would highly recommend listening from start to finish. These songs in their specific order tell a story. It was written to be heard from start to finish. There are also transitions between songs that make sense to be heard together. What can I say- the boys are geniuses.

You should also check out "the film" directed by Kristen Stewart that is a short film/music video/album visualizer which you can find on YouTube. Boygenius is also coming to Vancouver on July 28th at the PNE forum. You can find tickets on their website and maybe I'll see you there.

Happy listening! (Although I can't say you will feel happy while listening)



Phoebe Bridgers, Lucy Dacus, Julien Baker

HIDDEN STORIES

BEHIND FAMOUS PHOTOS

By Isabella Bastos



Afghan girl

Steve McCurry's "Afghan girl" appeared on the cover of National Geographics in 1985, stunning the world with sharp green eyes and a solemn stare. The subject of this famous photo, Sharbat Gula, was said to be 12 at the time, taking refuge in a camp located in Peshawar - on the Afghanistan-Pakistan border. McCurry's intentions were to simply capture the tragedies individuals faced during the Soviet-Afghan war.

Years and years after this photo was published McCurry had set out to find her once again. Gula's identity had remained unknown up until 2002, when she was found after multiple false leads and refugees claiming to be her. She had been found amidst the mountains on the Afghanistan-Pakistan border. In that time a rare moment had occurred in which her photo, now aged, had appeared once again on the front of National Geographics. One of the few people ever featured twice. At the age of 45, Gula was gifted a home by the Afghan government, as well as a \$700 payment per month for medical treatment and living costs.



The vulture and the little girl

Kevin Carter was a photographer, member of the Bang-Bang club - a group of photojournalists that had captured countless murders, famines, and many violent encounters in South Africa. However, this was not only caused by the treatment of black people by white people, there were ethnic groups within regions Africa had also clashed with. Upon witnessing such horrors Carter and his team eventually became emotionally detached and desensitized to it all, often resorting to drugs for solace.

After accepting a new assignment in Sudan - in the midst of a famine - Carter had shot "The vulture and the little girl," which had led to many questions and concerns regarding the little girls' survival. New York Times published an editor's note stating that "She recovered enough to resume her trek after the vulture was chased away." Whether she had made it to the feeding center remains unknown. Upon receiving the Pulitzer prize for this photograph, Carter had ended his life due to the pressure, trauma, guilt and grief he carried throughout his photography career.

THE WILLOW PROJECT

By Maya Read

If put in place the Willow Project will cause irreversible damage to the environment.



The Willow Project will release an additional 9.2 million metric tons of carbon pollution into the atmosphere each year. This amount of carbon is roughly equivalent to the pollution that 2 million gas-powered cars on the road will generate. The Willow Project would permanently scar the North Slope of Alaska in the National Petroleum Reserve in Alaska. This would jeopardize the health and traditional practice of nearby Indigenous communities and harm wildlife habitat of polar bears, migratory birds, and other Alaskan species.

The Biden administration approved the company behind the Willow Project “ConocoPhillips” plans to use “thermosyphons” to freeze the melting permafrost. Refreezing the permafrost will allow a stable ground for the project to sit on and extract fossil fuel from.

Thermosyphons have been in use for decades to protect critical infrastructure in Alaska, including communication towers and the Trans-Alaska pipeline system.

Alaska Environment Research and Policy Center State Director Dyani Chapman said in a statement, “It’s absurd that as our tundra is melting because of climate change, ConocoPhillips plans to use ‘chillers’ to re-freeze tundra so it can drill for oil that will, in turn, make climate change even worse.”

During Biden’s 2020 presidential campaign, he vowed to end new oil and gas drilling on public lands and water. This drilling pause was struck down in 2021 by a federal judge, since then the Biden administration has opened up several areas for new drilling.

The Willow Project is an oil drilling project by ConocoPhillips and would be located on the plain of the North Slope of Alaska. The project was going to include five drilling pads for a total of 250 oil wells. It was approved by the Trump administration in 2020, but when the Biden administration agreed to the project it was reduced to three drill pads.

The Willow Project will industrialize thousands of acres of habitat for animals like threatened polar bears and caribou into a noisy oil field. This project could drive Steller's Eiders sea ducks, Bowhead whales and Southern Beaufort Sea polar bears closer to the brink of extinction.

Alaskan Native groups believe that the Willow Project will support them in receiving funds for health care and education. Alaskan lawmakers say that the project will create jobs, boost domestic energy production, and lessen the country's reliance on foreign oil. But Native groups, city officials, and tribal members that are closer to the site of the Willow Project are deeply concerned about the health and environmental impacts of a major oil development.

Nuiqsut Mayor Rosemary Ahtuanguaruak and two other Nuigut city and tribal officials wrote a letter to Interior Secretary Deb Haaland saying that their village would face the brunt of health and environmental impacts from Willow. "Villages get some financial benefits from oil and gas activity but experience far fewer impacts than Nuigut," the letter reads "We are at ground zero for the industrialization of the Arctic."



