



## **Kitsilano Secondary School**

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# **Course Planning Guide**

## **2026-2027**

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## COURSE PLANNING AND COURSE REQUESTS

Course planning is a **significant process** that occurs at every secondary school. It determines the courses a student will select, and it determines the courses that teachers will teach.

Our staffing and school schedule are student-centered, which means it is based upon student course requests. Student Course Planning takes place **in February** where students request their courses on-line. They can change their minds during this window, but after this window closes, changes to course requests become increasingly more difficult and less possible.

Students may choose to take courses **on-line or during summer school**. They should inform their counsellor and ensure they register in the appropriate courses for the regular school year.

In September, we expect students to take the courses they had selected in February. It is not generally possible to change classes. We open a short window for course changes during the first two weeks of school.

Please note that course changes are only considered for students who change their academic programming/pathway, have incomplete timetables, or are missing graduation requirements for the BC Graduation Program.

It is not always possible for students to make course changes due to (1) full classes and/or (2) lack of fit in their schedule. Additionally, best efforts to comply with restored Class Size and Class Composition language reduces the flexibility to accommodate student course changes.

## CURRICULUM AND GRADUATION REQUIREMENTS

To find the most up-to-date information regarding the BC Ministry of Education Course Curriculum and Graduation Program requirements please refer to the following website locations:

### B.C.'s Course Curriculum

<https://curriculum.gov.bc.ca/>

### BC Graduation Program (2023 updated)

[Graduation Requirements - Province of British Columbia](https://www2.gov.bc.ca/gov/content/education-training/k-12/support/indigenous-focused-graduation-requirements)

### 2023/24 Indigenous Graduation Requirements for ALL students

<https://www2.gov.bc.ca/gov/content/education-training/k-12/support/indigenous-focused-graduation-requirements>

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## KITSILANO ENGLISH PROGRAM

		GRADUATION REQUIREMENT					
COURSES	Grade 8	Grade 9	Grade 10	Grade 11	Grade 12		
	<u>English 8</u>	<u>English 9</u>	<u>Literary Studies 10</u> & <u>Composition 10</u> <u>or</u> <u>Literary Studies 10</u> & <u>New Media 10</u> <u>or</u> <u>English First Peoples</u> <u>Writing &amp; Literary</u> <u>Studies 10</u>	<u>Creative Writing 11</u> or <u>Literary Studies 11</u> or <u>New Media 11</u>	<u>English Studies 12</u> or <u>English First</u> <u>Peoples 12</u> or <u>Enriched English</u> <u>12</u>		
	<u>Social Studies 8</u>	<u>Social Studies 9</u>	<u>Social Studies 10</u>	<b>A Social Studies 11 or 12</b>			
	<u>Math 8</u>	<u>Math 9</u>	<u>Foundations of</u> <u>Mathematics &amp; Pre-</u> <u>Calculus 10</u> <u>or</u> <u>Workplace Math 10</u>	<u>Pre-Calculus 11</u> <u>or</u> <u>Workplace Math 11</u>			
	<u>Physical &amp; Health Education 8</u>	<u>Physical &amp; Health</u> <u>Education 9</u>	<u>Physical &amp; Health</u> <u>Education 10</u>				
	<u>Science 8</u>	<u>Science 9</u>	<u>Science 10</u>	<b>A Science 11 or 12</b>			
	<b><u>Two Applied Design Course:</u></b> Entrepreneurship & Marketing 8 Technical Education 8 Home Economics 8		<b>An Arts Education 10, 11 or 12</b> <b>And/or</b> <b>An Applied Design, Skills, and Technologies 10, 11 or 12</b>				
	<b><u>Two Fine Arts Course:</u></b> Music 8 Art 8 Drama 8						
	<u>Career Education 8</u>	<u>Career Education 9</u>	<u>Career Life Education</u> <u>or</u> <u>Career Life Education -</u> <u>LINK</u>	<u>Career Life Connections &amp; Capstone</u>			
	<u>Core French 8</u>						
	<b>*Variations of grade 8 &amp; 9 programming can be made in consultation with Grade Administrator, Grade Counsellor, and/or School Based Resource Teacher</b>						

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## KITSILANO FRENCH PROGRAM

		GRADUATION REQUIREMENT					
COURSES	Grade 8	Grade 9	Grade 10	Grade 11	Grade 12		
	<a href="#">English 8</a>	<a href="#">English 9</a>	<a href="#">Literary Studies 10 &amp; Composition 10</a> <b>or</b> <a href="#">Literary Studies 10 &amp; New Media 10</a> <b>or</b> <a href="#">English First Peoples Writing &amp; Literacy Studies 10</a>	<a href="#">An English 11</a> <a href="#">Creative Writing 11</a> <b>or</b> <a href="#">Literary Studies 11</a> <b>or</b> <a href="#">New Media 11</a>	<a href="#">English Studies 12</a> <b>or</b> <a href="#">English First Peoples 12</a> <b>or</b> <a href="#">Enriched English 12</a>		
	<a href="#">Français langue 8</a>	<a href="#">Français langue 9</a>	<a href="#">Français langue 10</a>	<a href="#">Langue et culture de la francophonie 11</a>	<a href="#">Français langue 12</a>		
	<a href="#">Sciences humaines 8</a>	<a href="#">Sciences humaines 9</a>	<a href="#">Sciences humaines 10</a>	<a href="#">Exploration en sciences humaines et sociales 11</a> and/ or <a href="#">Etudes Autochtones Contemporaines</a>			
	<a href="#">Math 8</a>	<a href="#">Math 9</a>	<a href="#">Foundations of Mathematics &amp; Pre-Calculus 10</a> <b>or</b> <a href="#">Workplace Math 10</a>	<a href="#">Pre-Calculus 11</a> <b>or</b> <a href="#">Workplace Math 11</a>			
	<a href="#">Physical &amp; Health Education 8</a>	<a href="#">Physical &amp; Health Education 9</a>	<a href="#">Physical &amp; Health Education 10</a>				
	<a href="#">Sciences 8</a>	<a href="#">Sciences 9</a>	<a href="#">Sciences 10</a>	<b>A Science 11 or 12</b>			
	<a href="#">One Applied Design Course: Entrepreneurship &amp; Marketing 8</a> Technical Education 8 Home Economics 8	<a href="#">ÉTUDES DE L'ENVIRONNEMENT 9</a>	<a href="#">An Arts Education 10, 11 or 12</a> And/or <a href="#">An Applied Design, Skills, and Technologies 10, 11 or 12</a>				
	<a href="#">One Fine Arts Course:</a> Music 8 Art visuels 8 Art dramatique 8						
	<a href="#">Career Education 8</a>	<a href="#">Career Education 9</a>	<a href="#">Education à la vie professionnelle</a>	<a href="#">Career Life Connections &amp; Capstone</a>			

\*Variations of grade 8 & 9 programming can be made in consultation with Grade Administrator, Grade Counsellor, and/or School Based Resource Teacher

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## KITSILANO ELECTIVE COURSES

ELECTIVE COURSES					
COURSES	SCIENCE	MATHEMATICS	PHYSICAL EDUCATION	SOCIAL STUDIES	ENGLISH
	<a href="#">Life Sciences 11</a> <a href="#">Chemistry 11</a> <a href="#">Physics 11</a> <a href="#">Earth Science 11</a> <a href="#">Environmental Science 11</a>		<a href="#">Active Living 11</a> <a href="#">Fitness &amp; Conditioning 11</a> <a href="#">BA Yoga for Well-being 11</a> <a href="#">Leadership 11</a>		<a href="#">BA Psychology 11</a>
	<a href="#">Anatomy &amp; Physiology 12</a> <a href="#">Chemistry 12</a> <a href="#">Physics 12</a> <a href="#">Geology 12</a> <a href="#">Specialized Science 12 – Kinesiology</a>	<a href="#">Pre-Calculus 12</a> <a href="#">Calculus 12</a>	<a href="#">Active Living 12</a> <a href="#">Fitness &amp; Conditioning 12</a> <a href="#">BA Yoga for Life 12</a> <a href="#">Leadership 12</a>	<a href="#">Law Studies 12</a> <a href="#">Philosophy 12</a> <a href="#">Comparative Cultures 12</a> <a href="#">20<sup>th</sup> Century World History 12</a> <a href="#">AP European History</a> <a href="#">Contemporary Indigenous Studies 12</a>	<a href="#">Creative Writing 12</a> <a href="#">AP Psychology</a>
	FINE ARTS		STUDENT SERVICES	APPLIED DESIGN, SKILLS & TECHNOLOGIES	
	<a href="#">Drama 9</a> <a href="#">Concert Band 9</a> <a href="#">Guitar 9</a> <a href="#">Ceramics &amp; Sculpture 9</a>	<a href="#">Visual Arts 9</a> <a href="#">Graphic Arts 9</a> <a href="#">Photography 9</a> <a href="#">Media Arts 9</a>	Skills Development 8-12	<a href="#">Food Studies 9</a> <a href="#">Woodwork 9</a>	<a href="#">Metalwork 9</a> <a href="#">Info &amp; Communications Tech 9</a> <a href="#">Entrepreneurship &amp; Marketing 9</a>
	<a href="#">Theatre Company 10</a> (Off-timetable) <a href="#">Art 3D 10 - Ceramics</a> <a href="#">Art Studio 10</a> <a href="#">Guitar 10</a>	<a href="#">Media Arts 10</a> <a href="#">Drama 10</a> <a href="#">Concert Band 10</a> <a href="#">Photography 10</a> <a href="#">Contemporary Music 10</a>		<a href="#">Computer Studies 10</a> <a href="#">Food Studies 10</a> <a href="#">Metalwork 10</a> <a href="#">Woodwork 10</a>	<a href="#">Entrepreneurship &amp; Marketing 10</a> <a href="#">Media Design 10</a> <a href="#">Yearbook 10</a>
	<a href="#">Theatre Company 11</a> (Off-timetable) <a href="#">Directing &amp; Script Development 11</a> <a href="#">Art 2D 11- Drawing &amp; Painting</a> <a href="#">Art 3D 11 - Ceramics</a> <a href="#">Art Studio 11</a> <a href="#">Guitar 11</a>	<a href="#">Media Arts 11</a> <a href="#">Drama 11</a> <a href="#">Concert Band 11</a> <a href="#">Photography 11</a> <a href="#">Graphic Arts 11</a> <a href="#">Film &amp; Television 11</a> <a href="#">Contemporary Music 11</a>		<a href="#">Digital Communications 11</a> <a href="#">Computer Programming 11</a> <a href="#">Food Studies 11</a> <a href="#">Accounting 11</a> <a href="#">Marketing &amp; Promotion 11</a>	<a href="#">Woodwork 11</a> <a href="#">Metalwork 11</a> <a href="#">Media Design 11</a> <a href="#">Annual Production 11</a> <a href="#">Work Experience 11</a>
	<a href="#">Theatre Company 12</a> (Off-timetable) <a href="#">Directing &amp; Script Development 12</a> <a href="#">Film &amp; Television 12</a> <a href="#">Art 2D 12 - Drawing &amp; Painting</a> <a href="#">Art Studio 12</a> <a href="#">Guitar 12</a>	<a href="#">Media Arts 12</a> <a href="#">Drama 12</a> <a href="#">Concert Band 12</a> <a href="#">Photography 12</a> <a href="#">Graphic Arts 12</a> <a href="#">Art 3D 12 - Ceramics</a> <a href="#">Contemporary Music 12</a>		<a href="#">Computer Info Systems 12</a> <a href="#">Computer Programming 12</a> <a href="#">Food Studies 12</a> <a href="#">Financial Accounting 12</a> <a href="#">E-Commerce 12</a> <a href="#">Economics 12</a>	<a href="#">Woodwork 12</a> <a href="#">Metalwork 12</a> <a href="#">Media Design 12</a> <a href="#">Annual Production 12</a> <a href="#">Work Experience 12</a>

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## APPLIED DESIGN DEPARTMENT

### Business Education

#### ENTREPRENEURSHIP AND MARKETING 8

Students will develop practical technical skills such as visual design, website creation, and video editing. They will apply key business concepts to real-life contexts while strengthening soft skills including leadership, communication, and teamwork. A highlight of the course is the collaborative Kits Mall project, where students work in groups to develop a business plan, create a digital model of their own retail store, and a 30-second commercial.

#### ENTREPRENEURSHIP AND MARKETING 9 **MADEM09**

<https://youtu.be/wYjoEkFWL6M>

In this course, students will learn skills in entrepreneurship and marketing, and discover the power of learning by doing. Students enjoy this course because they learn what it's like to take their creative ideas for new products and turn them into a business! Other areas of study will include the following: Economics, Business ethics, International business, Management, Invention and Innovation, and a large section on Finance (budgeting, banking, saving, investing, and credit

#### ENTREPRENEURSHIP AND MARKETING 10 **MADEM10**

<https://youtu.be/wYjoEkFWL6M>

This course introduces students to the world of business. Students will develop an understanding of the functions of business, including economics, finance, entrepreneurship, accounting, marketing, information technology, human resources, and production, and of the importance of ethics and social responsibility. This course builds a foundation for further studies in business and helps students develop the business knowledge and skills they will need in their everyday life. There is an emphasis on personal finance. As part of the personal finance section, students will participate in a stock market contest.

