

ENGLISH 10 COURSE OFFERINGS

English



NEW CURRICULUM, NEW DIRECTIONS

- SO ENGLISH 8 AND ENGLISH 9 WERE AMAZING! ENGLISH 10 CAN ONLY BE EVEN BETTER...RIGHT?!?! (...JUST SAY YES)
- FOR ENGLISH 10, 11 AND 12 **YOU** CHOOSE WHICH ENGLISH COURSE YOU GET TO STUDY (...PRETTY COOL EH).

YOU TAKE **ONE** OF THE FOLLOWING GRADE 10 ENGLISH COURSE COMBOS:

- ❖ **FIRST PEOPLES LITERARY STUDIES + WRITING**
- ❖ **LITERARY STUDIES + COMPOSITION**
- ❖ **LITERARY STUDIES + CREATIVE WRITING**
- ❖ **SPECULATIVE FICTION + COMPOSITION**



WARNING!

ALL ENGLISH 10 COURSES DEVELOP CURRICULAR COMPETENCIES IN:

-READING

-WRITING

-LISTENING

-SPEAKING

-VIEWING

-REPRESENTING

OK, SO WHICH
COURSE COMBO
SHOULD YOU SELECT?

**THE NEXT SLIDES WILL GIVE
MORE INFORMATION ABOUT
EACH CHOICE.**

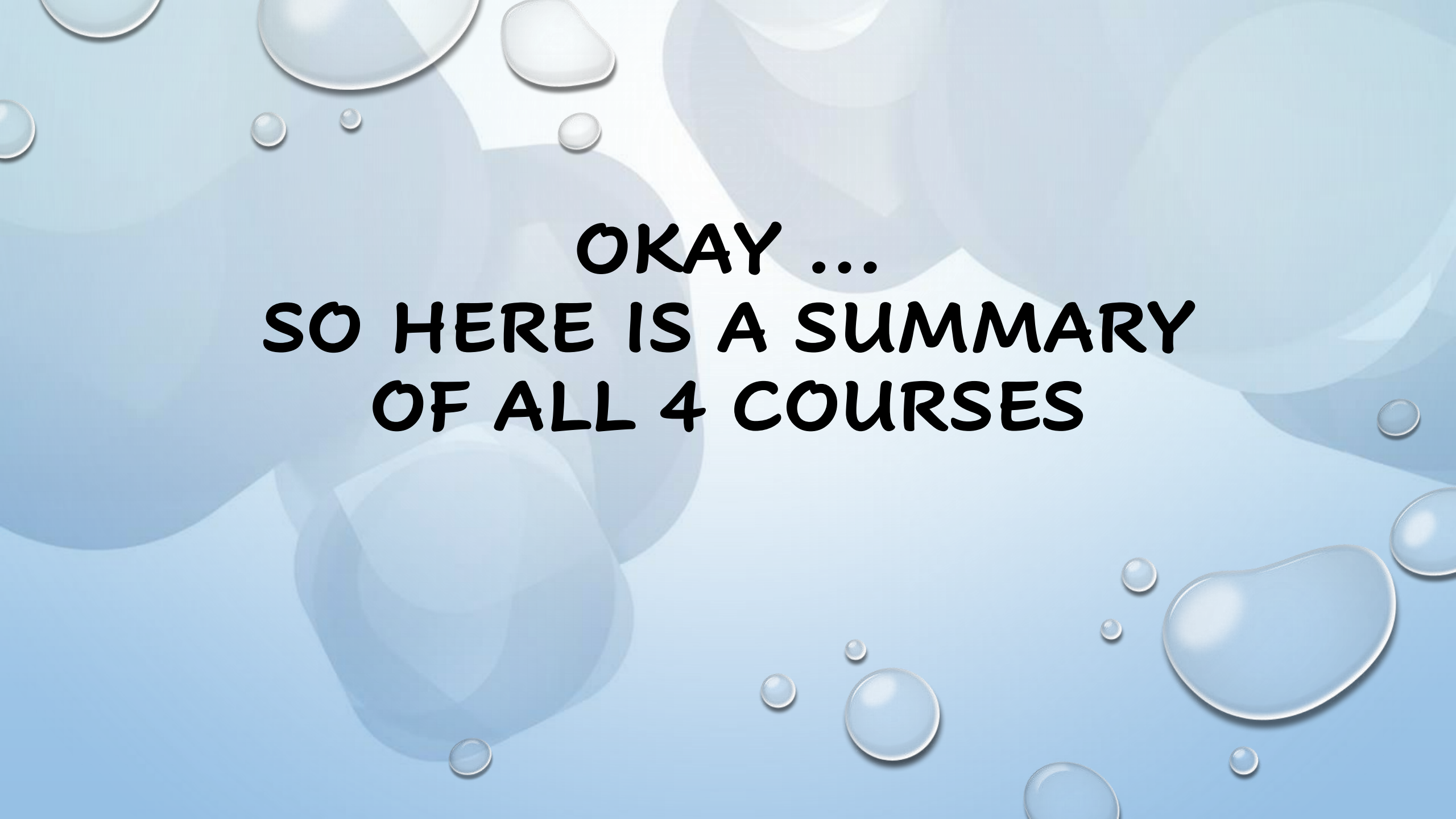
**FIRST, CONSIDER THE
QUESTIONS ON THE NEXT
PAGE ...**