In 2022 the global energy-related carbon dioxide emissions went up by 0.9% from 2021, reaching a new high of more than 36.8 billion tons.

If the Willow Project produces as much oil over thirty years as is expected, the consumption of that oil would release the equivalent of 277 million tons of carbon dioxide into the air.

The Willow Project will cause serious harm to the earth and the people. If you want to help you can find petitions online or you can email your local government official. If you can't do either of these things the best next thing you can do is spread awareness by informing friends and family about the Willow Project.



BLACK SWAN REVIEW

By Ella Cruz

"I just want to be perfect," -Nina

"Perfection is not just about control. It's also about letting go." - Thomas



Black Swan, a film by Darren Aronofsky, is a psychological thriller and emotionally haunting film about a ballerina who strives to be perfect. Since watching this film, I haven't been able to get it out of my thoughts. The film follows Nina, (Natalie Portman) a young, beautiful woman who strives to be an outstanding ballet dancer. Her ballet company is putting on a production of Swan Lake, and Nina gets the part of both the white and black swan. Still living at home, she feels suffocated by her mother (Barbara Hershey) and is trying to navigate that complicated relationship while Lily (Mila Kunis), another talented dancer, is seemingly trying to take Nina's place as the Swan Queen. As time passes, Nina works herself hard, becoming obsessed with the role. She starts losing herself, and nothing is as it seems. In the end, Nina achieves perfection, but at what cost?

Black Swan (2010) was directed by Darren Aronofsky, a well-known and critically acclaimed director. He is known for his psychological thrilling and disturbing films.

A major theme throughout all his work is the terror, and the dark side of the human experience. Some of his movies include *Requiem for a Dream* (2000), *The Fountain* (2006), *The Wrestler* (2008), *Noah* (2014), *Mother!* (2017), and *The Whale* (2022). Darren Aronofsky's work on Black Swan is fantastic. We as the viewer never quite know what is happening with Nina, what is grounded in reality versus what isn't. Aronofsky has succeeded in making a film that is beautiful and terrifying all at once.

I was blown away by the acting in Black Swan. Natalie Portman's performance is phenomenal, she is alluring, and you can feel Nina's every struggle. Portman won an Academy Award for best actress at the 2011 Oscars of her work on this film, which is very well deserved. Lily, played by Mila Kunis, is the main antagonist (at least in Nina's eyes). There is a juxtaposition between these two characters. Nina is timid and unsure, while Lily is everything she isn't: seductive, charming, bold, confident. She is the black swan that the dance director wants Nina to be.

Nina's hatred is rooted in insecurity and jealousy. Thomas (Vincent Cassel) is the manipulative ballet director, and Erica Sayers (Barbara Hershey) is Nina's dark and controlling mother. Winona Ryder plays Beth, a retiring and bitter dancer. In all, the cast is excellent, and the characters well-developed. You could write for hours about analyzing each of them and their significance in the film.

There are so many areas technically where *Black Swan* flourishes. The screenplay, effects, music, the cinematography, the overall tone. Andrews Heinz, Mark Heyman, and John McLaughlin wrote the screenplay, which showcases the evolution and anatomy of an artist obsessed with their craft. The visual effects are jarring but also terrifying. There is a lot of use of reflection and mirrors, as well as more grotesque effects, like when Nina pulls out a feather from her back (gives me the shivers just thinking about it). Another visual to note is when Nina 'transforms' into the black swan (with wings) in the final act of the film. These visually compelling shots are key to the film and will stay with the viewer. The film score stands out, as the music is hauntingly beautiful.

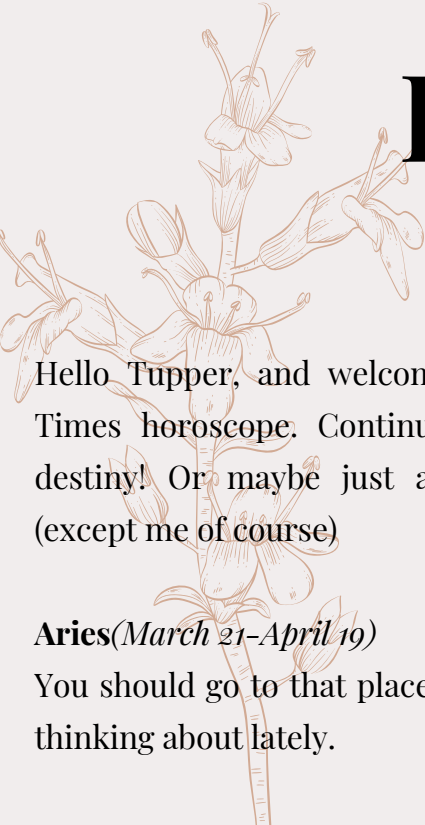
Crescendos are used affectively, and the soundtrack transports you into the world of ballet. The last thing I wanted to point out was the cinematography. The camerawork really stood out to me. It feels so personal, like you are right there with Nina, living her own personal hell. We are sucked into her psychosis. This is portrayed through lots of movement in the camera (it almost has a mind of its own) spinning, shaking; there is a lack of control. The cinematography displays Nina's drive for perfection and how it consumes her.