**ACCOUNTING 11 MAC--11**

This course is designed to give students an introduction to the accounting concepts for small and medium sized businesses. Students will perform the bookkeeping functions that involve analysis of business transactions, journalizing and posting, performing, and analyzing financial statements (balance sheets, income statements). Guest speakers from local banks, credit unions, and tax agencies will present throughout the year to provide insight into potential careers in accounting.

**FINANCIAL ACCOUNTING 12 MFA--12**

In this course you will be given the practical and theoretical experience planned around a work-study or internship in performing the function of “accountant” for the Kitsilano School Store. You will be problem-solving, applying creative thought to your analysis of issues and problems and communicating in an open and consultative manner with managers/Teachers. This course is designed to enhance self-sufficiency and responsibility, and requires students to think on their feet, be dependable and reliable. The course will provide a general understanding of accounting for those wishing to further their studies at Post-Secondary. Guest speakers will visit throughout the year to highlight careers in accounting.

**ECONOMICS 12 MEC--12**

This course explores how the world works through micro and macroeconomics. Students enrolled in this course gain understanding of the benefits and costs in decision making for individuals, businesses, countries, and our world. Students should have an interest in learning more about the local, national, and world economy, and improving their financial literacy. Students will participate in an annual stock market challenge, and a variety of field trips: UBC lectures, workshops, and the Boeing Manufacturing plant.

**MARKETING AND PROMOTION 11****MMAP-11**

Students in this course will develop a strong foundation in marketing concepts by learning the 4 P's of marketing. From identifying target market to developing a promotional plan with the use of the AIDA model, students will learn the skills to persuade consumers to buy a service or product. Students will analyze the market environment, consumer behaviour, B-B marketing, STP, marketing research, developing new products, and make branding and packaging decisions. Additionally, students will apply their learning with working at the Demon's Den and an annual field trip to Marketing Day at Playland.

**E-COMMERCE 12 MECOM12**

This course gives students the opportunity to develop further business skills, specifically marketing concepts. New topics introduced include pricing concepts, distribution channels, retailing, integrated marketing communications, advertising, social and mobile marketing, and global marketing. Students will participate in yearbook advertising, developing a marketing plan, and working in the Demon's Den. Students will have the opportunity to take on executive positions for the Demon's Den, participating in an interview process.

## Home Economics

For video information on Foods, please watch this link - <https://youtu.be/Ki5Y0Xxtmxw>

### **TEXTILES & FOOD STUDIES 8**

Home Economics is a survey course that introduces students to Food Studies as well as Textiles. In the Food Studies section, students will work in a lab setting and learn proper measurement and mixing techniques and the value of Canada's Food Guide. Students will learn to prepare quick breads and a nutritious breakfast and lunch.

In the Textiles portion, students will learn to use a sewing machine to design and create a variety of textile projects.

### **FOOD STUDIES 9 MADFS09**

This hands-on course is designed to allow students to develop and demonstrate basic proper food preparation techniques while exploring social and environmental food concepts. Budget awareness and nutrition will also be studied. Students will prepare and eat a variety of baked goods and desserts, soups, pasta, healthy snacks, lunch, and breakfast foods. This course is a lab focused course for students who enjoy learning about food, food preparation and working independently and within a group.

### **FOOD STUDIES 10 MFOOD10**

This is a practical course in which the concepts of meal planning will be explored. Students will learn cooking and baking techniques in order to prepare a variety of items: pasta from scratch, yeast dough, stir-fry, holiday specialties and a variety of breakfast, lunch, and dinner items. Students will learn about food preparation and origin and work independently or in groups to create a buffet; sharing tasks, deciding on ingredients, and create an enjoyable meal or recipe.

### **FOOD STUDIES 11 MFOOD11**

This course is designed for the student who has some basic food preparation experience and an interest in learning and developing more advanced skills in food preparation while allowing more opportunity for student choice. FOODSAFE LEVEL 1 is offered in this course.

### **FOODS STUDIES 12 MFOOD12**

This hands-on course will explore how cultural, legal, and social policy effects food choice. The cuisine of various countries, meal preparation and food safety will be a major component of this course. Students will learn a variety of cooking techniques and recipes, build connections to the community and food systems, acquire meal planning (budgeting) skills, and enjoy preparing an assortment of recipes with others.

## Information Technology

Information Technology deals with the understanding and use of computer hardware and software tools. There are two course streams students can follow:

Grade	Communication Stream	Programming Stream
9	Information and Communication Technologies 9	Computer Studies 10
10	Digital Communications 11	Computer Programming 11
11	Computer Information Systems 12	Computer Programming 12

- Communication stream focuses on computer applications such as Office 365 and hardware with some focus on visual programming languages.
- Programming stream focuses on professional computer programming languages to develop text-based and graphical user applications. Game development is a secondary focus.

### INFORMATION AND COMMUNICATION TECHNOLOGIES 9 **MADIT09**

[https://youtu.be/PMEhLpcdb\\_A](https://youtu.be/PMEhLpcdb_A)

Information technologies incorporate social, ethical and sustainability considerations as a part of their operation and design. Students taking this course should be interested in how communication through tools like the Internet and social media develop their understanding of personal and social communication.

### COMPUTER STUDIES 10 **MCSTU10**

<https://youtu.be/TDEnVHJeOLs>

This course will include the development of proficiency in modern programming practices and theory. Students taking this course should be interested in the process of programming computers and learning various high-level computer languages.

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**COMPUTER PROGRAMMING 11**  
**MCMPR11**

[https://youtu.be/-Rt63\\_4loCs](https://youtu.be/-Rt63_4loCs)

In this course students will explore computer code languages to develop programs that will offer solutions to practical problems such as those associated with website construction, mathematics, or business. Students taking this course should be interested in using high level computer languages and developing strong debugging skills.

**COMPUTER PROGRAMMING 12**  
**MCMPR12**

[https://youtu.be/-Rt63\\_4loCs](https://youtu.be/-Rt63_4loCs)

Programming at the senior level requires a serious commitment to a high-level of self-reflective problem solving of complex computer algorithms. Students should have an interest in working on complex projects that require the ability to work independently with a high degree of self-discipline.

**DIGITAL COMMUNICATIONS 11**  
**MDCOM11**

[https://youtu.be/-Rt63\\_4loCs&t=47](https://youtu.be/-Rt63_4loCs&t=47)

In this course, students can explore media that they use every day to determine what goes into the design of popular apps and the impact of new social media on mobile systems. Students should be interested in using computers to solve a variety of problems and should be open to working on website design as a conduit for all kinds of human interest and values.

**COMPUTER INFORMATION SYSTEMS**  
**12 MCINF12**

[https://youtu.be/-Rt63\\_4loCs&t=30](https://youtu.be/-Rt63_4loCs&t=30)

Students taking this course should have an interest in network design and maintenance both in terms of the hardware and software used by global computer networks. Students will learn to install software, troubleshoot network software, maintain lab computers, research and test new software, and support network users.

## Technical Studies

**TECHNICAL EDUCATION 8 MADW-08**

In this course students will learn basic design skills and safety skills required for simple hands-on project work. Basic tools, simple materials, career exploration, industrial equipment, and shop safety lessons will be offered in either woodwork or metal work. Students will have the opportunity to learn foundational industrial skills required to progress to higher-level courses in technical studies.



CLICK HERE

**WOODWORK 9 MADGE09**

Woodwork 9 is an introductory course designed to provide a student with a general education in theory and associated skills related to the various components of wood fabrication. There will be a large safety component, wood theory, and time available for projects which provide skill development. Projects may include the following for example: wooden bowl, wooden spoon, salt box, phone stand and wooden ring. Emphasis will be placed on basic measurement, project layout skills, basic safety, orthographic drawings, project-based learning, hand tools, and basic wood fabrication equipment.



CLICK HERE

**WOODWORK 10 MWWK-10**

This course will create projects using a variety of technical skills involving hand tools, machine processes, and finishing techniques. Emphasis will be on working with static machinery. This is an introductory course for students interested in decorative and industrial woodwork. Emphasis will be placed on skill acquisition, career exploration, and safety. This course will introduce students to the design and fundamental techniques used in producing a variety of functional or expressive wood projects. Projects may include the following for examples: Wooden spoons, wooden bowls, cutting boards, wooden boxes, skateboard deck jewelry and self-guided projects. Woodwork hand tools and basic machinery skill sets will be stressed in this course.



CLICK HERE

**WOODWORK 11 MWWK-11**

This course is for students interested in decorative, artistic and industrial woodwork. Emphasis will be placed on skill acquisition, career exploration, and safety. This course will introduce students to the design and fundamental techniques used in producing a variety of functional and or expressive quality woodwork projects. Projects may include the following for example: Wooden spoons/utensils, wooden bowls, cutting boards, swivel boxes, bandsaw boxes, small furniture and self-guided projects. Intermediate metal hand tools skills, advanced measurement and layout, metal joining processes, and intermediate machinery skill sets will be stressed in this course.



CLICK HERE

**WOODWORK 12 MWWK-12**

This course will explore design processes that demand constant skill development, critical thought, and self-reflection. Students should have an interest in the manufacturing process from raw wood to finished product and working independently to design and build projects. This course will encourage students to explore decorative, artistic, and industrial woodwork projects that are practical and challenging. Emphasis is placed on accuracy/safety in the use of shop machines and the development of craftsmanship to produce well-finished projects. Intermediate wood hand tools skills, advanced measurement and layout, project design and creation, wood joining processes, and intermediate machinery skill sets will be stressed in this course.

### **METALWORK 9 MADGE09**

Metal 9 is introductory course designed to provide a student with a general education in theory and associated skills related to the various components of metal fabrication. There will be a large safety component, metal theory, and time available for projects which provide skill development. Projects may include the following for example: metal pencil boxes, sheet metal rose bouquets, decorative metal art, and chain mail. Emphasis will be placed on basic measurement, project layout skills, basic safety, orthographic drawings, project-based learning, hand tools, and basic metal fabrication equipment.

### **METALWORK 10 MTMET10**

This is an introductory course for students interested in decorative and industrial metal work. Emphasis will be placed on skill acquisition, career exploration, and safety. This course will introduce students to the design and fundamental techniques used in producing a variety of functional or expressive metal projects. Projects may include the following for examples: metal pencil boxes, sheet metal rose bouquets, and chain mail, decorative metal art, and basic metal jewelry. Metal hand tools and basic machinery skill sets will be stressed in this course.

### **METALWORK 11 MTMET11**

This course is for students interested in decorative and industrial metal work. Emphasis will be placed on skill acquisition, career exploration, and safety. This course will introduce students to the design and fundamental techniques used in producing a variety of functional and or expressive quality metal projects. Projects may include the following for example: metal pencil boxes, sheet metal rose bouquets, chain mail, welded sculptures, basic metal jewelry, and student designed projects. Intermediate metal hand tools skills, advanced measurement and layout, metal joining processes, and intermediate machinery skill sets will be stressed in this course.

### **METALWORK 12 MTMET12**

This Metalworking course will encourage students to explore decorative and industrial metalwork projects that are practical and challenging. Emphasis is placed on accuracy/safety in the use of shop machines and the development of craftsmanship to produce well-finished projects. Intermediate metal hand tools skills, advanced measurement and layout, project design and creation, metal joining processes, and intermediate machinery skill sets will be stressed in this course.

To access video information on ALL Metalwork courses, please watch -  
[https://youtu.be/bMzJNxCBY\\_U](https://youtu.be/bMzJNxCBY_U)

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## CAREER EDUCATION

### CAREER EDUCATION 8

As part of the K-12 Career Education program, all Grade 8 students will be enrolled in an off-timetable course called Career Education 8 (CE8). Career Education courses emphasize the Core Competencies, a set of intellectual, personal, and social and emotional proficiencies that all students need to develop to engage in deep and life-long learning. Delivery of the curriculum will take place primarily through MS Teams with a teacher overseeing this course. Performance indicators are determined by the successful completion of 5 assignments.

### CAREER EDUCATION 9

As part of the K-12 Career Education program, all Grade 9 students will be enrolled in an off-timetable course called Career Education 9 (CE9). Career Education courses emphasize the Core Competencies, a set of intellectual, personal, and social and emotional proficiencies that all students need to develop to engage in deep and life-long learning. Students will participate in Take Our Kids to Work Day in early November and an Assembly on Work Place Safety. Delivery of the curriculum will take place primarily through MS Teams with a teacher overseeing this course. Performance indicators are determined by the successful completion of 5 assignments.