- What do **YOU** enjoy most about English class?
- Which language skills are **YOU** good at?
- Which language skills would **YOU** most like to improve?
- Are **YOU** interested in Speculative Fiction?
- Are **YOU** interested in Indigenous Stories and Culture?

P.S. Don't decide on a class just because your friends are taking it!



The background of the slide is a light blue gradient with several water droplets and bubbles of various sizes scattered across it. The droplets have a realistic, glossy appearance with highlights and shadows, giving them a three-dimensional look. The bubbles are semi-transparent and have a soft, glowing effect.

OKAY ...
SO HERE IS A SUMMARY
OF ALL 4 COURSES

FIRST PEOPLES LITERARY STUDIES + WRITING

- THIS COURSE EXPLORES FIRST PEOPLES CULTURE, KNOWLEDGE AND EXPERIENCES THROUGH THEIR AUTHENTIC ORAL AND WRITTEN STORIES.
- YOU WILL STUDY PERSONAL AND CULTURAL IDENTITIES, HISTORIES, STORIES, AND CONNECTIONS TO LAND/PLACE.
- THE WRITING COMPONENT OF THE COURSE WILL HELP STUDENTS TO CONTINUE TO IMPROVE THEIR WRITING SKILLS.
- THERE WILL BE AN EMPHASIS ON UNDERSTANDING AND USING ORAL LANGUAGE AS A MEANS OF COMMUNICATION.
- THIS COURSE SATISFIES THE INDIGENOUS-FOCUSED BC GRADUATION REQUIREMENT.



LITERARY ANALYSIS + COMPOSITION

- THIS COURSE IS SIMILAR TO ENGLISH 8/9.
- YOU WILL READ, COMPREHEND AND ANALYZE TEXTS BY THEME OR GENRE.
- YOU WILL COVER SHORT STORIES, POETRY, PLAYS AND NOVELS.
- YOU WILL RESPOND TO THESE TEXTS IN A VARIETY OF WAYS: ESSAYS, PARAGRAPHS, ORAL PRESENTATIONS, GROUP PROJECTS, ETC.
- YOU WILL CONTINUE TO IMPROVE YOUR WRITING SKILLS BY FOLLOWING THE WRITING PROCESS.

“I do believe
something very magical
can happen when you
read a good book.”

-J.K. Rowling



LITERARY STUDIES + CREATIVE WRITING

- YOU WILL READ, COMPREHEND AND ANALYZE TEXTS BY THEME OR GENRE .
- YOU WILL COVER SHORT STORIES, PLAYS, POETRY AND NOVELS.
- YOU WILL RESPOND TO THESE TEXTS IN A VARIETY OF CREATIVE AND PERSONAL WAYS.
- YOU WILL FOLLOW THE WRITING PROCESS TO DRAFT AND EDIT ASSIGNMENTS.

CREATIVE

WRITING

SPECULATIVE FICTION + COMPOSITION



- THE FOCUS OF THIS COURSE IS SPECULATIVE FICTION. YOU SHOULD HAVE AN INTEREST IN SCIENCE FICTION, FANTASY, AND GOTHIC LITERATURE.
- YOU WILL EXAMINE POSSIBLE FUTURES IN LITERATURE AND FILM.
- YOU WILL WRITE COMPOSITIONS AND ESSAYS ON VARIOUS SPECULATIVE TOPICS.
- YOU WILL DEBATE SOME SIGNIFICANT ISSUES OUR WORLD FACES TODAY.
- YOU WILL CONTINUE TO IMPROVE YOUR WRITING SKILLS.

SO, WHICH COURSE IS RIGHT FOR ME?