In all, *Black Swan* is a fantastic film. Themes of good vs. evil, the price of perfection, and mental illness are explored. Much like one of Shakespeare's tragedy's, *Black Swan* does not have a happy ending, but provides the audience with a real and raw ending, fully driving down the obsession with being perfect. Strengths lie in the overall tone, acting and technical aspects. I wanted to end by saying that this film had a low budget. Aronofsky and his crew were able to create a brilliant and compelling film, making *Black Swan* a staple in modern cinema today- and one of my new favourites.



HOROSCOPES

By Iso Hewitt



Hello Tupper, and welcome back to your Tupper Times horoscope. Continue reading to find your destiny! Or maybe just a fun idea. Who knows (except me of course)

Aries(*March 21-April 19*)

You should go to that place nearby that you've been thinking about lately.

Taurus(*April 20-May-20*)

I know there's a new hobby you've been wanting to try. Go ahead. Try it.

Gemini(*May 21-June 20*)


Watch out for some mild trouble coming your way! Maybe keep an eye on your pencils. Also Happy Birthday!

Cancer(*June 21- July 22*)

Make sure to keep putting effort into your hobbies! It'll always pay off.

Leo(*July 23-Aug 22*)

Is there something you've been putting off that you should really take care of? That's what I thought. Stop procrastinating and just get it done already!



Virgo(*Aug 23- Sep 22*)

Keep an extra eye on that next group project if yours.

Libra(*Sept 23- Oct 22*)

Remember to study for your upcoming tests!

Scorpio(*Oct 23- Nov 21*)

Keep working towards your goals to make sure you succeed with whatever they are

Sagittarius(*Nov 22- Dec 21*)

Ding ding! Here's your reminder to get all your work done in time!

Capricorn(*Dec 22- Jan 19*)

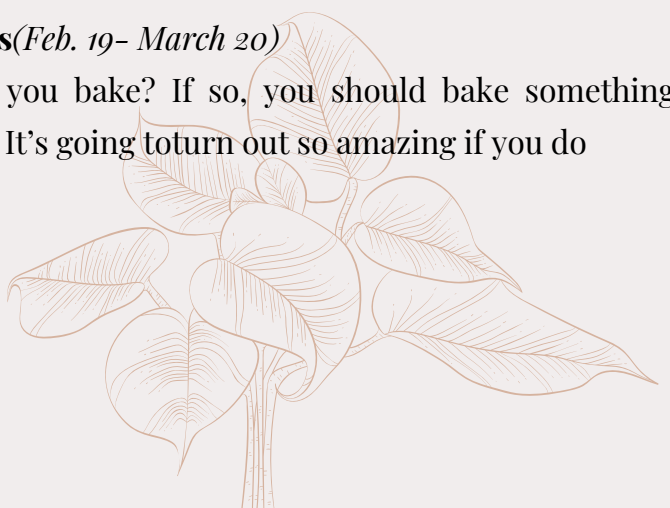
Wow! Looks like either some great stuff either happened to you recently, or it's coming your way! Either way, always remember to take note of the things in life you enjoy.

Aquarius(*Jan 20- Feb 18*)

Keep an eye out for a penny on the ground next Tuesday.

Pisces(*Feb. 19- March 20*)

Do you bake? If so, you should bake something soon. It's going to turn out so amazing if you do