### CAREER LIFE EDUCATION 10 MCLE-10

As part of the K-12 Career Education program, all Grade 10 students are required to complete Career Life Education 10. This course will explore understanding of personal decision making as it relates to personal values, look at the cost of training and education, and teach real job search skills.

### CAREER LIFE EDUCATION 10 LEADERSHIP COHORT MCLE-10CO1

In addition to the areas explored within *Career Life Education 10*, this course explores the development of leadership skills and its connection to achieving personal life goals, the importance of community involvement and volunteerism, and the value of self-reflection to identify our personal strengths and weaknesses. Students in this course will participate in running grade 8 orientation, program/event planning and implementation, and volunteering at school events.

**If you are interested in this course, you will need to attend an information session and complete an application in February to apply for this course.**



### CAREER AND LIFE CONNECTION (CLC) 11/12 MCLC 11/12

As part of the K-12 Career Education program, all students are required to complete Career Life Connections. Career Education courses emphasize the Core Competencies, a set of intellectual, personal, and social and emotional proficiencies that all students need to develop to engage in deep and life-long learning. Students will work with a mentor and teacher to complete a Capstone project that showcases the student's personal area of interest. They are also expected to forge links with the community through paid or volunteer work. Through 2 Modules and the development of the Capstone project, students will have a chance to determine the appropriate training and education needed for their career path. Performance indicators will be assigned as a percentage.

## Work Experience



### WORK EXPERIENCE 11/ WORK EXPERIENCE 12 XAT-11WEX /MWEX-2A/2B

Work Experience is a program that integrates classroom theory with practical experience in the workplace. The program links the resources of secondary schools with business, industry, and the community to provide grade 11 and 12 students with authentic work experience opportunities. The Work Experience program helps students make decisions about their future career choices and to gain confidence in making the transition from secondary school to the world of work or post-secondary education. Students enrolled in these courses should be interested in developing their employability skills, care about their personal development, have a good attitude and work ethic, willing to learn time management and email communication, and ultimately have the desire to open their eyes to different career choices. Students will get to work with a teacher on an individual basis to find the right work experience opportunity, learn more about different employment and career options, and differentiate themselves from peers due to increasing employability skills.

## REQUIREMENTS

1. Attend in-school workshops (throughout the year in Grade 11)
2. Completion of independent assignments (evaluations and reflections)
3. Regular meetings with class teacher (Grade 12)
4. Minimum completion of 90 hours of work experience at supervised worksites

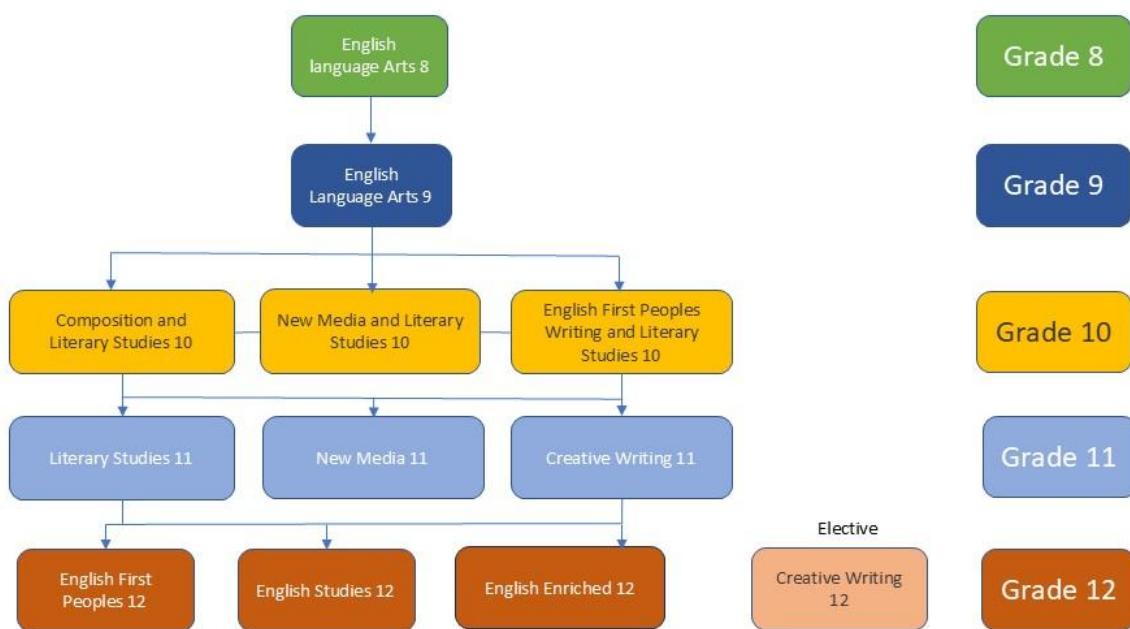
## BENEFITS

- Work one to one on placements with a teacher supervisor
- Explore a career choice
- Gain valuable work experience
- Strengthen employment skills through on-the-job training
- Use equipment not available in the schools
- Obtain employment references and make valuable business contacts
- Enhance the possibility of obtaining part-time or full-time employment
- Discover personal interests and abilities
- Develop confidence and self-reliance
- Earn secondary school credits while gaining practical experience

## ENGLISH DEPARTMENT

### ENGLISH DEPARTMENT

#### English Course Pathways 2026-2027



### ENGLISH LANGUAGE ARTS 8

English 8 is designed to help students transition to high school literary studies through engaging discussions about literature, recognizing that stories and other texts help us understand ourselves and make connections to the world and be educated and engaged citizens. Students will explore themes, writing craft, specific structures for both academic and creative writing, and collaborative opportunities.

### ENGLISH LANGUAGE ARTS 9

English 9 not only focuses on the regular study of literature, analysis, close reading and writing craft, but it places special emphasis on paragraph development, beginning explorations in essay structure, and recognizes that stories can be a source of creativity and joy. Discussions and presentations focus on critical thinking and collaboration.

## English 10 – Three Options

All courses are based on the same writing and reading skills and concepts according to the BC Curriculum. Courses only differ in the focus of study selected by students.

All course options will prepare students to successfully complete the Provincial Literacy assessment.

**\*English First Peoples Writing and Literacy Studies 10 also gives the required 4 credits necessary for all students to meet the Ministry of Education's requirement for completion of an Indigenous Focused course for graduation.**

### **COMPOSITION AND LITERARY STUDIES 10 (4 credits) MCMPS10 and MLTST10**

This course engages students with writing processes to support creativity and enhance clarity of expression. Students will learn the craft of narrative, expository, descriptive, persuasive, and opinion writing; writing for specific academic, professional, and other audiences; and, how to cite sources and evaluate credibility of evidence. Additionally, this course teaches students to critically question what they hear, read, and view as it contributes to their ability to be educated and engaged citizens. Students will read, discuss, and engage with literature of all types, participate in independent literary inquiry, and explore text through oral and written (creative and academic) responses.

### **NEW MEDIA AND LITERARY STUDIES 10 (4 credits) MNMD-10 and MLTST10**

This course explores how digital citizens have rights and responsibilities in an increasingly globalized society. Students will have opportunities to engage creatively and critically with multiple media forms and film analysis and explore bias and how our perspectives can distort the way we see others and the world. In addition to critical exploration of media in many formats, this course also teaches students to question what they hear, read, and view as it contributes to their ability to be educated and engaged citizens. Students will read, discuss, and engage with literature of all types, participate in independent literary inquiry, and explore text through oral and written (creative and academic) responses.

### **ENGLISH FIRST PEOPLES WRITING AND LITERATURE STUDIES 10 (4 credits) \* MEFWR 10 and MEFLS 10**

This combined course explores English through engagement with authentic oral and written First Peoples' stories and accounts. It recognizes the power of storytelling and voice to the process of Reconciliation and fostering justice. Rooted in the First Peoples Principles of learning, this choice provides students with opportunities to become better writers through the exploration of personal and cultural identities, memories, stories, and connections to land/place. Field trip options may include walking tours of the Kitsilano and Vancouver area, a visit to the Museum of Anthropology at UBC, or a trip to the Camosun Bog and will be integral to exploring community-based writing, writing for advocacy, and writing for understanding. Students will work individually and collaboratively to broaden and question the contexts in which we live and work. Texts in this course will be solely by authentic First Peoples' voices (fiction and nonfiction). Students should be further interested in developing skills of writing craft in multiple formats, as well as in-depth literary analysis and higher-level thinking through written and oral mediums.

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## English 11 – Three Choices

**All courses are based on the same grade level writing and reading skills and concepts according to the BC Curriculum. Courses only differ in focus of study selected by students.**

All course options explore how text and story deepens our understanding of diverse, complex ideas about identity, others, and the world; how people understand text differently depending on their world views and perspectives; how texts are socially, culturally, geographically, and historically constructed; and how language shapes ideas and influences others.

All course options will prepare students to successfully complete the Provincial Literacy assessment.

### **LITERARY STUDIES 11 MLTST11**

This course explores how questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens. Students will read and explore themes through a variety of literary fiction and non-fiction works, developing analytical skills and academic writing, and furthering higher-level thinking through engagement with literary texts.

### **NEW MEDIA 11 MNMD-11**

This course explores how questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens. Students will explore multiple media platforms, develop creative projects on subjects such as digital tricksters or video games, and engage in film analysis. This course has the same requirement for academic writing and rigor as other grade 11 English courses.

### **CREATIVE WRITING 11 MCTWR11**

This elective writing course inspires the imagination, encourages creativity and supports students to write in diverse styles. Throughout the course we will exchange diverse ideas and viewpoints, give and receive compliments on written work, compose for enjoyment, and go on a writing retreat to Gambier Island. Over the course of the semester, we improve both our technical and artistic writing skills by taking enjoyable risks and persevering in a positive, safe and relaxing environment.

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## English 12 Courses

### One of the following is required for graduation: English Studies 12 or English First Peoples 12

For students choosing regular **English 12** or **Enriched English 12**, this will provide your mandatory Grade 12 English credits for graduation, however it will **not** meet the **Indigenous Graduation requirements**. If you select one of these courses, you will have to enroll in an additional course that provides the Indigenous Graduation requirement if you did not do so in Grade 10 or 11. At Kitsilano, the only other course that will meet this requirement is **Contemporary Indigenous Studies 12**, which is in the Socials 12 section on [page 39](#) or **EFP Writing 10**. Alternatively, please speak to your counsellor about VLN options and/or summer school.

\***English First Peoples 12** also gives the required 4 credits necessary for all students to meet the Ministry of Education's requirement for completion of an English Grade 12 course **and** the Indigenous-Focused course to meet graduation requirements.

#### **ENGLISH STUDIES 12 MENST12**

This course will help students learn about and demonstrate understanding of sophisticated texts of recognized literary merit (fiction and non-fiction). Students will further develop higher level thinking and develop skills of writing craft in multiple formats, as well in-depth literary analysis through writing.

#### **ENGLISH FIRST PEOPLES 12 \* MENFP12**

This course explores English through engagement with authentic oral and written First Peoples' stories and accounts. It recognizes the power of storytelling and voice to the process of Reconciliation and fostering justice. Students should be interested in learning about and demonstrating understanding of sophisticated texts, represented in this course solely by authentic First Peoples' voices (fiction and non-fiction). Students should be further interested in developing skills of writing craft in multiple formats, as well as in-depth literary analysis and higher-level thinking through written and oral mediums.

#### **ENGLISH STUDIES 12 ENRICHED MENST12ENR**

This course is offered to students who are interested in reading and discussing advanced literary texts. Through the careful reading of classic literary works, students will sharpen their awareness of language and their understanding of the writer's craft. Students consider how historical context and written structure influences meaning and conversation. Students should be interested in advanced literary discussion and composition, and developing university-level in-class essay writing skills.

#### **CREATIVE WRITING 12 MCTWR12**

This elective writing course inspires the imagination, encourages creativity and supports students to write in diverse styles. Throughout the course we will exchange diverse ideas and viewpoints, give and receive compliments on written work, compose for enjoyment, and go on a writing retreat to Gambier Island. Over the course of the semester, we improve both our technical and artistic writing skills by taking enjoyable risks and persevering in a positive, safe and relaxing environment.

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## Psychology

### **BA PSYCHOLOGY 11 YPSYC1A**

This course explores psychology by investigating meanings of human behaviour and fostering understanding of individuals and groups of people. The biopsychosocial approach considers the complex interactions between biology, psychology, and social forces which contribute to personality development, influence behaviour, and impact mental health. Students enrolled in this course should be interested in the human brain and behaviour, personality development, and mental disorders.

### **AP PSYCHOLOGY 12 APSY-12**

The AP Psychology course is designed to introduce students to the systematic and scientific study of the behaviour and mental processes of human beings and other animals. Students are exposed to the psychological facts, principles, and phenomena associated with each of the major subfields within psychology. Students will learn about the ethics and methods psychologists use in their science and practice. Students selecting this course should have an interest in the human mind, human behaviour and the brain. Students will experience writing university level exams, investigation into human behaviour and learning about the brain and its relationship to behaviour.