I love to read and write; I also want to share my writing with others. I'd like to polish my writing to make it good enough to publish – STUDENT A

I'm really interested in exploring what writers believe the world will be like in the future. I also have some of my own ideas I'd like to discuss – STUDENT B

I like variety. I want to read, write, discuss and develop all my English language skills throughout the year – STUDENT C


I really enjoy learning about people. I want to learn about Indigenous culture and Reconciliation, along with practicing my writing and speaking skills – STUDENT D

STUDENT A → LITERARY STUDIES +
CREATIVE WRITING

STUDENT B → SPECULATIVE FICTION +
COMPOSITION

STUDENT C → LITERARY STUDIES +
COMPOSITION

STUDENT D → FIRST PEOPLES LITERARY STUDIES +
WRITING



**WHO CAN
I TALK TO
IF I'M STILL
NOT SURE?**

YOUR ENGLISH TEACHER

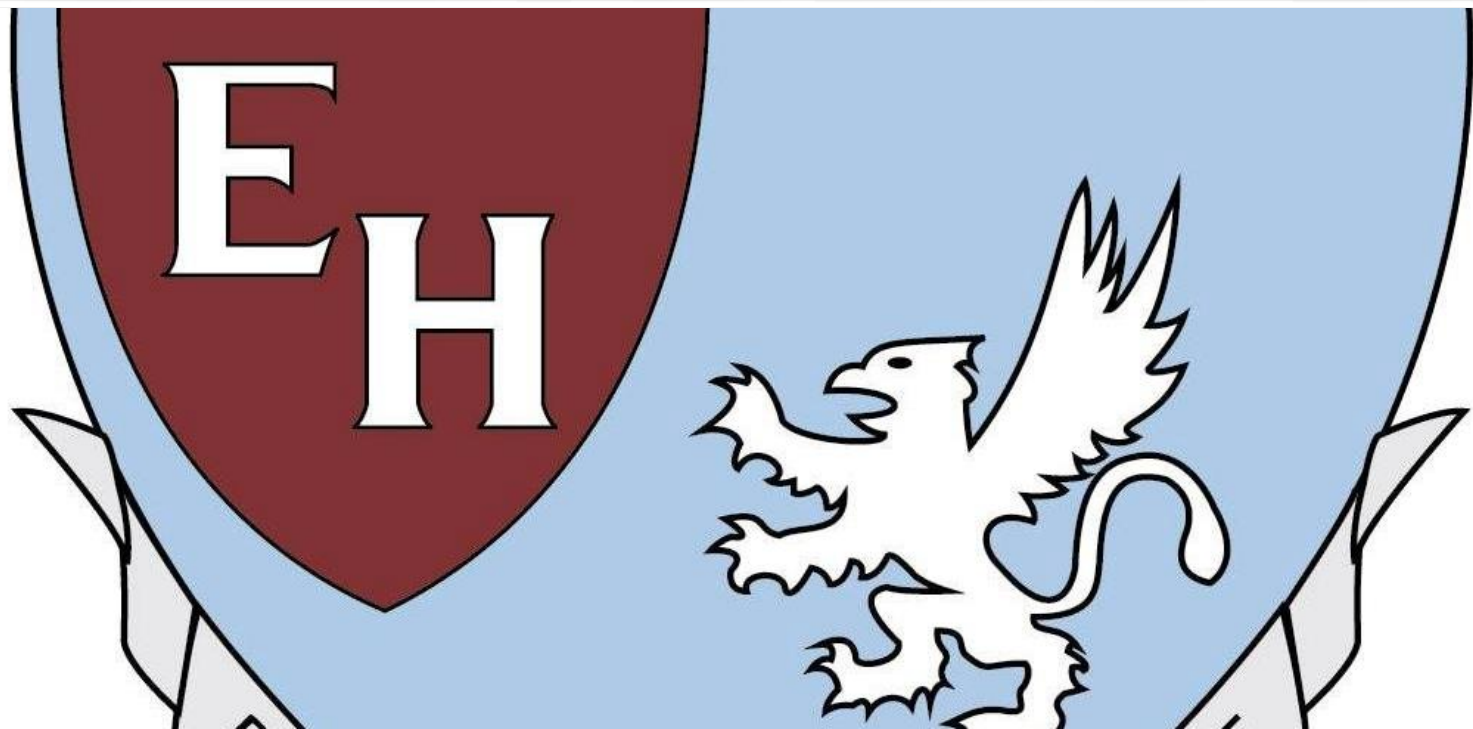
MS. POLUKOSHKO

FOR INFO ON SPECULATIVE FICTION + COMPOSITION

YOUR COUNSELLOR

YOUR PARENTS

HAMBER COURSE PLANNING BOOK



**ENJOY
ENGLISH 10 !**