PUZZLE



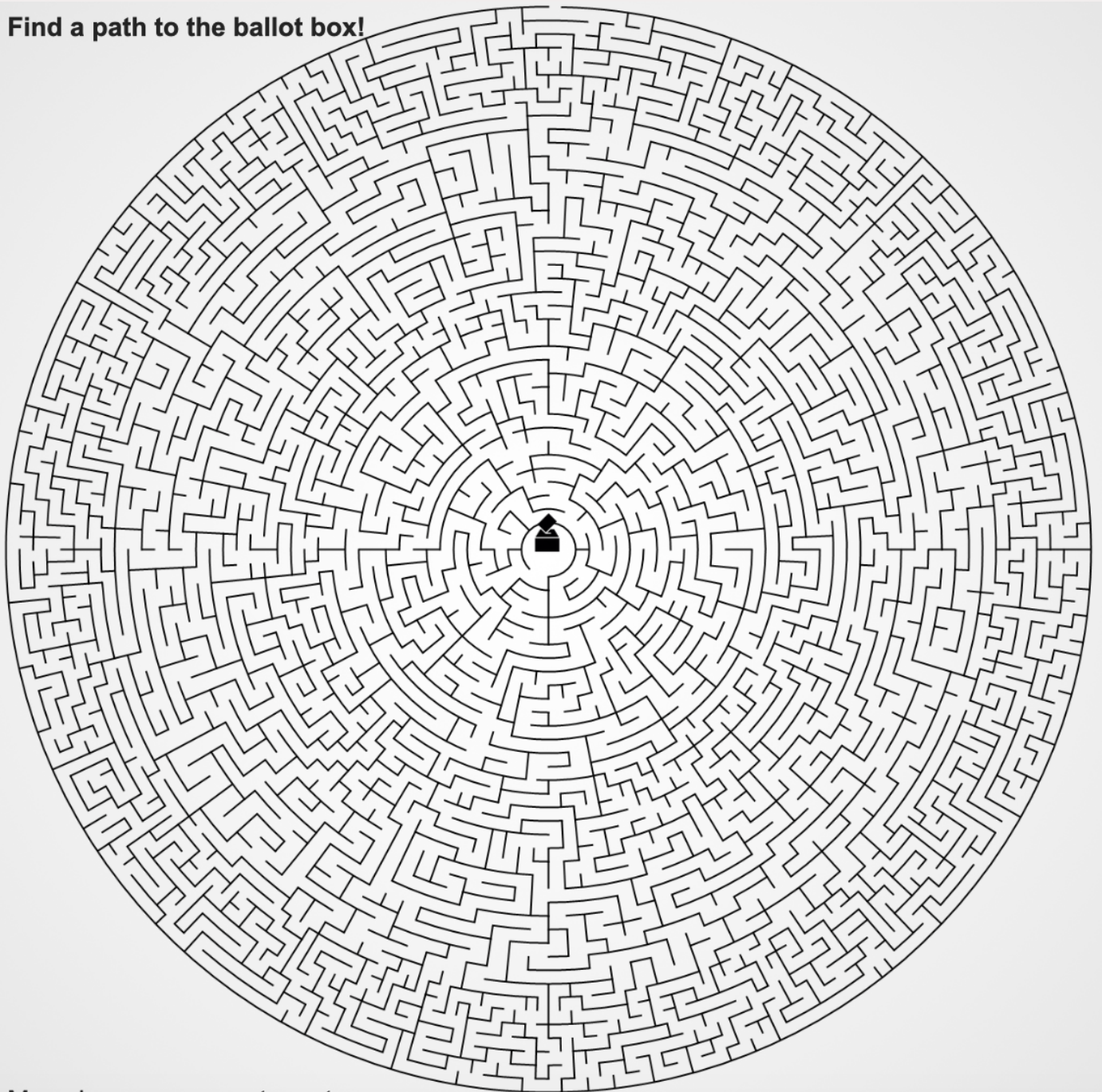
(JUST ONE, BUT IT'S SUPER HARD)