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## ENGLISH LANGUAGE LEARNER DEPARTMENT

### ELL Program

Student placement in the English Language Learning Program is based upon English language testing, age, and academic achievement both in the student's home country and Canada.

The ELL department provides a three-level program for students so that they may improve their English language proficiency in order to move into mainstream courses. ELL course selection is determined by the ELL department.

**Level 1** – is appropriate for students whose English skills are at the beginning level.

Level 1 students have four beginner ELL classes, Math, PHE, and 1-2 elective courses.

**Level 2** – is for students whose English skills are at the intermediate level.

Level 2 students have three to four intermediate ELL classes, Math, PHE, Science and Social Studies when appropriate, and 1-2 electives.

**Level 3** – is for students who have advanced language skills but are not ready for mainstream English.

Level 3 students have two blocks of advanced ELL classes, Science, Social Studies, Math, PHE, and 2 electives.

### ELL Courses

Course	Grade 8/9	Grade 10-12
Level 1		
<u>ELL ENGLISH 1</u>	<u>XLDCE08EN1</u>	OR <u>XLDCE09EN1</u>
<u>ELL READING &amp; WRITING 1</u>	<u>XLDCE08RE &amp; WR 1</u>	OR <u>XLDCE09RE &amp; WR 1</u>
<u>ELL SOCIAL STUDIES 1</u>	<u>XLDCE08SS1</u>	OR <u>XLDCE09SS1</u>
<u>ELL SCIENCE 1</u>	<u>XLDCE08SC1</u>	OR <u>XLDCE09SC1</u>
Level 2		
<u>ELL ENGLISH 2</u>	<u>XLDCE08EN2</u>	OR <u>XLDCE09EN2</u>
<u>ELL READING &amp; WRITING 2</u>	<u>XLDCE08RE &amp; WR 2</u>	OR <u>XLDCE09RE &amp; WR 2</u>
<u>ELL SOCIAL STUDIES 2</u>	<u>XLDCE08SS2</u>	OR <u>XLDCE09SS2</u>
<u>ELL SCIENCE 2</u>	<u>XLDCE08SC2</u>	OR <u>XLDCE09SC2</u>
Level 3		
<u>ELL ENGLISH 3</u>	<u>XLDCE08EN3</u>	OR <u>XLDCE09EN3</u>
<u>ENGLISH LANGUAGE CENTRE</u>	<u>XLDCE08ELC</u>	OR <u>XLDCE09ELC</u>

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## FINE & PERFORMING ARTS DEPARTMENT

### ART EDUCATION 8

Experience visual art as a unique language for communicating ideas, sharing experience, and building community. Explore a variety of materials, techniques and styles including 2D and 3D projects. Practice through play and planning. Use a sketchbook. Work in a supportive environment that builds creativity, skill and confidence.

### Art Studio 2D and 3D - Mixed Media



### VISUAL ARTS 9 MVA—09

Learn through a variety of fun activities, designed to develop creativity, techniques, and the ability to communicate ideas visually. Create both 2D and 3D projects with a variety of processes such as: drawing, painting, collage, printmaking, clay, textiles, etc. Use a sketchbook. Self-reflect. Experience a fieldtrip or artist in resident project.



### ART STUDIO 10 MVAST10

Create both 2D and 3D projects. Develop your technique, and creativity through hands-on activities with a variety of materials: drawing, painting, collage, printmaking, clay, textiles, etc. Experience a field trip or artist in resident project. Use a sketchbook. Expand your confidence and ability to self-reflect, understand, and communicate through art.



### ART STUDIO 11 MVAST11

Create both 2D and 3D projects using a variety of approaches to: drawing, painting, collage, photo-transfer, printmaking, clay, textiles, etc. Expand the ways you make and think about art. Gain confidence through taking risks and self-reflecting. Be interested in exploring and disrupting art history. Experience a field trip or artist in resident project. Keep a visual journal.



### ART STUDIO 12 MVAST12

Create both 2D and 3D projects using a variety of approaches to: drawing, painting, collage, photo-transfer, printmaking, clay, textiles, etc. Expand the ways you make and think about art. Gain confidence through taking risks and self-reflecting. Be interested in exploring and disrupting art history. Experience a field trip or artist in resident project. Keep a visual journal.

### Art Studio 2D – Drawing & Painting

### STUDIO ARTS 2D 11 MVAD-11



This course explores how artists work with materials to create images on two-dimensional surfaces, how visual arts reflect on the interconnectedness of the individual, community, history, and society, and how growth as an artist requires perseverance, resilience, and reflection.



### STUDIO ARTS 2D 12 MVAD-12

This course explores how artists transform materials into two-dimensional art through perseverance, resilience, and risk taking, and how the artist, through purposeful choices, creates depth and meaning in artistic works that can have the power to transform perspectives.

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## Art Studio 3D - Ceramics



CLICK HERE

### [CERAMICS & SCULPTURE 9](#) [MVA--09CR1](#)

In this class students will learn the basics of ceramics. In the studio you will experiment with food safe glazes, slips and underglazes to decorate your works. Wheel throwing techniques will also be introduced. You will make a wide variety of functional and sculptural pieces using ideas inspired by our imagination, inquiry, and purposeful play. Using ceramic tools, materials, and processes, you will make unique clay pieces that reflect your personal ideas and creativity.



CLICK HERE

### [STUDIO ARTS 3D 10 MVAC-10](#)

In this class students will learn new skills with clay and create works in clay using hand building and basic wheel throwing techniques. Students will learn about a variety of techniques to glaze their finished pieces, making them durable and food safe.



CLICK HERE

### [STUDIO ARTS 3D 11 MVAC-11](#) [STUDIO ARTS 3D 12 MVAC-12](#)

These courses teach new skills with clay allowing students to make a variety of works using hand building and wheel throwing techniques. If you have taken Ceramics and Sculpture in previous years, you will be able to build on your foundation skills and learn about altering forms, combining techniques, alternative decorating techniques and more. Emphasis is placed on designing, technique/skill building, hands-on activities, and in-class projects. Clay and glazes used are all food safe.

## Film & Television



CLICK HERE

### [MEDIA ARTS 9 MADMA09](#) [MEDIA ARTS 10 MVAM-10](#)

Join Studio 148 and dive into filmmaking through camera, lighting, editing sound, and script skills! Level up your cinematography and storytelling through hands-on workshops, group shoots, and personal projects. Study new and legendary filmmakers, hit screenings and festivals, and take bold creative risks in a fun, supportive space. New projects each year—jump in and level up!



CLICK HERE

### [MEDIA ARTS 11 MVAMT11](#) [MEDIA ARTS 12 MVAMT12](#)

Join Studio 148 and build authentic filmmaking skills in a relaxed, creative atmosphere—open to anyone, no experience required. Through workshops, collaborative productions, and independent projects, you'll develop advanced abilities in cinematography, sound design, and visual storytelling. You'll create meaningful art while gaining abilities useful at school, across social media, and in the workplace. Each year brings new projects and fresh techniques to explore, with constant opportunities to emulate emerging and master filmmakers.



CLICK HERE

### [FILM & TELEVISION 11/](#) [FILM & TELEVISION 12](#) [MDFT-11/ MDFT-12](#)

In this course, you'll explore groundbreaking films from different eras and cultures, digging into the craft behind each one. Through relaxed but thoughtful discussions, you'll analyze cinematography, soundtracks, editing, direction, acting, scripts, and design while uncovering each film's historical and social impact. With a focus on global and North American cinema reshaping the way we see movies, this class expands your understanding of film as both art and influence.

## Drama / Theatre

## Drama Course Options

**DRAMA 8**

The major focus of this course is creativity, fun, and group dynamics. In addition to communication and public performance skills, a variety of inventive projects developed by small groups will be prepared for presentation. Topics include silent skits, storytelling, improvisation, teamwork exercises and play building.

**DRAMA 9 MDR--09**

Drama 9 emphasizes specific skills of trust, concentration, movement, voice, improvisation and play building. Students gain confidence through performing original material for their classmates. Personal development is stressed through group work, risk-taking and sharing and listening to creative ideas. Projects include short scripts, play building and improvisation.

**DRAMA 10 MDRM-10**

This creative course further develops speech, movement, and improvisation. More attention is given to the development of character in both improvised and scripted roles. Topics include writing and presenting monologues, rehearsing scripted scenes and plays for performance, advanced improvisation, and introduction to lighting, sound, and stage production.

## **THEATRE COMPANY 10 OFF TIMETABLE MDRTC10OFF**

This off-timetable course has been created and dedicated to the acting and technical film/theatre students directly involved in Kitsilano Theatre's major productions. Theatre Company 10 involves acting and the technical elements on stage and film in the major school productions. Hours for the course and learning do not take place on a daily class schedule but rather focus on the time and work put into the four major productions. Students choose three of the major productions to put their time and effort into based on their own personal schedules.

## **DRAMA 11 MDRM-11**

This course develops more formal acting skills, providing extensive experience in script analysis, scene work, monologues, directing and production technique (lighting, sound, costume). Assignments include a presentation of a variety of scenes, an introduction to theatre styles, the scripting of theme projects, docudrama, and play, film, and musical scripts.

## **THEATRE COMPANY 11 OFF TIMETABLE MDRTC11OFF**

This off-timetable course is a continuation of the work and progress made in MDTC10. Students develop the competencies necessary to collaborate in the production of both theatre and film performances as actors or members of the crew working behind the scenes or camera. Hours for the course and learning do not take place on a daily class schedule but rather focus on the time and work put into the four major productions. Students choose three of the major productions to put their time and effort into based on their own personal schedules.

## **DIRECTING AND SCRIPT DEVELOPMENT 11 MDRDS11**

This is a course in developing writing and directing skills necessary for both stage and screen. Directing practice will be done in a workshop atmosphere with students in the Acting or Film programs. Writing practice will be done individually. Topics include observation of professional directing in live theatre or film and writing or directing of scenes, adaptations and one act plays. A study of directing and production skills including stage management, casting, and design will be done.

## **DRAMA 12 MDRM-12**

Along with public performances, script study and analysis, this course will explore new concepts of "period" and "style" of acting. Also included are play attendance and review, audition work, and TV and Film techniques. Festival, Improv Club, Musical or Community Production involvement is encouraged.

**THEATRE COMPANY 12 OFF**  
**TIMETABLE MDRTC12OFF**

This course is an off-timetable class dedicated to the actors and crew working on the technical elements (theatre and film audio, lighting and camera work) of Kitsilano Theatre's major productions. Students will take part in senior production, junior production, and the major school feature film productions. A fascination for performance, filmmaking, directing, travel, a willingness to give 100% and flexible schedule are required. Hours for the course and learning do not take place on a daily class schedule but rather focus on the time and work put into the four major productions. Students choose three of the major productions to put their time and effort into based on their own personal schedules.

**DIRECTING AND SCRIPT**  
**DEVELOPMENT 12 MDRDS12**

In this course students refine their skills as writers and directors to develop a production with an intended audience in mind. Students will learn about opportunities for careers in writing and directing.

# Music



## [MUSIC 8](#)

Discover music through hands-on experience! Students will explore sound, rhythm, and melody using band instruments, guitars, percussion, and digital tools. From film soundtracks to video-game themes, this course connects music to stories and everyday life. Creativity, collaboration, and curiosity guide students as they compose, play, and experiment together in a supportive environment—no previous experience required.



## [CONCERT BAND 9-12](#)

[CONCERT BAND 9 \(Studio Film Ensemble\)  
MMU-09](#)  
[CONCERT BAND 10 \(Studio Film Ensemble\)  
MMUCB-10](#)  
[CONCERT BAND 11\(Studio Film Ensemble\)  
MIMCB-11](#)  
[CONCERT BAND 12 \(Student Film Ensemble\)  
MIMCB-12](#)

Join an ensemble that celebrates music from every world—anime, film, pop, jazz, and classical. Students will develop ensemble skills, refine tone and rhythm, and build confidence through both group and individual performance opportunities. All instruments are welcome and you get choice of concert band instruments, electronic drums, strings, and/or modern pop instruments like guitars or keyboards. Whether you're a returning musician or new to the band, this course will grow your musicianship and teamwork.



## [GUITAR 9-12 MMU-003-09 MMUGT10 MIMG-11 MIMG-12](#)

Discover the power of music with Guitar 9/10! In this course, students will explore a wide range of genres, from pop and rock to hip-hop indie, learning to play and create music that reflects your interests and the latest trends. With a focus on hands-on learning, you will master essential guitar skills—chords, rhythm, and fingerpicking—while diving into songwriting, performing, and digital production techniques. Whether you're a beginner or looking to sharpen your skills, this class offers a supportive environment to express yourself, collaborate with peers, and perform. Join us to find your unique sound and bring your favorite music to life!



