

INSIDE OUT: Stories of Identity Project

How Can my School Community Participate?

- 1. Introduce the Inside Out Project.** You may share the project at a staff meeting by showing the [**VBE Inside Out video**](#) and the [**JR's Inside Out Website and TED Talk videos**](#):
 - JR's 2011 TED Talk: TED Prize Wish: Use Art to Turn the World Inside Out (24 min):
[**http://www.ted.com/talks/jr_s_ted_prize_wish_use_art_to_turn_the_world_inside_out.html**](http://www.ted.com/talks/jr_s_ted_prize_wish_use_art_to_turn_the_world_inside_out.html)
 - JR's 2012 TED Talk: 1 year after the beginning of the Inside Out Project (6 min): [**http://www.jr-art.net/videos/ted-talk-2012**](http://www.jr-art.net/videos/ted-talk-2012)
 - Inside Out Project Website: [**http://www.jr-art.net/projects**](http://www.jr-art.net/projects)

- 2. Decide how many students/classes will participate.** You may invite individual students from various classes or entire classes to participate. For secondary schools, you may want to invite Gay Straight Alliances, Global Issues Clubs, Social Justice Classes etc. For elementary schools, you may want to pair intermediate and primary 'Buddy classes'.

- 3. Distribute the [**VBE Media Consent Form**](#).** Each participating student must receive parental approval and return their signed media consent forms before they are able to participate.

- 4. Decide on a location to paste your posters.** You may choose a wall on the school or in a public space of meaning to the school community (e.g. local community centre, library etc.).

Some groups have used windows because they are visible to the public and do not involve pasting. The *Inside Out Project* team encourages that posters are placed in publicly visible locations to which you have access or have sought permission to use. Posters are printed vertically, 36 x 53 inches/91.44cm x 134.62cm.

- 5. Facilitate storytelling lessons.** Engage students in dialogue and activities to emphasize the importance of one's story and personal lived experience. You may facilitate one lesson or do an entire unit to complement other subject areas. See [Storytelling Activities](#) for some lesson ideas and activities.
- 6. Collect the Student Stories.** Full or partial student stories will be shared on the VBE website. Students will be able to determine aspects of their story that they are willing to share with other students in the district. A map of the Inside Out 'group actions' and student stories will be created and posted on the VBE website. Please send your stories to Angela Brown when they are completed: abrown@vsb.bc.ca
- 7. Take the portraits.** You may ask a photographer to take the photos or invite students to take photos of one another. Photos do not have to be of professional quality, as long as they are over 1MB in size and cropped around the students' faces. The best portraits are expressive, emotional, and captivating and reflect the mood, personality and story behind the face. You may invite students to think about an aspect of their story while they are posing for their picture.
- 8. Once photos are taken, contact Angela Brown at** abrown@vsb.bc.ca. Angela will arrange for the photos to be

printed and delivered to your school.

9. Organize a team of volunteers and gather materials. You may invite staff members, students, families, friends, community members etc. to help assist on the day of ‘action’. Gather the following materials: white flour, sugar, buckets, rollers (or brooms and brushes), squeegees and gloves. Schedule a clear day to paste the posters. It is also helpful to have a dry day after the posters have been pasted in order for the glue to dry thoroughly and harden.

10. Make the glue. You may make the glue the night before or the morning of the action. The glue is less thick and more manageable if prepared the morning of the action. See the “Wheat-based Glue Recipe” document for the ingredients and the following links for more information:

- <http://www.jr-art.net/videos/inside-out-project-do-your-glue>
- http://www.youtube.com/watch?v=V9uwaGg_7NI

11. Document the public exhibitions. Make sure at least one person is taking photos of your pasting in the highest resolution possible. You may also record video. These will be shared with the Inside Out Project team in NYC, who will feature the action on their website, Facebook page and other media outlets.

For some more inspiration, visit INSIDE OUT on Facebook: www.facebook.com/insideoutproject and YouTube: www.youtube.com/theinsideoutchannel.