Jacob Scholte

Maze

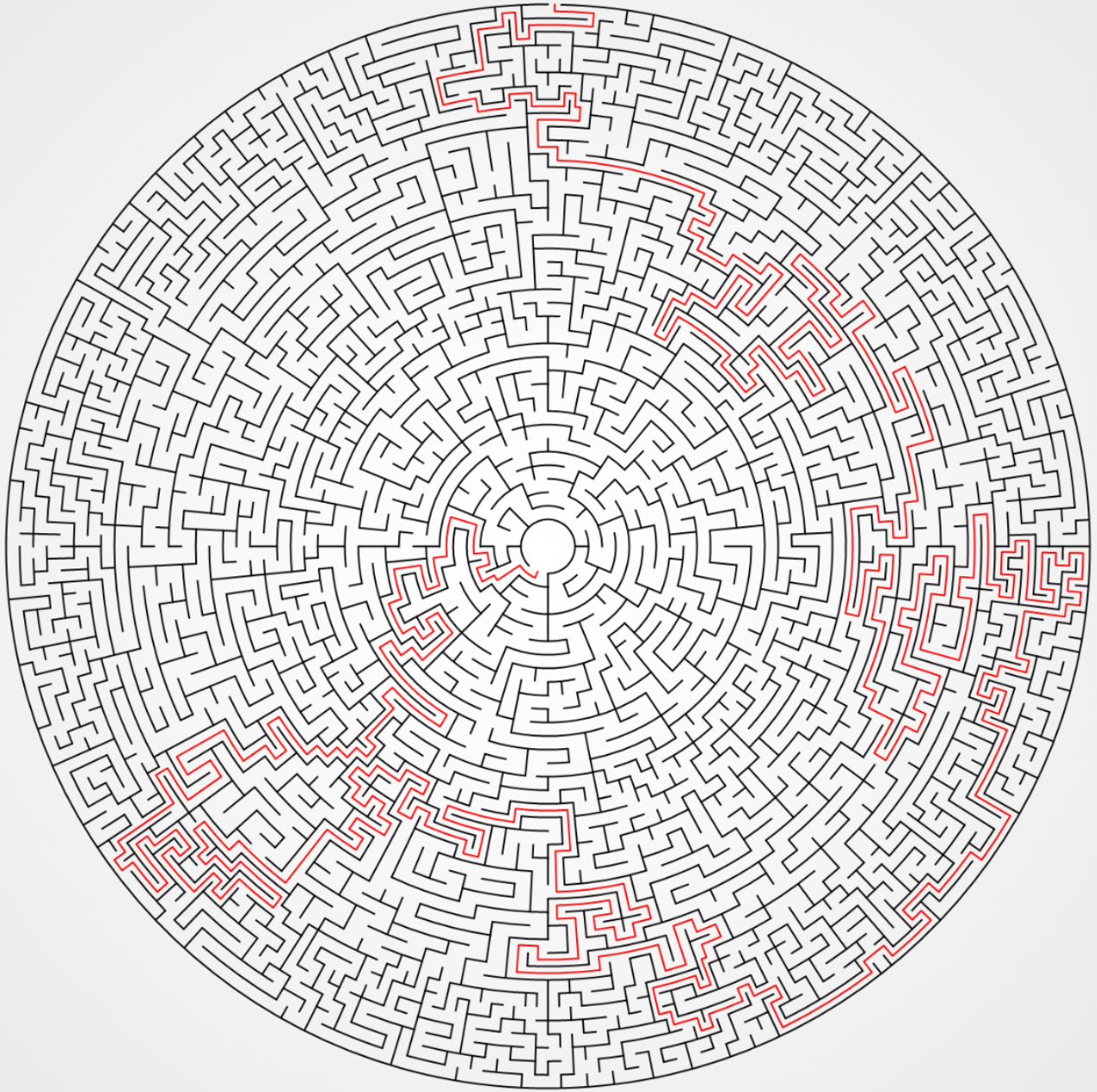
Today is election day! You hurriedly make your way to the nearest polling station to cast your vote. Unfortunately, you live in a dictatorship, and your precinct is pretty against the dictator. Thus, the government has implemented a few... barriers to voting. But that won't stop you.

Find a path to the ballot box!



Maze by mazegenerator.net.

Solution:



RECOMMENDATIONS

Jacob Scholts

TV shows

Still Standing

Still Standing is a delightfully Canadian comedy/reality series hosted by comedian Jonny Harris on CBC. Based on the Danish series *Gintberg på kanten*, each episode focuses on a small town that is resilient in the face of its struggles. After spending a few days taking in the town, Jonny takes to the stage and delivers a stand-up show based around the unique culture and people. The show is engaging in many ways. Not only will you be laughing at the jokes, but you will also be delighted by the fascinating town stories and the lives of the many people Jonny interviews. You get to learn about towns around the country in every province and territory. Finally, Jonny is an excellent comedian, and good at many types of comedy. I highly recommend this show for anyone who loves seeing the unseen parts of Canada. To top it all off, it's available **for free** on the CBC Gem app. FREE!!!



Inside Job

One day, when I was walking around a park with my father, I had an idea: a television show about a world where all conspiracies are real, and the shadow government is just as chaotic as the real one. Around a month later, I found out that that show was actually created! *Inside Job* is an incredibly witty show, which you can tell before even watching it, since it's produced by creator of *Gravity Falls* Alex Hirsch. (including themselves).

It stars a diverse cast of Cognito Inc. employees tasked with maintaining the world order from all manner of strange threats. If you're as knowledgeable and/or extremely online as I am, you'll recognize the many nods to various conspiracy theories including JFK's assassination, the Hollow Earth, reptilians, and much more. There are also many other references, but the show doesn't feel like it uses them as a replacement for comedy. It also has a lot of serious and emotional moments, especially in the second season. The main character Reagan Ridley's personality and backstory is a highlight. It is a welcome change from the numerous *Family Guy* clones populating the animated comedy market. Sadly, Netflix pulled a... Netflix, and reportedly canned the show after season 2. I'm not sure why, considering how well-received it was, and how much of a cliff-hanger the finale was. Perhaps they said too much...