## [CONTEMPORARY MUSIC 10-12 MMUCM10 MMUCM11 MMUCM12](#)

Step into the studio and onto the stage! Open to all instruments and vocalists—including guitars, drums, keyboards, bass, and digital production tools—this course lets students explore rock, indie, electronic, and pop genres. Learn to play and perform together as a modern band while developing skills in songwriting, live sound, and stage performance. With access to software like GarageBand/FL Studio and creative technology, students will collaborate, record, and perform their own music with confidence.

## Graphics

Graphic Arts classes are project based and work with a variety of materials, techniques, and software. Structured in units to support learning basic skills, and allow choice between designing T-shirts and buttons, 3D printing, publishing a magazine, animation, or developing items for advertising and social media.



### [Graphic Arts 9-12](#)

<http://kitsilanographics.ca/graphics/>

People now experience graphic art more than in any other era of human history. Graphics are accessible to all viewers and play a significant role in influencing culture and people's decisions. Graphic arts help people understand what we are looking at and the world around us. In this course you will be able to practice and build skills in the graphic arts for many purposes.

#### **Grade 9, Graphics 1:**

In this introductory course students learn how to build a combination of hands-on and digital images. When we work digitally, students will build images in Adobe Illustrator, edit images in Adobe Photoshop and prepare images for publication in Adobe InDesign.

#### **Grade 10 & Grade 11, Graphics 2:**

In this course the emphasis is on digital design and building portfolio works for publication.

#### **Grade 12, Graphics 3:**

For Graphics 3, this course surveys careers in Graphic Arts, provides essential skills for those interested in the Graphic Arts industry, and portfolio development time with inquiry-based projects.

#### **[GRAPHIC ARTS 9 MVA-09GR1](#)**

**Grade 10 Sign up for Grade 11 course**

#### **[GRAPHIC ARTS 11 MVAGA11](#)**

#### **[GRAPHIC ARTS 12 MVAGA12](#)**



### [Photography 9-12](#)

<http://kitsilanographics.ca/photo/>

Photography is an innovative art form that allows us to explore our identities, share stories and experiences while developing technical skills. Photography allows us to capture and create emotionally meaningful images that heighten cultural and social awareness.

#### **Photo 1:**

Students in Photo 1 will learn the fundamentals of photography which include the triangle of exposure, camera functions, elements and principles of design, and the rules of composition. Beginner projects will establish student's technical abilities in digital photography and photo editing, and later projects will turn toward emphasizing more meaningful and artistic images.

#### **Photo 2:**

In Photo 2 students will have the opportunity to work both with traditional film-based photography in addition to digital photography. Starting with film photography, students will learn how to work with dark room photo development and early forms of camera equipment. With digital photography, students will be engaging with conceptual and studio photography, to advance their ability to evoke emotion in meaningful and artistic ways.

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**Photo 3:**

Within the Photo 3 course, students are expected to build a diverse portfolio that demonstrates their ability to take a wide range of photographs, including a values-based conceptual series. Students will work in a variety of formats and with photo-editing to heighten the quality of their works.

**PHOTOGRAPHY 9 MVA--09PH1**  
**PHOTOGRAPHY 10 MVAPH10**  
**PHOTOGRAPHY 11 MVAPH11**  
**PHOTOGRAPHY 12 MVAPH12**

**YEARBOOK 10-12**

Yearbook is a combination of journalism, publishing, photography, graphic arts, and creative writing, all done as a group project with a real audience. Unlike any other course, what you create will be seen by Kitsilano families for years to come! Students should have an interest in documenting the events of the school year through photos and writing and taking on the responsibility to document what our school is all about. Sign up for the course that corresponds with your year (Yearbook 10 / Annual Production 11/12). Duties and assignments are shared as a group, and returning students are given increased responsibility and roles as editors.

**YEARBOOK 10 (local Course) YCCT-0C**  
**ANNUAL PRODUCTION 11 YCCT-1C**  
**ANNUAL PRODUCTION 12 YCCT-2C**

**Animation 10-12**

<http://kitsilanographics.ca/animation/>

**Media Design 10: Animation 1**

In this introductory class you will learn about the historical and current ways of creating animations. We will start off with the historical forms of animation that include working with our hands with thaumatropes, flip books, storyboarding, and cut-outs. After we establish this foundation, we will turn our focus to introductory projects on the digital programs that help you build animations. We will be working with Lip Sync, Photoshop, Animate, Fresco and other industry standard software. Throughout the course you will learn about the layers that you build, and how to put your stories into motion.

**Media Design 11: Animation 2**

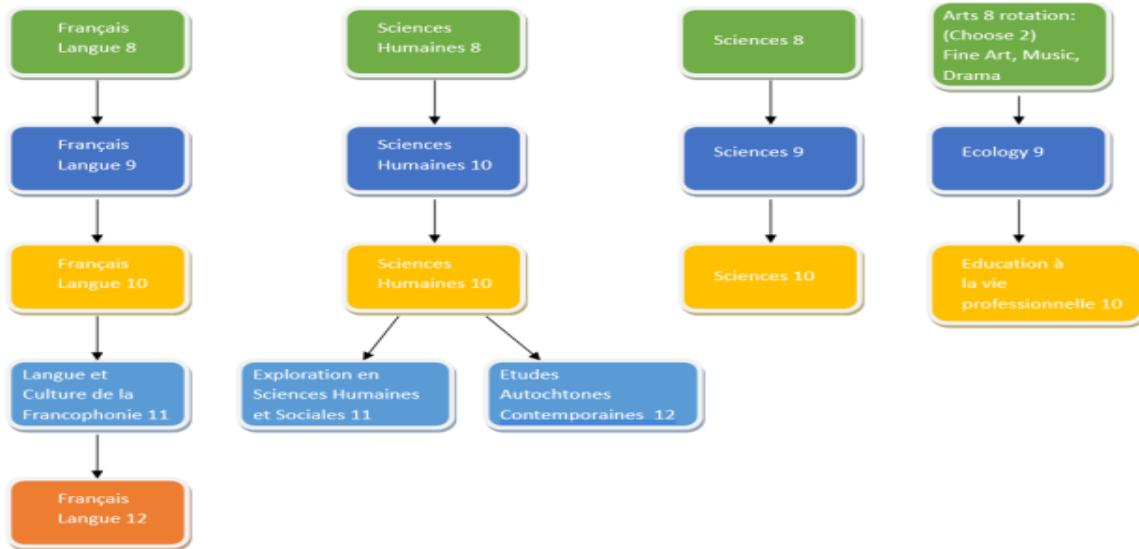
The focus of this class is to learn about digital storytelling through 2D animation. We will start the course with storyboarding, stop-motion, animation industry research, and animation theory, and all the while you will learn to work with industry standard Adobe Cloud animation programs such as Photoshop, Animate, Character Animate and Fresco. In this course we will examine and work with concept sketches, anticipation, arcs, timing, sound-elements (foley), composition, lighting, character design and environmental design. We will also explore the importance of our stories and the responsibilities of storytellers.

**Media Design 12: Animation 3**

Designed for skill development and creative inquiry, in this course we will continue to build animation projects in 2D as well as learn about creating 3D animations. This course is designed to support students in pursuit of animation related fields.

**MEDIA DESIGN 10 – YCCT-0A**  
**MEDIA DESIGN 11 – MEDD11**  
**MEDIA DESIGN 12 – MEDD12**

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## DÉPARTEMENT D'IMMERSION FRANÇAISE

### FRANÇAIS LANGUE 8

This course allows students to expand their critical thinking skills through the analysis of texts and the communication of ideas. Students will also continue to grow in their understanding of the mechanics, vocabulary, and syntax of the French Language.

### SCIENCES HUMAINES 8

This course looks at how contacts and conflicts between people stimulated significant cultural, social, and political change; how human and environmental factors shape changes in population and living standards; how exploration, expansion, and colonization have varying consequences for different groups and, are created between people wanting to adopt new ideas and those wanting to preserve established traditions.

### SCIENCES 8

This course parallels what is done in Science 8 in the English program but is taught entirely in French. It offers an overview of topics in biology, physics, chemistry, and Earth sciences. Students learn important lab, inquiry, and safety skills. The main themes include Cells and Cell Theory to explain the fundamentals of life; the Kinetic Molecular Theory and Atomic Theory to explain the behaviour of matter; the Wave Theory of Light to examine how energy is transmitted in waves; and the Theory of Plate Tectonics to explain and unify the Earth's Tectonic processes.

### ART DRAMATIQUE/ MUSIQUE /ARTS VISUELS

These survey courses introduce students to the wonderful world of Fine Arts through a choice of 2 courses out of the 3 that are offered: Visual Art, Music, and Drama. In Visual Art and Drama, there is an emphasis on the French Language and culture. The projects emphasize experimentation, expression, and discovery. For Music, French / Francophone musical history and culture will be incorporated in the course through playing wind instruments.

## **FRANÇAIS LANGUE 9**

This course explores language as a cultural tool to improve communication skills while exploring literature that reflects the reality of society, its questions, and values, set in time.

## **SCIENCES HUMAINES 9**

This course explores historical events between 1750 and 1919. Major themes include significant societal upheavals such as the American, French, and Industrial revolutions, covering human rights (including slavery and genocide), as well as the treatment of Canada's First Peoples.

## **SCIENCES 9**

This course builds on grade 8 science and parallels what is done in Science 9 in the English program but is taught entirely in French. It is a general science course where students learn important lab, inquiry, and safety skills. This course explores how cells are derived from cells; how the electron arrangement of atoms impacts their chemical nature; how electric current is the flow of electric charge; and how the biosphere, geosphere, hydrosphere, and atmosphere are interconnected, as matter cycles and energy flows through them.

## **ÉTUDES DE L'ENVIRONNEMENT 9**

The main objective of this course is for students to understand and appreciate their natural environment, their impact, and their role to create a world that reflects their personal values. Students will explore climate change and sustainability, the 3 R's (Reduce, Reuse and Recycle), consumerism and ethical issues through community involvement, acting with integrity, and being innovative towards others and the Earth.

## **SCIENCES 10**

This course parallels what is done in Science 10 in the English program but is taught entirely in French. It is the final general science course in French and is a prerequisite to all senior science

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courses. Students will learn important lab, inquiry, and safety skills. In addition, this course explores how DNA is the basis for the diversity of living things; how energy change is required as atoms rearrange in chemical processes; how energy is conserved, and its transformation can affect living things and the environment; and how the formation of the universe can be explained by the big bang theory.

## **FRANÇAIS LANGUE 10**

This course looks at how the exploration of texts reveals the depth and complexity of human life; how analyzing texts leads to an understanding of how meaning is conveyed through language and text; and how poetic elements enrich writing, provoke a response, and help create the desired effect. Students will increase their fluency in French through presentations, small group discussions and self-reflection. Students will broaden their exposures to French movies, poetry, and music from the francophone world.

## **SCIENCES HUMAINES 10**

This course explores how global, national, and regional conflicts exert a powerful influence on economic, social, ideological, and geographical factors. Students will learn how Canadian society has developed and continues to evolve, its narrative and identity as an inclusive, multicultural society challenged by historical and contemporary injustices.

## **EDUCATION À LA VIE PROFESSIONNELLE 10**

This course mirrors the Career-Life Education 10 curriculum offered in English. Students will match their intelligences with appropriate career paths, gain awareness of their WorkSafeBC rights and responsibilities, understand how and why we pay sales and income taxes, improve their networking skills, discover the benefits and pitfalls of credit cards, create an annual budget, compose proper resumés and cover letters, participate in a simulated job interview, analyze

what it means to have a healthy work-life balance, and more!

### **FRENCH IMMERSION PEER TUTORING 11 – YFIPS1A**

Peer tutoring is an excellent opportunity for any grade 11 or 12 French Immersion student with a positive attitude, good study skills and a desire to gain important leadership skills by helping other students achieve their academic goals across the curriculum.

### **LANGUE ET CULTURE DE LA FRANCOPHONIE 11**

This course promotes the idea that communicating, and learning French fosters a sense of identity and belonging to the francophone community, as well as the idea that linguistic and cultural identities are shaped by what we hear, see, read, and write. Students will explore French texts to reveal the depth and complexity of human life and learn that linguistic variations in the francophone world offer cultural reference points in order to examine the diverse points of view in Francophone and Indigenous cultures.

### **EXPLORATION EN SCIENCES HUMAINES ET SOCIALES 11**

This course explores the profound changes in personal and national identities of the 20<sup>th</sup> and 21<sup>st</sup> centuries, looking at how social justice initiatives can transform individuals and systems, both nationally (Indigenous Peoples) and internationally. Students will understand how political decisions are made and will grow as informed and engaged citizens as they study current events.

### **ÉTUDES AUTOCHTONES CONTEMPORAINES 12**

(French Immersion CONTEMPORARY  
INDIGENOUS STUDIES 12)

What issues face Indigenous Peoples in the 21st Century? Through this French Immersion course, students will explore the diversity, depth, and integrity of the cultures of indigenous peoples in Canada and around the world. We will examine the processes of colonization and their impact on our world today. Students will consider multiple perspectives regarding community development and make connections to the present realities of indigenous people and the movement towards reconciliation and self-determination. Students will learn how the identities, worldviews, and languages of indigenous people are renewed, sustained, and transformed through their connection to the land. This course is available to all French Immersion Grade 11 or 12 students, and fulfills the BC Indigenous-Focused Graduation Requirement, while also meeting the French Immersion Social Studies requirement for grade 11.

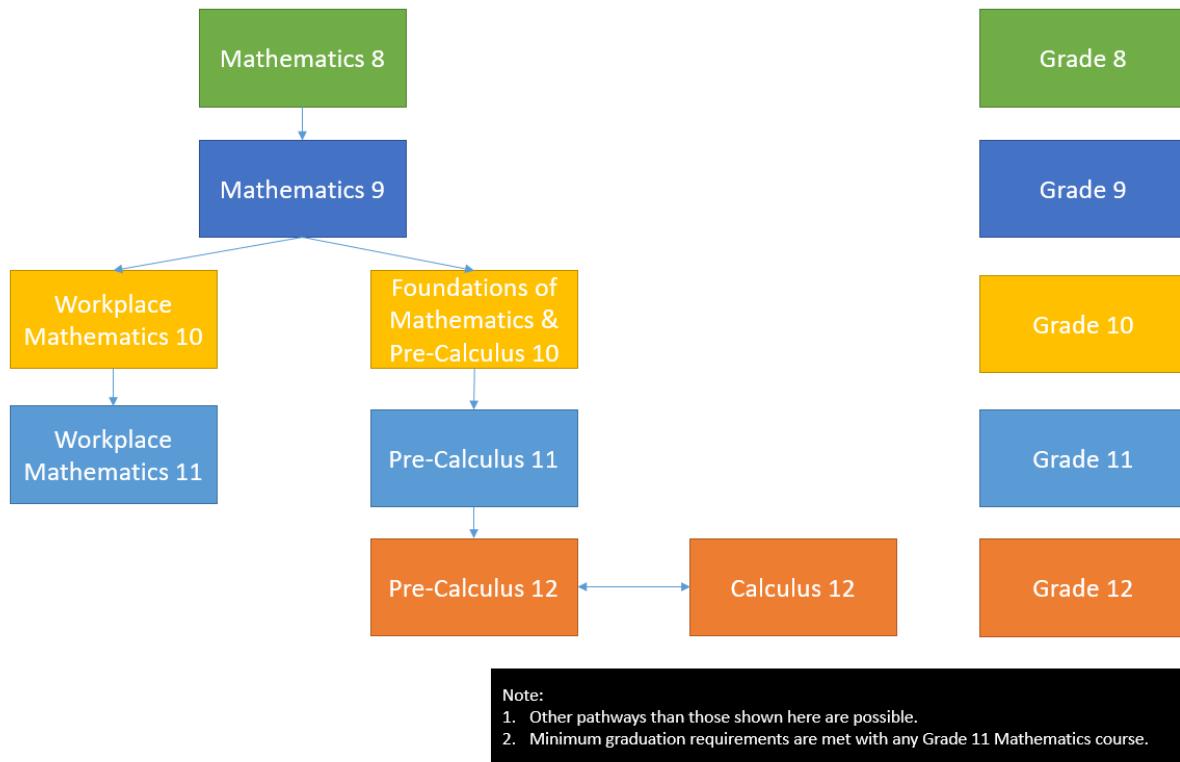
It can be taken either **in lieu of** or **in addition to** Exploration en Sciences Humaines et Sociales 11

### **FRANÇAIS LANGUE 12**

This course will allow students to develop a mastery of French in order to explore texts to reveal the depth and complexity of human life, as well as, employment, travel, personal growth opportunities, and opportunities to study abroad. Students will increase their fluency in French through presentations, small group discussions and debate, and broaden their exposure to French movies, poetry, and music from the francophone world.

## MATHEMATICS DEPARTMENT

### Example of Mathematics Course Pathways



### Grade 10 To 12 Mathematics Pathways



Beginning with grade 10, students may start to consider different “pathways”. At the Grade 10 and 11 levels there are two pathway choices offered at Kitsilano: Workplace and Pre-Calculus. The goals of the pathways are to provide prerequisite attitudes, knowledge, skills and understanding for specific post-secondary programs or direct entry into the work force. The pathways provide students with mathematical understanding and critical thinking skills. It is the choice of topics that varies among pathways. When choosing a pathway, students and parents should consider student interests and abilities, as well as education and career plans, so that the pathway chosen will be the one that both engages them in their studies and provides the best options for the future.

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## **MATHEMATICS 8**

This course builds on mathematics basics learned in elementary grades. Topics include further work on fractions, rate, ratio, percent, algebra, exponents, ordered pairs, graphing, basic data graphing/analysis, central tendency, theoretical probability, and financial literacy.

## **MATHEMATICS 9**

This course builds on the basic mathematics learned in Mathematics 8. Topics include square roots, exponents, rational numbers, linear relations and equations, polynomials, similarity and scale factors, statistics, and financial literacy.

## **WORKPLACE MATHEMATICS 10 MWPM-10**

This course is based on mathematics applied to the workplace and trades. Topics include SI and Imperial Units, measurement of perimeter, area, surface area, and volume, trigonometry, central tendency, experimental probability, and financial literacy. This pathway is designed to provide students with mathematical understandings and critical-thinking skills identified for entry into the workplace and some post-secondary training programs.

## **FOUNDATIONS OF MATHEMATICS & PRE-CALCULUS 10 MFMP-10**

This course will be built on the concepts learned in Mathematics 9. Topics include graphical and algebraic approaches to linear relations and systems, polynomials, exponents/powers, trigonometry, arithmetic sequences, and financial literacy. A scientific calculator will be required.

## **WORKPLACE MATHEMATICS 11 MWPM-11**

This course is based on mathematics applied to the workplace and trades. Topics include slope and rate of change, modelling and drawing 2-D and 3-D objects, financial literacy, and creating/interpreting graphs. Students will learn that representing and analyzing data allows us to make connections about relationships, to use math to inform financial decision making, and proportional reasoning used to make sense of multiplicative relationships.

## **PRE-CALCULUS 11 MPREC11**

This pathway is designed to provide students with mathematical understandings and critical thinking skills identified for entry into post-secondary programs that require the study of theoretical calculus. The Pre-Calculus pathway is appropriate for students considering post-secondary studies in science- and/or mathematics-based programs, including engineering, commerce, and medicine. Topics include powers and radicals, polynomial factoring, quadratic functions and equations, linear and quadratic inequalities, trigonometry of angles beyond 0 to 90 degrees, rational expressions and equations, and financial literacy.

## **PRE-CALCULUS 12 MPREC12**

Pre-Calculus 12 focuses on composition and transformations of functions, graphs and equations of polynomial, trigonometric, logarithmic, exponential, and rational functions, trigonometric identities, and geometric sequences and series. Students in this course will gain to visualize, explore, and illustrate mathematical concepts and relationships.

## **CALCULUS 12 MCALC12**

Calculus 12 is intended for students who are considering science or mathematics-related post-secondary programs of study. Students will have either completed Pre-Calculus Mathematics 12 (advised) or will be taking it concurrently. Topics include functions, graphs, and limits; the derivative (concept and interpretations, computing derivatives); applications of derivatives (applied problems, derivatives, and the graph of the function); anti-differentiation (recovering functions from their derivatives) and applications of anti-differentiation. Students completing Calculus 12 are eligible to write the UBC-SFU-UVIC-UNBC Challenge Examination in June, which allows students to attain standing (course credit) in Calculus courses at those institutions.

## MODERN LANGUAGES DEPARTMENT



A student coming to French or Spanish from French Immersion or with fluency in another Latin-based language please consult the Modern Language Department Head about an assessment for their best fit for the language they have chosen.

### FRENCH 8

This course explores beginners' language-learning strategies as they gain understanding of the French language and begin to express themselves with increasing fluency. Students will participate in activities and interactions allowing them to build community, share experiences and perspectives, and engage in authentic French-speaking routines and cultural opportunities while building an excellent base for future language studies.

### FRENCH 9 MFR--09

This course explores French-language acquisition through Francophone creative works. Students will have meaningful conversations about topics relevant to them and explore their own cultural identities through French. Students will experience fun and creative projects, engage in activities, and experience francophone cultures.

### FRENCH 10 MFR--10

This course will continue to develop students' ability to communicate in French, explore facets of their own identities as French-language learners and discover Francophone cultural expressions. Students will experience storytelling in French, the origins of French slang, and look at modern Francophone Canadians and their contributions to the world.

### FRENCH 11 MFR--11

This course explores the French language through flavourful authentic experiences, current events and other interactive activities that build language and literacy skills. Students will develop proficiency and apply the language to express themselves and explore a diverse array of French cultures.

### FRENCH 12 MFR--12

This course equips students with a lifelong language-learning perspective, focusing on increased proficiency in French while discussing opinions, beliefs and sharing feelings or thoughts about topics that span across all cultures. Further exposure to Francophone cultures enables engaging with global topics, exploring diverse forms of cultural expression, and an appreciation for travel and career advantages that come with language acquisition.

**SPANISH 9 MSP—09**

Students will begin an exciting journey of learning Spanish and gaining knowledge of Spanish speaking countries and their cultures. They will be able to comprehend and communicate basic ideas through creative work, stories, conversations, and other meaningful and fun activities, while exploring their own identity. This journey will support students with foundational skills in the Spanish language and preparation for Spanish 10.

**SPANISH 10 MSP—10**

This course offers an opportunity to continue learning vocabulary, sentence structures, and expressions in Spanish while learning about Hispanic people, their cultures, and their contributions to society. Students will explore learning this language through exciting activities, conversations, stories, and creative work. This course recognizes that learning Spanish provides a unique opportunity to access and interact with communities from Spanish speaking countries.

**SPANISH 11 MSP—11**

This course will continue to develop students' skills to comprehend more complex ideas and communicate with growing fluency while exploring and making deeper connections with the Hispanic world. It recognizes that becoming proficient in Spanish provides unique opportunities for careers, travel, and personal growth. Students will participate in engaging classroom activities and authentic experiences to establish connections between language and culture and apply their knowledge.

**SPANISH 12 MSP—12**

This course aims to develop the language skills necessary to communicate about familiar and complex topics with a high level of proficiency, accuracy, and clarity. Students will engage in meaningful learning experiences and fun and creative projects to display their understanding of the Spanish language and appreciation of the Hispanic cultures. Students will also explore opportunities that could allow them to continue learning Spanish in the future.

## PHYSICAL AND HEALTH EDUCATION DEPARTMENT



### PHYSICAL AND HEALTH EDUCATION 8

This course focuses on daily participation in a variety of physical activities, physical literacy and the achievement of personal health and fitness goals, healthy decision making, and the development of life-long participation in physical activity as part of a healthy lifestyle.



### PHYSICAL AND HEALTH EDUCATION 9 MPHE--09

This course focuses on the daily participation of a variety of physical activities, physical literacy and the achievement of personal health and fitness goals, healthy decision making, and the development of life-long participation in physical activity as part of a healthy lifestyle.



### PHYSICAL AND HEALTH EDUCATION 10 MPHED10

This course focuses on personal goal setting in areas of health and fitness, understanding influences of healthy choices and decision making, and an exposure to a variety of physical sports and leisure activities with the ultimate goal of promoting regular lifelong participation in physical activity.



### ACTIVE LIVING 11 MACLV11

This course highlights the importance of physical activity as an important part of overall health and well-being. It promotes the undertaking of leisure, sport, and recreational activities that are safe and enjoyable, and promote life-long participation in physical activity.



### ACTIVE LIVING 12 MACLV12

This course highlights the importance of physical activity as an important part of overall health and well-being. It promotes the undertaking of leisure, sport, and recreational activities that are safe and enjoyable and promote life-long participation in physical activity. Students enrolled in this course will develop their personal and social responsibility.



### FITNESS AND CONDITIONING 11 / FITNESS AND CONDITIONING 12 MFTCD11 / MFTDC12

These courses allow students to participate in a variety of fitness activities at different intensity levels. Fitness goals can be achieved via proper training guidelines and techniques with a focus on making healthy choices. Students enrolled in these classes should have an interest in various forms of exercise, human anatomy, and physiology, as well as nutrition. Students will gain personalized fitness and conditioning programs, an introduction to the principles of training, and learn how to make healthy choices.



### YOGA FOR WELL-BEING 11/ YOGA FOR LIFE 12 YLRA-1A / YLRA-2A

Yoga 11/12 is designed to help students integrate the principles and philosophy of yoga into their daily lives. This course goes beyond physical postures, exploring yoga as a holistic practice that nurtures the body, mind, breath, and spirit. Through movement, mindfulness, and reflection, students will work toward achieving balance and harmony, fostering overall well-being. Students who choose this course should have an interest in mindfulness, physical fitness, improving flexibility, and developing focus and concentration. Yoga 11/12 offers an opportunity to build strength, reduce stress, and cultivate a deeper sense of awareness both on and off the mat.