Web Series

17776

- *17776* is an innovative multimedia internet experience by sportswriter Jon Bois about future American football. Its medium is a strange blend of the comic and the website, incorporating videos, images, and text in a way that feels grand and cinematic, yet cozy. While I will be explaining the plot, I highly recommend you experience the setting's revealing for yourself, since it happens in a fascinating way.
- The story follows Pioneer 9, who recently acquired sentience, and is contacted by two other sentient space probes. From there, they observe the Earth in the year 17776. In 2026, humans became both immortal and infertile; nobody died, and nobody was born. Earth's problems quickly were solved (although in the US, the sea level rose quite a bit), leading to a post-scarcity society. Humanity decided to devote its now-endless time in absurd pursuits, including new, incredibly strange forms of American football. Some games that are covered include:
 - A game that uses the entirety of

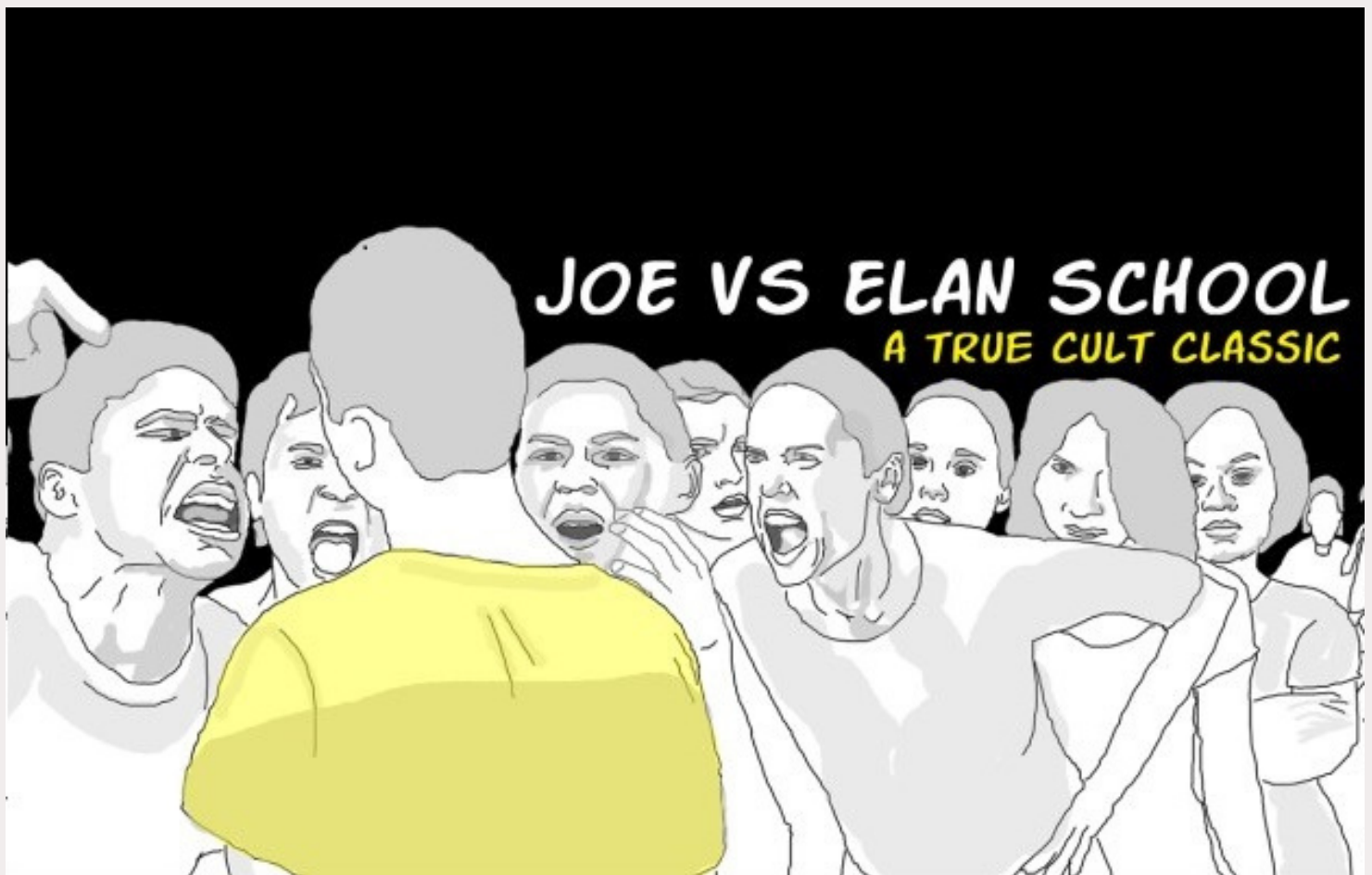
- A game that uses a 160-foot-wide stretch of the U.S. from the Canadian border to the Mexican border as the field, and has been stuck for 13,000 years in an Arizona gorge.
- A regulation game between the Denver Broncos and the Pittsburgh Steelers that eventually devolved into 58 teams owning parts of the field while the football remains missing.
- A game that involves collecting every football autographed by NFL player Koy Detmer.
- A game where a player is attempting to win by hiding in the other team's end zone for 10,000 years.

It may seem silly (and it definitely is), but *17776* is actually quite poignant, containing musings on consciousness, hope, despair, place, and above all else, why we play sports. Even if you are by no means a sports enthusiast, you will be delighted by this wonderful piece of internet media. There is a sequel; *20020*, about an absurd game of college football spanning the entire U.S., and a planned threequel, *20021*, so the world is by no means complete. I'm quite looking forward to what the future brings for this series.



Joe vs. Elan School

Joe vs. Elan School is a web-based graphic novel that chronicles the life of the pseudonymous Joe Nobody, and his experience with the Elan School. Elan School was a therapeutic boarding school and part of the troubled teen industry that was infamous for its long and dirty history of abuses committed against its students. In a series of uniquely illustrated and fascinating comic pages, Joe recounts his experience at the school, and how his life was affected by it during and after his stay. It is a story of pain, anger, sadness, friendship, loneliness, love, and payback. It is not for the faint of heart, but if you can stomach it, you'll find one of the most emotionally moving webcomics ever.



UPCOMING SCHOOL EVENTS



ONE ACT PLAYS

May 23rd, 25th, 30th, June 1st

MUSIC PERFORMANCE

June 5th

DANCE SHOW

June 14th

GRAD

June 16th

CARNIVAL

June 26th

**YEARBOOK
DISTRIBUTION**

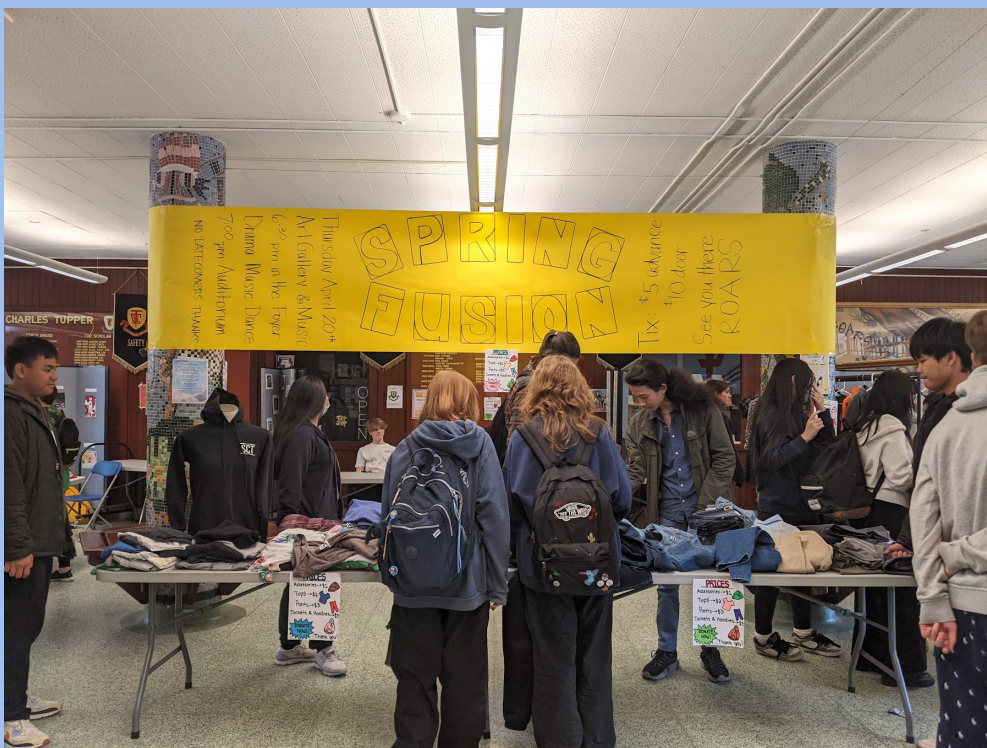
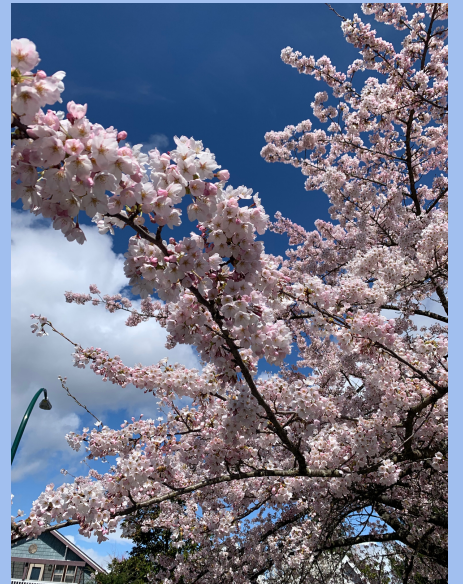
June 26th

END OF YEAR

June 29th

STUDENT LIFE





WRITING COMPETITION

Short story by Si Phu Le

“Man, I’m bored. It’s been a week and not another knight has come to save you. Are you sure you’re a princess?”