### LEADERSHIP 11/12

### YHRA-1A / YHRA-2A

This off-timetable course develops leadership through active service in the school's athletic program. Students will learn principles of leadership, communication, and teamwork while taking on real responsibilities such as coaching, scorekeeping, refereeing, and event planning. A major focus is supporting athletic events and initiatives, including lunchtime intramurals and seasonal sports. Through hands-on experience, students will strengthen organizational and collaborative skills and contribute to building a positive athletic culture in the school community.

## SCIENCE DEPARTMENT



### SCIENCE 8

Science 8 is an introductory science course where students learn important lab, inquiry, and safety skills. The main themes include Cells and Cell Theory to explain the fundamentals of life; the Kinetic Molecular Theory and Atomic Theory to explain the behaviour of matter; the Wave Theory of Light to examine how energy is transmitted in waves; and the Theory of Plate Tectonics to explain and unify the Earth's Tectonic processes.

### SCIENCE 9

Science 9 is a general science course where students learn important lab, inquiry, and safety skills. This course explores how cells are derived from cells; how the electron arrangement of atoms impacts their chemical nature; how electric current is the flow of electric charge; and how the biosphere, geosphere, hydrosphere, and atmosphere are interconnected, as matter cycles and energy flows through them.

### SCIENCE 10

Science 10 is the final general science course and is a prerequisite to all senior science courses. Students will learn important lab, inquiry, and safety skills. In addition, this course explores how DNA is the basis for the diversity of living things; how energy change is required as atoms rearrange in chemical processes; how energy is conserved, and its transformation can affect living things and the environment; and how the formation of the universe can be explained by the big bang theory.

### EARTH SCIENCE 11 MESC-11

Earth Science 11 is an introduction to many of the sciences that study the Earth. It investigates the dynamic processes and materials that shape the Earth, and studies the history of the Earth. The major topics are Geology, Plate tectonics, Astronomy, Geologic Time, Oceanography, Atmospheric Science, and Mineral Resources. Students will complete a variety of experiments and hands-on laboratory activities as they explore the world around them.

### CHEMISTRY 11 MCH-11

Chemistry 11 is a survey course that introduces students to the underlying concepts of modern chemical theory and practice. It reviews and builds on the basics of naming, writing formulas, and balancing chemical equations covered in junior science. In this course, students will further their problem-solving and laboratory skills through in-class work, laboratory activities, homework, and group collaboration. Students will learn about chemical and physical properties, atomic structure, periodicity, bonding, chemical reactions, the Mole, stoichiometry, solution chemistry, and organic chemistry. Successful completion of this course prepares students for future science courses. **Enrolling students should have good mathematical and problem-solving skills.** Chemistry is recommended for students planning to pursue any science related post-secondary program.

### LIFE SCIENCES 11 MLFSC11

Life Sciences 11 offers students an opportunity to learn that life is a result of interactions at the molecular and cellular level, evolution occurs at the population level, and organisms are grouped according to common characteristics. Students will be taught through lecture, demonstrations, laboratory work and dissections of various organisms. Life Science 11 is recommended for students planning to pursue a biological or health science related post-secondary program.

### PHYSICS 11 MPH-11

Physics 11 is a laboratory-based course intended as an introduction to physics and provide insight into its scope, nature, relevance, and limitations so that students have a better understanding of the world around them. Topics of study include: motion, forces, energy, electric circuits, and waves. Students will use a variety of tools and techniques to solve problems, plan/conduct experiments, and collect and analyze data to support evidence-based conclusions. **Some proficiency in algebra, trigonometry, and graphing is required.**

Physics is a recommended course for students interested in pursuing post-secondary study in the sciences and/or engineering.

**ENVIRONMENTAL SCIENCE 11 MEVC11**

Environmental Science 11 aims to explore our relationship with the natural world and how we play an active part in its stewardship. The big ideas in this course include diversity, sustainability, interconnectedness, and restoration of ecosystems. Students will explore a variety of topics through an ethical, social, economic, and scientific lens to better understand and address current local/global environmental challenges. This course is heavily focused on community-based experiential learning through student-led projects, presentations, and activities in the community. The ability to work well independently and as a team with a strong work ethic is needed to be successful on the course.

**GEOLOGY 12 MGEOL12**

Geology 12 builds on the Geological Science and Earth History sections of the Earth Science 11 curriculum. The major topics are Earth materials and Processes, Geologic Time and Fossils, Internal Processes (Plate tectonics, Earthquakes), Weathering and Erosion, and Planetary Geology. Students will complete a variety of hands-on lab activities, participate in lectures and demonstrations, and apply their knowledge to solve problems. The completion of Earth Science 11 is not mandatory but highly recommended.

**ANATOMY AND PHYSIOLOGY 12 MATPH12**

This course is an introduction to human anatomy and physiology. The course can be dissected into two main areas of study: cellular process and human body systems. Students will be taught through lecture, demonstrations, laboratory work and dissections of various organs and/or organisms. There may be opportunities for field studies. They will also engage in research projects, presentations, and debates to communicate ethical issues in Biology and/or human health. Students who take this course should have an interest in learning about the human body and should consider the breadth and depth of topics that will be covered. The prior completion of Life Science 11 is not mandatory but highly recommended.

**CHEMISTRY 12 MCH--12**

This course is a detailed study of chemical concepts which will enable students to gain a more useful perspective of chemistry and its relationship to everyday processes in the home environment and industry. Students enrolling in Chemistry 12 should feel confident with stoichiometry type calculations. The major topics are conceptual in nature and includes Rates of Chemical Reactions; Chemical Equilibrium; Acid-base Systems and Ionic Equilibria; Oxidation Reduction Reactions. Chemistry 12 includes lectures, demonstrations, experiments, and problem-solving sessions.

**PHYSICS 12 MPH--12**

This course is a detailed study of physics concepts which will enable students to gain an appreciation for physics and to provide the necessary background required to continue in science or engineering. Major topics are: Relative Velocities and Special Relativity, Momentum and Collisions, Equilibrium, Circular Motion & Gravitation, Electrostatics, and Electromagnetism.

**SPECIALIZED SCIENCE 12 (KINESIOLOGY)  
MSPSC12**

This course is an assignment/lab based course intended for students who have an interest in both Science and Physical Education. The course includes an in-depth study of the human musculoskeletal and cardiovascular systems and the effects of exercise on body systems. Topics include anatomy, physiology, sport injury and prevention, nutrition, sport psychology, biomechanics, stages of growth and development, history of the Olympic games, ethics in sport, and current topics in sport science. Careers in sport and health sciences will be explored, and opportunities to meet individuals working in those careers as well as the potential for field studies.

## SOCIAL STUDIES DEPARTMENT



Students in grades 8-10 will have opportunities to think like a historian to understand the world today, explore like a geographer to connect the human and natural worlds, and investigate events and different perspectives to prepare for the future.

### SOCIAL STUDIES 8

This course explores how conflicts between societies that come in contact with each other lead to change, how human and natural factors impact populations in a variety of ways, and how colonization continues to effect relationships across generations of people. Students will examine life in the Middle Ages, how religions spread across regions, and how new technologies lead to the spread of ideas.

### SOCIAL STUDIES 9

This course explores how ideas influence societies, how human and natural factors impact populations in a variety of ways, how differences in power continue to effect relationships across generations of people, and how shared identity changes over time. Students will analyze new nations, driven by emerging ideas and ideologies, dramatically changed societies worldwide, examining how they competed for power and territory resulting in global conflicts, and investigating how Indigenous Peoples' in Canada and around the world suffered under colonialism.

### SOCIAL STUDIES 10

This course explores the role that global and regional conflicts have had in shaping our contemporary world and identities, the factors that influence the development of political institutions, and how varying perspectives and worldviews influence how we understand the story of Canada that we tell ourselves. Students examine how to become a responsible, informed, and active citizen, while investigating the impacts of Canadian and World issues from the First World War up to the present day.



### 20th CENTURY WORLD HISTORY 12 MSPSC12

This course explores international relations within the context of the twentieth century, encompassing World War I and II, the boom and the bust of the 1920's and 1930's, the Cold War, the collapse of Communism and the decolonization of the developing world. Students enrolled in this course should be interested in exploring issues of social unrest caused by power imbalances, poverty, and persecution within various sectors of the world to exemplify the changing nature of society. Students can expect to assess their role in society, explore their own interpretations of historical events, as well as utilize a wide range of activities and sources to promote an active and productive classroom.



### AP EUROPEAN HISTORY 12 AHI—12

This course explores European intellectual and cultural history from the High Renaissance to the end of Communism and Decolonization by focusing on the interconnections between the intellectual-cultural, political-diplomatic, and social-economic developments that helped shape our present society. Students enrolled in this course should be interested in challenging themselves with higher-level thinking within a demanding academic setting by analyzing, synthesizing, and evaluating historical evidence to allow their analytical skills to grow along with a narrative account of Western Civilization.

**COMPARATIVE CULTURES 12 MCMCL12**

In this course students will explore cultural diversity from the beginning of time to modern times. At the end of the course students will understand what forces shaped and drove different civilizations and better understand what forces shaped and drove different civilizations and better understand current political, cultural, religious, economic, and military confrontations and conflicts. Students will understand how the diversity and complexity of cultural expressions in one culture enhances our understanding of other cultures, and how geographic and environmental factors influenced the development of agriculture, trade, and increasingly complex cultures.

**CONTEMPORARY INDIGENOUS STUDIES 12 \*  
MINST 12**

This course explores the challenges, successes, experiences and priorities of Indigenous Peoples living in Canada and the world, both past and present. We will focus on Indigenous history, identity, connection to land, artistic expression, activism and political expression. We will read books, analyze films, interpret art and interact with nature in the school community and on field trips. There will be an emphasis on teamwork, leadership and discussion in our classroom community.

***\*Contemporary Indigenous Studies 12 also gives the required 4 credits necessary for all students to meet the Ministry of Education's requirement for completion of an Indigenous-Focused course for graduation.***

**LAW 12 MLST-12**

This course explores legal concepts through practical exercises where students engage in debates, discussions, and mock trials. Students will complete an in-depth study of criminology culminating in a practical session where students participate in their own criminal mock trial at the Law Courts. Students will get to visit the BC Supreme Court and Court of Appeal to observe and will be provided opportunities to make connections with legal professionals in our community.

**PHILOSOPHY 12 MPHIL12**

This course explores some of life's most fundamental questions surrounding human nature and personal identity, the meaning of life and the existence of God, morality, the legitimacy of government and the possibility of knowledge. Students enrolled in this course should be interested in an internal examination of opinions on life, the evaluation of philosophical thought through questioning, as well as, expanding one's own critical thinking. Students can expect to develop an ability to use the tools of philosophy in analyzing issues, acquire the skills to utilize philosophical mechanisms to formulate opinions about various topics, as well as assess the world we live in today.

## INCLUSIVE EDUCATION DEPARTMENT

### The Learning Hub

#### LEARNING HUB BLOCK

This course is designed for students who require assistance with study skills and executive functioning and academic learning skills. Learning Hub blocks also empower students to enhance their self-awareness and take an active role in their learning journey. Focusing on vital skills such as organization, time management, and social-emotional well-being, it equips students with the tools needed for academic success, independence, and lifelong learning. A typical class will consist of a lesson component to help students develop the above skills and time to receive extra support from the **Inclusion Support teacher**.

**Referral for this type of support block may be made through:**

- **Elementary resource teacher if you are going into Grade 8**
- **Kitsilano teachers/counsellor.**
- **A student cannot select this option in the course planning process. Please speak to your counsellor directly if you have any questions.**

### PEER TUTORING 12 – YIPS-2B

Peer Tutoring is an excellent opportunity for any grade 11 or 12 student with a positive attitude, good study skills and a desire to gain important leadership skills by helping other students achieve their academic goals across the curriculum.



### LIBRARY DEPARTMENT

Located in the central Atrium of the school, the busy Kitsilano Library is a warm and welcoming space for students and our community to read, work, and learn. We offer a great selection of new and popular books and magazines to spark a love of reading in everyone. You'll also find computers and printers available for use, along with helpful classes in research and digital literacy that support academic success and build critical-thinking skills. Lastly, grade 11 and 12 students are welcome to apply to do their Community Service block with us as well. See the details of that work in the video below.

Whether you need a quiet spot to study or a comfortable place to collaborate on group projects and class work, the library is here for you.