I sat silently in my cage with my wrinkled clothes and chained up leg. The clatters of broken

bones echoed throughout the expansive cave as the dragon walked up to me.

“I’ll ask again, since you seem to be a bit... rebellious, today. Are you really a princess? These

knight that I’ve killed seemed to just be novices. If you were truly a princess of a big kingdom, shouldn’t

they have already sent someone like, I don’t know, maybe Sir Gregory the III?”

I winced from hearing that name, but still, I turned my head away from the dragon.

“Hmm. Still acting with that pompous attitude, are you? Well, maybe you’ll stop doing that once

I do this?”

He does something that surprises the princess, but she still won’t talk.

“You wouldn’t want me doing that, would you? If you don’t, THEN TALK OR ELSE!”

“Yes, I am a princess, and one of a major kingdom at that,” she relents. “There, you happy?”

“Finally! A conversation with our little highness!” The dragon exclaimed to himself. “That took

way longer than I anticipated. But now, how about some details about this kingdom of yo-”

“Unruly red dragon! Get away from Lady Allison and fight me, Sir Gregory!”

The dragon twisted his head in excitement towards the shining knight in armor.

“

“Welford the IV and my companions, Eldrick the wizard and William the cleric! Now,

Herphufulus the dragon, do you accept our challenge?” the knight said confidently, stepping into the

cave and showing his gleaming armor and beautiful long blonde hair.

The dragon sighed in complete disappointment as the wizard and the cleric stepped into the

princess’s view. “Of course, you just had to spoil my mood. And on top of that, you say my name wrong!

It’s not even that hard to pronounce, it’s just- oh never mind, let’s just get this started, I’m bored. I

accept your challenge! This should be more fun than the other times.”

The knight charges in and tries slashing the dragon as the cleric starts to chant his prayer.

However, the dragon leaps up, dodging the attacks and attempts to pounce back at the knight, but the

wizard teleports in and casts a small shield to cover him and the knight. Landing on the barrier, the

dragon prepares to breathe out a burst of flames upon them until he’s interrupted by a bolt of fire from

the cleric. Annoyed, he quickly spits two fireballs at the cleric, taking him by surprise and hitting both the

fireballs. Meanwhile, I’m still sitting idly in my cage watching all this action unfold.

A few minutes later and the fight is going as I expected.

The wizard is slammed inside the stone wall just as the dragon swipes away the knight, pushing him into the cleric and making them both stumble. "Another wave of knights, another set of lives spent on me," I thought to myself as I grab a rock and throw it at the iron bars. "I wonder, do these knights even care about my life at all? I bet these so-called warriors of justice are just after me for what their precious king will give them in exchange.

Tch, they won't realize they're just pieces for father's game of chess." I grit my teeth just thinking about him, a man who built everything on fake, accursed lies. Allison looks back at where the fight is happening, and sees the cleric burnt to ashes while the knight's wobbling on his knees, clutching his sword to stay upright.

"Do you wish to yield before my might!" The knight points his finger at the dragon. "I would rather die than admit defeat against a monster like you!"

"If you say so." The dragon shrugs and prepares to blast the knight's face off with his breath attack.

All of a sudden, the sound of humming can be heard from the cave entrance, causing everyone to turn their heads. A tall man walks into the cave wearing shabby brown robes and a worn-out wizard hat, humming a strange foreign tune. His glistening hazel red eyes shoot around the cavern floor before setting his eyes upon my prison and slowly walking towards me.

"Are you... the backup? Could you please... help me?" the knight asks, but the man proceeds to ignore his plea and continue. The dragon, the man piquing his curiosity, flicks away the knight and puts his head in front of the man, and spoke with a booming voice.

"Mysterious traveler, you seem to not know who I am and where you are. You stumbled into the lair of the mighty red dragon of the west plateau. My name is Hora Phyon, and I wish for us to-

The man promptly waltzes around the dragon and kneels in front of the cage.

"Who are you? Are you part of my family's royal guards?" I didn't recognize his eyes when I tried

to remember who was in the royal guards, but I decided it was better safe than sorry. However, he only looked confused when I asked him and shook his head.

"Sorry Ma'am, I don't know who you are or what royalty you belong to. If you don't mind

though, can I have that book next to you?" He points to an old book lying next to my chained-up leg, and

I pick it up. It wasn't anything special, from what I could tell, only a dusty history book. But, I did see a small chance to escape this forsaken prison.

"Free me from this cage and the red dragon, and I might give you the book." I clutch onto the book tightly while proposing my deal.

To continue you can find the next 10 pages in the library on the Tupper Times table.

ART COMPETITION



"Mortar and Thistle"

Drawing by Sasha Young

SPRING ISSUE

Tupper Times

May 2032

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