## VSB - DISTRCIT WIDE COURSES

### History of African Descent in B.C. 12 (YSSC-2A)

African-Canadian history is Canadian history. This course aims to offer a comprehensive history of people of African descent in B.C. through an Afrocentric lens. The objective of this course is for all students to have the opportunity to learn about the heritage and past experiences of the Black Canadian community which will help to foster cross cultural understanding and appreciation. Topics will span ancient African empires through the Transatlantic slave trade, the civil rights era, contemporary culture and beyond into Afrofuturism. Throughout the course there will be a celebration of the achievements as well as the artistic, scientific, social and political contributions of the African diaspora, both in the past and in the present.

This course:

- Is open to all Grade 11s and 12s in the district.
- Is delivered online with regular TEAMS meetings.
- Counts as an elective.

### Queer and Trans History of B.C. 12 (YSSC-2B)

This year-long course explores how gender identity, expression and sexual orientation diversity have influenced social, economic, and political structures. We will examine past and current issues pertaining to 2SLGBTQIA+ communities locally and beyond, with a focus on understanding the breadth of identities our communities encompass.

Local presenters and activities will be scheduled throughout the school year. Students will be asked to interpret, analyze and explain their understanding of the context of different events, and will be asked to complete a capstone inquiry project for a final showcase. Topics include Language & Identity, Expression & Political Shift, and New Futures, all with the objective of celebrating and deepening our understanding of the rich history of Queer & Trans people in what is now known as British Columbia.

This course:

- Is open to all Grade 11s and 12s in the district.
- Will involve in person classes once per week at Van Tech. *Days to be confirmed.*
- Counts as an elective.

## DISTRICT PROGRAMS



### Career Programs Offerings

#### Dual Credit Programs

These programs, in partnership with post-secondary institutions, provide the opportunity for students to get a head start on a post-secondary credential. Students save money (tuition paid by VSB) and earn high school and post-secondary credits at the same time. This includes both skilled trades and non-trade career pathways.

All students applying for a Dual Credit program, including Youth TRAIN in Trades programs, should register at their home school with a full course load. The Career Programs team will work with schools to accommodate any necessary changes to a student's timetable if the student is accepted into a Career Programs pathway.

#### *Architectural & Structural CADD and Graphics Technician*

This program offers two areas of specialization: Architectural CADD and Graphics Technician *or* Structural CADD and Graphics Technician. These programs offer training for a variety of applications in architecture, building construction, and industrial applications.

Training Program Institution – BCIT

Program length – 10 months (September to June)

Graduation credits earned – 40

Application Due Date – March 1

Program Start Month – September

Additional information and application form can be found on the VSB Career Programs website at [careerprograms.vsb.bc.ca](http://careerprograms.vsb.bc.ca) ® Our Programs ® Architectural CADD

### ***Early Childhood Educator***

This career path involves working with young children from birth to age five. Early Childhood Educators design and deliver educational programs to support children's learning and growth. This program can lead to further studies earning a diploma or bachelor's degree in ECE.

Training Program Institution – Langara College

Program length – 8 months

Graduation credits earned – 28

Application Due Date – March 1

Program Start Month – September

Additional information and application form can be found on the VSB Career Programs website at [careerprograms.vsb.bc.ca](http://careerprograms.vsb.bc.ca) ® Our Programs ® Early Childhood Educator

### ***Emergency Medical Responder***

Certification as an Emergency Medical Responder is the first step to becoming a primary care paramedic or pursuing a career in paramedicine.

Training Program Institution – Justice Institute of British Columbia

Program length – 5 weeks plus Work Experience

Graduation credits earned – 12

Application Due Date – March 1

Program Start Month – February

Additional information and application form can be found on the VSB Career Programs website at [careerprograms.vsb.bc.ca](http://careerprograms.vsb.bc.ca) ® Our Programs ® Emergency Medical Responder

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### ***Headstart-in-Art***

This art foundation program explores creative process, the realms of imagination, and art & design practices. Students who earn 80% or higher in the program may receive a portfolio waiver should they apply to an undergraduate degree at Emily Carr University of Art+Design.

Training Program Institution – Emily Carr University of Art+Design

Program length – 12 weeks (Saturdays from September to December)

Graduation credits earned – 8

Application Due Date – March 1

Program Start Month – September

Additional information and application form can be found on the VSB Career Programs website at [careerprograms.vsb.bc.ca](http://careerprograms.vsb.bc.ca) ® Our Programs ® Headstart-in-Art

### ***Healthcare Assistant***

Students will prepare to work as front-line caregivers in home support, adult day care, assisted living, and complex care (including special care units).

Training Program Institution – Vancouver Community College

Program length – 28 weeks (September to April)

Graduation credits earned – 36

Application Due Date – December 1

Program Start Month – September

Additional information and application form can be found on the VSB Career Programs website at [careerprograms.vsb.bc.ca](http://careerprograms.vsb.bc.ca) ® Our Programs ® Healthcare Assistant

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### ***Medical Laboratory Assistant***

Medical Lab Assistants collect and prepare blood and other biological samples, perform electrocardiograms (ECG), and communicate effectively with patients and other healthcare providers.

Training Program Institution – Vancouver Community College

Program length – 8 months (January to August)

Graduation credits earned – 36

Application Due Date – December 1

Program Start Month – January

Additional information and application form can be found on the VSB Career Programs website at [careerprograms.vsb.bc.ca](http://careerprograms.vsb.bc.ca) ® Our Programs ® Medical Lab Assistant

### ***Pharmacy Technician***

Students will learn to safely and accurately prepare and distribute pharmaceutical products, promote patient health, and communicate with health care professionals in a community or hospital pharmacy.

Training Program Institution – Vancouver Community College

Program length – 12 months

Graduation credits earned – 16

Application Due Date – December 1

Program Start Month – January

Additional information and application form can be found on the VSB Career Programs website at [careerprograms.vsb.bc.ca](http://careerprograms.vsb.bc.ca) ® Our Programs ® Pharmacy Technician

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## Youth TRAIN in Trades Programs

The Vancouver School Board offers district programs for students to pursue industry certification or the first level of a skilled trades training program. These programs help students lower costs (free tuition) and offer a jump start for students in grade 11 or 12. The benefits include:

- Dual credit with post-secondary institution (most programs)
- Head start with Foundation trades training
- Registration with SkilledTradesBC
- Potential lead-in to an apprenticeship
- Work experience in the trade

For more information and to download an application form, please visit the VSB Career Programs website – [careerprograms.vsb.bc.ca](http://careerprograms.vsb.bc.ca). The site includes links to Youth TRAIN in Trades information, a PDF brochure for each program, and the application package. For additional detailed information about more than 100 regulated skilled trades and endorsements, visit the Skilled Trades BC website – [skilledtradesbc.ca](http://skilledtradesbc.ca).

Successful completion of a Youth TRAIN in Trades program provides students with a Level 1 technical training credential or a Certificate of Completion from Skilled Trades BC.

With additional training and required work experience, students can progress toward earning a Certificate of Qualification or a Red Seal endorsement in their chosen skilled trade.

The following is a list of programs commonly available through Career Programs. Please contact Career Programs directly to determine if Career Programs can accommodate students interested in other trades.

Program	Training Program Institution	Graduation Credits Earned	Standard Class Schedule	Application Due	Program Start Month(s)
Aircraft Maintenance Engineer – M license	BCIT	16	Mon–Fri	March 1	August January
Auto Collision and Refinishing	VCC	32	Mon–Fri	March 1	September February
Auto Service Technician	Britannia	20	Mon–Fri, Semester 2	March 1	February
Baking and Pastry Arts	VCC	24	Mon–Thurs (afternoon/evening)	March 1	July

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Bricklayer	Trowel Trades Training Assoc.	8	Mon–Fri	March 1	Various
Cabinetmaking	BCIT	24	Mon–Fri	March 1	August February
Carpentry	BCIT	20	Mon–Fri	March 1	July February
Cook	VCC	28	Mon–Thurs	March 1	Various
Electrical	BCIT	24	Mon–Fri	March 1	August October February March
Hairstylist	VCC	48	Mon–Wed 8:00am – 6:00pm	March 1	September
Heavy Mechanical Trades	VCC	28	Mon–Thurs	March 1	Various
Metal Fabrication	BCIT	20	Mon–Fri	March 1	February
Millwright	BCIT	20	Mon–Fri	March 1	September February
Motorcycle Technician	BCIT	20	Mon–Fri	March 1	September February
Painting & Decorating	Finishing Trades Institute of BC	44	Mon–Fri	March 1	June
Plumbing or Sprinkler Fitting	Piping Industry College of BC	8	Mon–Fri	December 1	June

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## Youth WORK in Trades - Apprenticeship

Students with the required skills, aptitude and connections can start an apprenticeship while in high school. Students who are already working or interested in working in a skilled trade can formalize the apprenticeship relationship with their employer. While not all trades are a good fit for work to start without any formal training, several trades allow a student to start a ‘Direct Entry’ apprenticeship first and follow-up with formal training several months into the apprenticeship.

Students interested in a referral to a potential employer can contact Career Programs for support, construction safety training, and/or assistance with the apprenticeship process.

There are 4 courses (16 credits) available to students whose apprenticeship is registered with Skilled Trades BC by the school district. Enrollment in these courses is required, and coursework primarily consists of going to work and earning hours and a paycheque. Enrollment and registration are done in collaboration with Career Programs staff.

Information and application forms are available on the VSB Career Programs website at [careerprograms.vsb.bc.ca](http://careerprograms.vsb.bc.ca) ® Our Programs ® Youth WORK in Trades

## Youth EXPLORE Trades Sampler

A Trades Sampler is an exploratory skilled trades program designed for Grade 11 or 12 students seeking a supported transition to full-time apprenticeship and training in a specific skilled trade. Students in the program are introduced to several construction trades, provided with various forms of safety training, and employment readiness skills. This is a program for students who are seeking a more immediate pathway to start working in a skilled trade.

Students in a Trades Sampler program remain attached to their home school for the purpose of graduation but are enrolled in courses as determined by Career Programs staff. In addition to elective credits, students should expect to be enrolled in additional graduation course requirements.

Trades Sampler program offerings can change from year to year but typically include a program at a VSB high school and the Trades Discovery program at BCIT. For more information or to obtain an application, please visit the VSB Career Programs website.

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## School-based Programs

### *IT and CISCO Networking Program – Killarney Secondary*

Students will diversify and enhance their computer knowledge by building a computer, installing software and connecting the computer to networks and to the internet. This hands-on program takes place in a computer lab space. Students can opt to complete industry-recognized certification exams during the program.

Program Length – Semester 2 of grade 12

Graduation credits earned – 16 credits

Application Due Date – March 1

Program Start Month – February

Additional information and application form can be found on the VSB Career Programs website at [careerprograms.vsb.bc.ca](http://careerprograms.vsb.bc.ca) ® Our Programs ® CISCO



### Vancouver Learning Network

The Vancouver Learning Network is designed to provide opportunities for students to complete secondary school courses in a flexible manner. The program provides a comprehensive selection of quality secondary courses that are delivered largely through asynchronous and self-paced approaches. These courses may replace those in the student's local school, be in addition to their school program, or be a program of full-time studies at VLN.

Refer to the following link for more information:

- <http://vlns.ca/>

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## VSB Adult Education

The Vancouver Board of Education operates two Adult Education (AE) centres in Vancouver, South Hill Education Centre, and the Gathering Place Education Centre. AE centres provide students with a wide choice of learning opportunities that range from the basic literacy level (Ministry Foundations courses, Levels 1-7) to high school completion. The Foundations courses help students develop or strengthen specific core skills needed for successful completion of Grade 10/11/12 courses, and senior academic credits lead to high school completion or allow students to gain or upgrade Grade 10/11/12 credits. All courses, both Foundations and Grade 10/11/12, follow prescribed Ministry curriculum. Adult Education also runs one Foundations level outreach program at Britannia Secondary in partnership with Canuck Family Education Centre, and one senior academic credit youth program located at South Hill Education Centre.

To meet student needs for flexible programming, centres offer courses from early morning to evening, including Saturdays and operate year-round:

- Quarter (9-week terms; beginning 4 times a year; Sept., Nov., Feb., Apr.)
- Semester (18-week terms; beginning 2 times a year; Sept. and Feb.)
- Summer term (5-week term)

Depending on student needs, AE centres provide a variety of course formats which may include:

- Self-paced courses (blended paper-based instruction with face-to-face assistance) from Foundations to Grade 10-12 courses – Gathering Place and South Hill Education Centre
- Structured courses at the Foundations and Grade 10/11/12 levels – South Hill Education Centre

Students at our AE centres reflect the diversity of language and cultural backgrounds in Vancouver and range in age from 16 to seniors. Each of the centres responds to the specific needs of its community and program offerings reflect student course requests and enrollment patterns. Please note that students attending adult centres must be 16 years old (on July 1 of the current school year) and follow MOE course concurrency rules to be eligible for Ministry funding.

- Gathering Place Education Centre Tel: (604) 257-3849 <http://go.vsb.bc.ca/schools/adulted>
- South Hill Education Centre Tel: (604) 713-5770 <http://go.vsb.bc.ca/schools/adulted>

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